

John McAllister

Born 1973

Lives and works in Florence, Massachusetts

Education

2007 MFA, Art Center College of Design,
Pasadena, CA

1999 BFA, University of Texas-Austin, Austin,
TX

Solo Exhibitions

2018 *cymbals of sleep uncurtain the night*,
James Fuentes, New York

2017 *botanic haunting soft-static*, Shane
Campbell Gallery, Chicago, IL

Wished-for wilds, Carl Freedman Gallery,
London, UK

2016 *Chorus clamors sultry*, Wentrup, Berlin,
Germany

riot rose summary, Almine Rech, Brussels,
Belgium

2015 *sudden thunder some motley sea*,
Hagiwara Projects, Tokyo, Japan

Sultry Spells Rapture, Richard Telles Fine
Art, Los Angeles

serene raving radiant, James Fuentes,
New York

2014 *tides must exalt*, James Fuentes, New
York

stellar crash the sea, Carl Freedman,
London

2012 *starry sudden without bales*, Shane
Campbell, Chicago, IL

serenest riots away, Carl Freedman,
London

Duskbright Bellows, Richard Telles, Los
Angeles

2011 *Damned Sparkling Pomp*, James Fuentes,
New York

Ribordy Contemporary, Geneva,
Switzerland, alongside Stephen G. Rhodes
project room solo exhibition

2010 *Much Pretty Reverie*, James Fuentes,
New York

2009 *Alistair*, James Fuentes, New York

2008 *Fire*, James Fuentes, New York

Group Exhibitions

2019 Group show, MAMCO, Geneva,
Switzerland (forthcoming)

2018 Group show, Le Consortium, Dijon, France
(forthcoming)

2015 *The Shell (Landscapes, Portraits &
Shapes)*, a show by Eric Troncy, Almine
Rech, Paris

2014 *Don't Look Now*, Zach Feuer, New York,
NY, curated by 247365

L'Almanach 14, Le Consortium, Paris

Inside Arrangement, Mary Mary, Glasgow,
Scotland

All a tremulous heart requires,
ZieherSmith, New York

2011 *American Exuberance*, Rubell Family
Collection, Miami

Six Pack, Richard Telles Fine Art, Los
Angeles

Impossible Vacation, White Flag Projects,
St. Louis, MO

2009 *Harlequin, Sister / Cottage Home*, Los Angeles

2008 *Joan Mitchell Foundation: 2007 MFA Grant Recipients Show*, Cue Art Foundations, New York

2007 *GLAMFA—Greater Los Angeles Master of Fine Arts Exhibition*, California State University, Long Beach, CA

The Old Unstable Stable: MFA Thesis Exhibition, Art Center College of Design, Pasadena, CA

2006 *2nd ANNUAL L.A. WEEKLY BIENNIAL: MFA WMDs: Selections From L.A. Art Schools*,

Track 16 Gallery, Bergamot Station, Santa Monica, CA

2010 Charlotte Burns and Emily Sharpe, “NADA dealers have a beachfront ball,” *The Art Newspaper*, December

Richard Hawkins, “Top Ten,” *Artforum*, November

“John McAllister, Much Pretty Reverie,” *Time Out New York art blog*, June

2008 Honigman, Ana Finel, “John McAllister Gets All Fired Up,” *Style.com*, May

2007 Christie, Tom and Holly Myers, “Afterschool Art,” *LA Weekly*, September

Public Collections

Rubell Family Collection, Miami, FL

Hammer Museum, Los Angeles

Bibliography

2018 Grabner, Michelle. “Chicago Reviews: John McAllister,” *Artforum*, January 1

Milbrath, Claire. “John McAllister at James Fuentes,” *Editorial Magazine*, March 22.

2017 Tarmy, James. “How to Succeed as an Artist without Relying on ‘The Art World,’” *Bloomberg*, December 13, 2017.

Jason E. Smith, Robert Harrist Jr., and Richard Hawkins, *John McAllister / Objects And Images In Recent Paintings*, James Fuentes, New York.

2014

Pocaro, Alan Review: *New Image Painting/Shane Campbell Gallery*. *Newcity Art*, September 13, 2014.

Russeth, Andrew. “My Kind of Town: A Breeze Through Chicago in 9 Brief Reviews.” *Artnews*, September 24, 2013.

2013 Eric Troncy, “Point de vue – John McAllister,” *Numero Magazine*, December 2013

2011 Roberta Smith, “Damned Sparkling Pomp,” *The New York Times*, October

Awards

2007 Joan Mitchell Foundation MFA Grant

1999 Michael Frary Endowed Scholarship in Painting