

## PETER NADIN

Born in Bromborough, England 1954

### Education

1972-76 Newcastle-upon-Tyne University, England

### Solo Exhibitions

- 2017 *Third Mark*, Centro de Desarrollo de las Artes Visuales, Havana, Cuba
- 2015 *Still Life*, Half Gallery, New York
- 2013 *Taxonomy Transplanted*, Horticultural Society of New York
- 2011 *First Mark/ El Primer Trazo*, Gavin Brown's Enterprise, New York
- 2009 *First Mark / El Primer Trazo*, Cuenca, Ecuador  
Museo Municipal de Arte Moderno Museo de Gibara, Cuba  
Finca Correa Jovellanos, Matanzas, Cuba  
Galeria Jose Miguel Gonzalez, Colon, Matanzas, Cuba
- 2008 *First Mark / El Primer Trazo*, Holguin, Cuba, Museo de Holguin  
*First Mark / El Primer Trazo*, Matanzas, Cuba, Museo de Matanzas February – March  
*First Mark / El Primer Trazo*, San Antonio de los Baños, Cuba, January – February 2008
- 2007 *First Mark / El Primer Trazo*, Museo de Arte de Pinar (MAPRI), Pinar del Rio, Cuba,  
November – December, 2007  
*First Mark / El Primer Trazo*, San Francisco de Asis Convento, Havana, Cuba, organized  
by Wilfredo Lam Center, October 6, 2007 – November 6, 2007
- 1992 *Recent Work: Selection From Six Series*, Yale Center for British Art, Yale University, New  
Haven
- 1991 *A Tide of Tongues, Peter Nadin*, Thea Westreich, New York  
*Seven Sisters, Peter Nadin and Jessica Stockholder*, Adelson Galleries, New York  
*Poetry Room*, one-year installation, American Fine Art, New York
- 1990 *The Double*, Jay Gorney Modern Art, New York  
*Time Between Waves*, Jablonka Galerie, Cologne
- 1989 *Studio Window*, Brooke Alexander, New York  
*Currents: Peter Nadin*, Institute of Contemporary Art, Boston
- 1988 *Views*, Jay Gorney Modern Art, New York
- 1987 *Peter Nadin, Views XI & XII*, Cash/Newhouse, New York  
*Peter Nadin, Still Life Paintings 1982-83*, Amelie A. Wallace Gallery, State University of  
New York, College at Old Westbury, Long Island  
*Views*, Brooke Alexander, New York
- 1986 *The Symmetry of Night and Day*, Brooke Alexander, New York  
*Peter Nadin*, Jay Gorney Modern Art, New York
- 1985 *State of the Mind*, Cash/Newhouse, New York
- 1984 *Fountain City*, Jack Tilton Gallery, New York
- 1983 *Still Life*, Hallwalls, Buffalo  
*Still Life*, Spiritual America, New York
- 1982 *Eating Friends*, (with Jenny Holzer), Artists Space, New York  
*Living*, (with Jenny Holzer), Chantal Crousel Gallery, Paris  
*Living*, La Coin de Miroir, Dijon
- 1981 *Living*, Le Nouveau Musée, Lyon  
*Living*, Museum fuer (Sub) Kultur, Berlin
- 1980 *Living*, Rudiger Schottle Gallery, Munich

