

Daniel Gordon

1980

Lives and works in Brooklyn, NY

Education

2006 MFA, Yale University, New Haven, CT

2003 BA, Bard College, Annadale-on Hudson, NY

Solo and Two-Person Exhibitions

2018 *Blue Room*, James Fuentes, New York, NY

2017 *Selective Color*, M+B, Los Angeles, CA

*New Canvas*, James Fuentes, New York, NY

2016 *Hand, Select, & Invert Layer*, Bolte Lang, Zurich, Switzerland

2015 *Fruits et Riche Vaisselle Sur Une Table 1640-2015*, One Star Press, Paris, France

2014 *Shadows, Patterns, Pears*, Foam Museum, Amsterdam, Netherlands

*Screen Selections and Still Lifes*, Wallspace, New York

*The Alphabet*, The Suburban, Oak Park, Illinois

2013 *Shadows and Pears*, The Horticultural Society of New York, New York

*The Green Line*, M+B Gallery, New York

2011 *Still Lifes*, Portraits and Parts, Wallspace, New York

*Flowers & Shadows*, Onestar Press, Paris, France

*Daniel Gordon and Talia Chetrit*, Tony Wright Gallery, Chicago, Illinois

2010 *Claudia Groeflin Galerie*, New York

*Thirty-One Days*, Callicoon Fine Arts, Callicoon, New York

2009 *Leo Koenig Projekte*, New York

*Portrait Studio*, Groeflin Maag Galerie, Zurich, Switzerland

2007 *Thin Skin II*, Zach Feuer Gallery, New York

2006 Groeflin Maag Galerie, Basel, Switzerland

2004 Angstrom Gallery, Dallas, Texas

Groeflin Maag Galerie, Basel, Switzerland

Group Exhibition

2018 *Rose Is A Rose Is A Rose Is A Rose*, Curated by Nikki Maloof & Louis Fratino, Jack Hanley, New York

*Cut! Paper Play in Contemporary Photography*, The Getty Museum, Los Angeles, CA

*Roesler Hotel: Screenscapes*, Galeria Nara Roesler, Sao Paulo, Brazil

2017 *Contemporary Photography Forum*, Boca Raton Museum of Art, Boca Raton, FL

*Fickle Food Upon A Shifting Plate*, Curated by Tayah Leigh Barrs and organised with Laurence Owen, Studio\_Leigh, London, United Kingdom

*Inaugural Exhibition: Oliver Twist, Chapter 2*, Rental Gallery, East Hampton, NY