*Living*, Onze Rue Clavel, Paris

### **Selected Group Exhibitions**

- 2016 *The value of food*, Cathedral St. John the Divine, New York
- 2015 *Family Business*, New York
- 2014 *Flag Art Gallery*, New York
- 2010 *One Leading to Another*, 303 Gallery, New York  
*Galleria Elba Benitez*, Madrid Spain
- 2008 *Bienal de la Habana Exposicion: "Punto de Encuentro"*
- 2008 *First Mark, New Orleans Biennial Exhibition*, KKProjects, New Orleans
- 1991 *Drawings*, Brooke Alexander Gallery, New York  
*One Hundred Years of European and American Art*, Adelson Galleries, New York
- 1990 *The Unique Print: '70s into the '90s*, Lois & Michael Torf Gallery  
*The Unique Print: '70s into the '90s*, Museum of Fine Arts, Boston  
*All Quiet on the Western Front*, Galerie Antoine Candau, Paris
- 1989 *Landscapes*, Brooke Alexander, New York
- 1988 *Eroffnungsausstellung*, Joblonka Galerie, Cologne  
*Aperto XLIII*, Venice Biennale  
*Art at the End of the Social*, Rooseum, Stockholm  
*12 From New York*, Grey Art Gallery, New York  
*Group Exhibition*, Jay Gorney Modern Art, New York  
*Paintings*, Michael Klein, Inc., New York
- 1987 *Similia/Dissimilia*, Stadtische Kunsthalle Dusseldorf  
*Similia/Dissimilia*, Columbia University, New York  
*Similia/Dissimilia*, Leo Castelli Gallery, New York  
*Similia/Dissimilia*, Sonnabend Gallery, New York  
*Major Acquisitions, Small Appliances*, Solo Gallery, New York
- 1986 *Emerging Artists*, Cleveland Center for Contemporary Art  
*The Moral Essays*, Castelli Graphics, New York  
*Group Show*, Brooke Alexander, New York  
*Group Show*, Cash/Newhouse, New York  
*Odd and Intense*, Pictogram Gallery, New York  
*Group Show*, Jay Gorney Modern Art, New York
- 1985 *Alles und Noch Viel Mehr*, Kunstmuseum, Bern  
*Persona Non Grata*, Daniel Newburg Gallery, New York  
*Thought Objects*, JAA #7, Cash/Newhouse, New York  
*From Organism to Architecture*, Studio School, New York  
*Final Love*, Cash/Newhouse, New York  
*Smart Art*, Carpenter Center, Harvard University, Cambridge  
*Cult and Decorum*, Tibor de Nagy Gallery, New York  
*Inside/Out*, DeFacto, New York  
*Group Show*, Jay Gorney Modern Art, New York
- 1984 *Natural Genre*, Florida State University, Tallahassee  
*Recent Prints*, Minneapolis Society of Fine Art  
*A Pierre et Marie*, Rue D'Ulm, Paris  
*Civilization and the Landscape of Discontent*, Nature Morte, New York  
*Still Life with Transaction, International with Monument*, New York  
*Still Life with Transaction*, Gallery Jurka, Amsterdam
- 1983 *Festival of Language*, M.C.A.D. and Walker Art Center, Minneapolis  
*A Pierre et Marie*, Rue D'Ulm, Paris  
*Group Show*, Cleveland Contemporary Arts

- 1982 *Group Show*, Barbara Gladstone Gallery, New York  
*Group Show*, Le Nouveau Musée, Lyon  
*Presence Discret*, Dijon Musée, France
- 1981 *A New Sensibility*, Young Hoffman Gallery, Chicago  
*Addressed*, Annina Nosei Gallery, New York  
*Represent, Representative, Representation*, Brooke Alexander, New York  
*Westkunst*, Heute Section, Museen der Stadt, Cologne
- 1980 *Collaborative Projects*, Brooke Alexander, New York  
*14 New Artists*, Lisson Gallery, London  
*Times Square Show*, New York  
*The Offices of Fend, Fitzgibbon, Holzer, Nadin, Prince, and Winters*,  
305 Broadway, New York  
*The Offices of Fend, Fitzgibbon, Holzer, Nadin, Prince, and Winters*,  
White Columns, New York  
*The Offices of Fend, Fitzgibbon, Holzer, Nadin, Prince, and Winters*, Anna Leonowens  
Gallery, Halifax
- 1978-79 Gallery, 84 West Broadway
- 1977-78 Collaboration with Chris D'Arcangelo

### Selected Film Screenings

- 2019 *Taxonomy Transplanted*, Serpentine Cinema, Berlin  
*First Mark*, Kunsthall Aarhus
- 2018 *First Mark*, Cinema Zagara, Athens
- 2017 *Third Mark*, Gibara International Film Festival

### Bibliography

- 2017 Hoffman, Laura. "Peter Nadin," *Artforum* (February)  
Arias, Martha Cabrales. "English Artist Exhibits the Third Mark in Santiago de Cuba,"  
*Sierra Maestra* (April)  
Pupo, Erian Peña. "The Third Mark by Peter Nadin," *La Union de Escritores y Artistas de  
Cuba* (April)  
Tejeda, Darion Martinez. "Unconventional Exhibition is Shown in Guantanamo,"  
*Venceremos* (November)
- 2013 Wallace, Ian. "Peter Nadin at the Horticultural Society of New York," *Artforum*
- 2011 Kennedy, Randy. "Farm to Gallery: Peter Nadin's Comeback," *New York Times  
Magazine* (June)  
Hurst, Howard. "Caring About Peter Nadin," *Hyperallergic* (July)  
Scrimgeour, Alexander. "Peter Nadin at Gavin Brown's Enterprise," *Artforum* (October)
- 1991 Jones, Alan. "Books in Artists' Lives, Part II Peter Nadin" *Arts* (February)  
Jones, Alan. "The Space for Poetry," *Tema Celeste* (June)  
Princenthal, Nancy. "Artist Book Beat: Tide of Tongues, Peter Nadin," *Print Collectors  
Newsletter*, vol. XXII No. 3  
Frankel, Stephen Robert. "Poetic Dispensation," *Art & Auction* (April)  
Bessler, Gabriele. "Peter Nadin at Jablonka Gallery," *Kunstforum* (March-April)  
Beuth, Rein. "Peter Nadin at Jablonka Gallery," *Die Welt* (27 January)  
Cyphers, Peggy. "Peter Nadin at Jay Gorney Modern Art," *Arts* (December)  
Graw, Isabelle. "Peter Nadin at Jablonka Gallery," *Artscribe* (May)  
Koether, Jutta. "Peter Nadin at Jablonka Gallery," *Artforum* (May)  
Tager, Alisa. "Peter Nadin at Jay Gorney Modern Art," *Lapiz* (November)
- 1989 Hornung, David. "Peter Nadin Brooke Alexander," *ArtNews* (October)  
McCoy, Pat. "Peter Nadin," *Artscribe* (March/April)