*Ready. Fire! Aim.*, curated by DJ Hellerman, Hall Art Foundation, Reading, VT

2016 *Collected, Pier 24*, San Francisco, California

*New Builds*, Josh Lilley Gallery, London, United Kingdom

2015 *Eat Abstractedly*, Mary Mary, Glasgow, United Kingdom

- 2014 *Secondhand*, Pier 24, San Francisco, California  
New York  
*Under Construction*, Foam Museum, Amsterdam, Netherlands  
*In a Paperweight*, Tony Wight Gallery, Chicago, Illinois  
*The Crystal Palace*, Rachel Uffner Gallery, New York  
2009 *New Photography Series*, Museum of Modern Art, New York  
*Particular Pictures*, The Suzanne Geiss Company, New York  
*Complicity*, curated by Leigh Markopoulos, Rena Bransten Gallery, San Francisco, California
- 2013 *Reality Check*, Massachusetts College of Art and Design, Boston, Massachusetts  
*Summer Group Show*, Derek Eller Gallery, New York  
*Hair and Skin*, Derek Eller Gallery, New York  
*A Brief But Violent Episode*, Sunday Gallery, New York  
*Ten Years*, Wallspace, New York  
*Photographic Works*, Cohen and Leslie Gallery, New York  
*Jew York*, UNTITLED, New York  
*On From Here*, Guild and Greyskull, New York  
*Merge Visible*, Horton Gallery, New York, NY  
*All Suffering Soon To End*, Callicoon Fine Arts, Callicoon, NY  
*This is the Story of America*, Brand New Gallery, Milan, Italy  
a franglie Fragile Reality, Elizabeth Leach Galery, Portland Oregon
- 2012 *Eye of Horus*, Patricia Low Contemporary, Gstaad, Switzerland  
2008 *The Constructed Image, Redux*, Contemporary Art Center, Charleston, South Carolina  
*What Do You Believe In*, New York Photo Festival, Brooklyn, NY  
*Stretching The Truth*, John Michael Kohler Arts Center, Sheboygan, Wisconsin  
*Out of Focus*, Saatchi Gallery, London, England  
*Fresh Skills*, curated by David Kennedy-Cutler, Dumbo Arts Center, Brooklyn, New York  
*Screenshots*, William Benton Museum of Art, Storrs, Connecticut  
*Like Watching a Train Wreck*, Groeflin Maag Galerie, Zurich Switzerland  
*The Big Toe*, Wallspace, New York
- Face Time*, On Stellar Rays, New York  
2007 *Warhol And...*, Kantor/Feuer, Los Angeles, California  
*State of the Art Photography*, NRW-Forum, Dusseldorf, Germany  
Frederieke Taylor Gallery, New York  
Daegu Photo Biennale 2012, Daegu, Korea
- 2011 *Go Figure*, Dodge Gallery, New York  
*I Am Eyebeam*, curated by Lorelei Stewart and Melanie Schiff, Gallery 400 at the University of Illinois, Chicago, Illinois  
*The New Photograph*, The Hagedorn Foundation, Atlanta, Georgia
- 2010 *Greater New York*, MoMA PS1, Queens, NY  
*Swagger, Drag, Fit Together*, Wallspace,  
*Scarecrow*, curated by David Hunt, Postmasters, New York

*Yale MFA Photography 2006*,  
Baumgartner Gallery, New York

*An Inch of Truth*, Thomas Erben Gallery,  
New York

2005 *Handmade*, curated by Tim Davis,  
Wallspace, New York

2004 *Economies of Scale*, curated by Pascal  
Spengemann, CCS Museum at Bard  
College, Annandale, New York

2003 *Buy Contortions*, Taxter & Spengemann,  
New York

*Whim?*, Angstrom Gallery, Dallas, Texas

2001 Daniel Gordon and Robyn O'Neil,  
Angstrom Gallery, Dallas TX

#### Bibliography

2018 Ollman, Leah. "Cut, folded, pasted:  
Photography takes a twist and a turn in  
the Getty's 'Paper Play,'" *The Los Angeles  
Times*, April.

2017 Smith, Roberta. "Daniel Gordon: New  
Canvas," *The New York Times*.

2016 Rosenmeyer, Aoife. "Hand, Select & Invert  
Layer," *Art Review*, October

Art21: Daniel Gordon Looks Back (video),  
[https://www.nowness.com/story/art21-  
daniel-gordon](https://www.nowness.com/story/art21-daniel-gordon), July 27

2015 Schuman, Aaron. "Construction Sight:  
How a Generation of Artists is Re-  
Ordering the Building Blocks of  
Photography," *Frieze*, April

2014 Slenske, Michael and James Tarmy.  
"Bright Prospects," *Architectural Digest*,  
December

Fiske, Courtney. "Critics Picks New York:  
Daniel Gordon," *Artforum.com*, December

"Goings On About Town," *The New Yorker*,  
December 1

Rosenberg, Karen. "Daniel Gordon:  
'Screen Selections and Still Lives,'" *The*

*New York Times*, November 7

Epstein, Ian. "27 Must See Art Exhibits  
Opening This Fall," *New York Magazine*,  
August 25

"Una Sovversiva Ambiguita," *Flair  
Magazine*, April, Issue no. 10

Rabinowitz, Cay Sophie. "Shadows and  
Pearls," *Osmos Magazine*, Winter, Issue  
no. 3