- 1988 Brea, Jose Luis. "Peter Nadin, La Torre de Babel," *Sur Expres* (July)  
Dunning, Jenifer. "The World's Last Act has a Latin Beat," *The New York Times* (October 31)  
Jones, Alan. "A Visit with Peter Nadin," *Arts* (December)  
Kreigsmann, Alan. "Jansen Skills That Shock," *The Washington Post* (November 7)  
Miller, John. "Peter Nadin Jay Gorney Modern Art," *Artforum* (September)  
Russell, John. "25th Anniversary Exhibition to Benefit the Foundation for Contemporary Performance Art, Leo Castelli, Brooke Alexander," *The New York Times* (December 9)  
Saltz, Jerry. "Beyond Boundaries," published by Van der Marck
- 1987 Morgan, Robert C. "Peter Nadin: Styles and Sign," *Arts* (May)  
Sturman, John. "Peter Nadin," *ArtNews* (October)
- 1986 Collins, Tricia and Milazzo, Richard. "Tropical Codes," *Kunstforum* (April/May)  
Cotter, Holland. "Reviews: Peter Nadin," *Flash Art* (October/November)  
Decter, Joshua. "Cult and Decorum," *Arts* (March)  
"Peter Nadin," *Arts* (February)  
Indiana, Gary. "Peter Nadin," *The Village Voice* (March 25)  
Jones, Alan. "Up Against the Wall--Day for Night," *NY Talk* (June)  
Levin, Kim. "Group Show," *The Village Voice* (September 17)  
Perl, Jed. "Winter Notebook," *The New Criterion* (April)  
Raynor, Vivien. "Beyond Stylish Considerations," *The New York Times* (September 12)  
Raynor, Vivien. "Stephen Buckley and Peter Nadin," *The New York Times* (May 30)
- 1985 Collins, Tricia and Milazzo, Richard. "Neutral Trends," *East Village Eye* (July)  
Frazer, Andrea. "In and Out of Place," *Art in America* (June)  
Indiana, Gary. "Peter Nadin," *The Village Voice* (December)  
"Peter Nadin at Cash/Newhouse," *Art in America* (November)  
Gary Indiana, "From Organism to Architecture," *The Village Voice* (February 24)  
Morgan, Robert. "Peter Nadin," *Arts* (November)
- 1984 Collins, Tricia and Milazzo, Richard. "From the Neutral Subject to the Hypothesis of World Objects," *Natural Genre*, Florida State University, Tallahassee  
Masheck, Joseph. "Peter Nadin," *Point 1*, Willis, Locker & Owens Publishing, New York  
Morgan, Robert. "Still Life," *AfterImage Magazine* (April)  
O'Brien, Glenn. "Peter Nadin, Jack Tilton Gallery," *Artforum* (November)
- 1983 Skelly, Jack. "Beyond Baroque," *Magazine* (Winter)
- 1982 Morgan, Robert. "Eating Through Living," *AfterImage Magazine* (Winter)
- 1981 Armstrong, Richard. "Cologne: HeuteWestkunst," *Artforum* (September)  
Marmer, Nancy. "Isms on the Rhine," *Art in America* (November)  
Schjeldahl, Peter. "Anxiety as a Rallying Cry," *The Village Voice* (September 16)
- 1980 Davidow, Joie. "Beyond Conceptual Art," *L.A. Weekly* (February 7)  
Fend, Peter. "Peter Nadin," *Umbrella Magazine* (January)  
Rein, Ingrid. *Suddeutsche Zeitung* (December 18)
- 1979 Fend, Peter. "New York Byline," *Umbrella Magazine* (September)  
VonBrandenberg, Peter. "Continuing Work: Peter Nadin," *Flash Art* (June)  
Zimmer, William, "Art Picks," *SoHo Weekly News* (September 1)

### Anthologies and Periodicals

- "Bodiless Ceremonies," *Sur Expres*, No. 11, 1988  
"Poems," *Effects Magazine*, No. 3, New York, 1986  
"The Live Pool," *Wild History*, Tanam Press, New York, 1984  
"Songs," *J.A.A. Book*, New York, 1984  
"Still Life," *Effects Magazine*, No.2, New York, 1984  
"The Offices of Fend," *Fitzgibbon, Holzer, Nadin, Prince & Winters*, New York, 1984  
"A Moment of Truth," *New Observations*, No. 20, New York, 1984

"Still Life," *Real Life Magazine*, No. 10, New York, 1983  
"Living," *Hotel*, Tanam Press, New York, 1980  
"Work Death," *L.A.I.C.A. Journal*, Los Angeles, Summer, 1979  
"Position Papers," *Artforum*, New York, December 1979

## **Books**

*First Mark / El Primer Trazo*, Charta, Milan 2007  
*First Mark: Unlearning How to Make Art*, Edgewise Press, New York 2007  
*Twelve Prints and Poems*, Grenfell Press, New York, 1995  
*Tide of Tongues*, Thea Westreich and Adelson Galleries, New York, 1991  
*Still Life*, Tanam Press, New York 1983  
*Eating Through Living*, Tanam Press, New York, 1981 (with Jenny Holzer)  
*Eating Friends*, Top Stories #7, New York, 1981 (with Jenny Holzer)  
*Living*, self-published, New York, 1980 (with Jenny Holzer)

## **Selected Museum Selection**

Metropolitan Museum of Art, New York  
Museum of Modern Art, New York  
Yale University Art Gallery, New Haven  
Yale Center for British Art, New Haven  
Fitzwilliam Museum, Cambridge, United Kingdom