"Goings On About Town," *The New Yorker*,  
January 27

2013 Cargill, Clinton. "The Top 10 Photo Books  
of 2013," *The 6th Floor*, December 19

Art21: Daniel Gordon Gets Physical (video),  
[http://www.art21.org/newyorkcloseup/films/  
daniel-gordon-gets-physical/](http://www.art21.org/newyorkcloseup/films/daniel-gordon-gets-physical/),  
September 27

Baker, R.C. "Skin Games," *Village Voice*,  
July 31-August 6

Zhong, Fan. Stock. "Paper, Scissors," *W  
Magazine.com*, July

Balhetchet, Sophie. "The Green Line,"  
*Hotshoe Contemporary*, February

2012 Winant, Carmen. "Danny & Garth." *Wax  
Magazine*, June

"Next... Next... Who's Next," *W Magazine*,  
May

Barliant, Claire. "Photography Objet  
Manque," *Art in America*, March

"Rip it Up and Start Again," *British  
Journal of Photography*, February

2011 Lokke, Maria. "Daniel Gordon's Collage  
Grotesques," *The New Yorker*, December  
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November 28

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Gordon," *Art Lies*, No. 68 Spring/Summer

Robertson, Rebecca. "Building Pictures,"  
*Art News*, March

2010 Allen, Emma. "The New Collage: How  
Photographers are Rewriting Our

- Stories,” *Modern Painters*, November
- Allen, Emma. “Pulp Fictions: A Tour Through Artist Daniel Gordon’s Studio,” *Artinfo.com*, October
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- Budelis, Kristina. “Off The Shelf: Flying Pictures,” *The New Yorker*, August 12
- Sennewald, Jens Emil. “Bild-Körper: Fotografie als Form,” *Photonews*, June
- Borda, Joakim. “Generation Klick,” *Plaza Magazine*, February
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- Zapisek, Olga. “The Illusionists,” *Chic Today*, November 23
- Lando, Michael. “The Nudes of Dr. Moreau,” *The Forward*, November 20
- “Goings On About Town.” *The New Yorker*, November 16, 2009
- Rosenberg, Karen. “Into the Darkroom, With Pulleys, Jam and Snakes,” *The New York Times*, November 6
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- Chetrit, Talia. “Daniel Gordon Interview,” *toomuchchocolate.org*, July
- Libby, Brian. “Change in an Anxious World,” *The Oregonian*, March 13
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- 2007 Grabner, Michelle. “Critics Picks Chicago: I Am Eyebeam,” *Artforum.com*, November
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- Being Fashion, Capricious, Issue no. 11
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- Portrait Studio, Paris: Onestar Press
- 2008 Columbia Journal of Literature and Art, Spring Issue
- 2007 North Drive Press, curated by Sara Greenberger Rafferty and Matt Keegan
- 2015 Cotton, Charlotte. Photography is Magic, New York: Aperture
- 2014 Under Construction: New Positions in American Photography, Amsterdam: Foam
- Blind Spot: Issue 47, edited by Dana Faconti, Barney Kulok, and Vik Muniz
- 2013 Still Lives, Portraits & Parts, London: Mörel Books
- Foam Talent #36, Amsterdam: Foam
- Photographicness, C Photo, Madrid: Ivory Press
- invalid Format: An Anthology of Triple Canopy, Volume 3, New York: Triple Canopy
- Petry, Michael. Nature Morte: Contemporary Artists Reinvigorate the Still-Life Tradition, London: Thames & Hudson
- 2011 216 Plymouth Street & Flowers and Shadows, Paris: Onestar Press
- Blind Spot: Issue 44
- 2010 Thirty-One Days, self-published
- Photo Journal, National Geographic, December Lay Flat 02: Meta, edited by Shane Lavalette and Michael Bu
- Awards
- 2014 Foam Paul Huf Award
- Collections
- Solomon R. Guggenheim Museum, New York
- Museum of Modern Art, New York
- Museum of Contemporary Art, Chicago
- VandenBroek Foundation, Lisse, Netherlands
- Pier 24, San Francisco, CA
- Foam Fotografiemusuem, Amsterdam, Netherlands