

KEEGAN MONAGHAN

Born 1986, Chicago, IL. Lives and works in Brooklyn, NY.

EDUCATION

2008 BFA The Cooper Union for the Advancement of Science and Art, New York, NY

SOLO EXHIBITIONS

2015 *Total Recall*, OLD ROOM, New York, NY

2016 *You decide to take a walk*, On Stellar Rays, New York, NY

GROUP EXHIBITIONS

2017 *Eighteen Hundred Showers*, Simone Subal Gallery, New York, NY

2016 *I Pledge Allegiance*, On Stellar Rays, New York, NY
Gallery Four, Baltimore, MD

2015 *CCCC: Ceramics Club Cash and Carry*, White Columns, New York, NY
Material Stackers, OLD ROOM, New York, NY

2014 *Teen Glazed*, Greenwich House Pottery, New York, NY
The Pipe at the Gates of Dawn, Jan Kaps Gallery, Cologne, Germany
Ray Smith Studio, New York, NY
Parade Ground, New York, NY

2013 *Wildlife*, Karma, Amagansett, NY
Group Show, OLD ROOM, New York, NY

2012 *The Fall of 2012*, The Bruce High Quality Foundation University, New York, NY

2009 *Nostalgia Isn't What It Used to Be*, La MaMa Experimental Theatre Club, New York, NY

2008 *Salad Days 3*, Artists Space, New York, NY

2008 *Between Us*, Koenig & Clinton, Andes, NY

SELECTED PUBLICATIONS

2017 Phipps, Laura. "Juror's Comments." *New American Painting*, vol. 22, (Feb/March 2017)

2016 Archer, Frankie. "Contemplating 'I Pledge Allegiance'." *AQNB* (March 21, 2016) [online]

2016 Griffin, Nora. "The Fuzzy Space of Lived Experience." *Artcritical* (September 2, 2016) [online]

2016 Rosenberg, Karen. "What to See in New York Galleries This

Week” *The New York Times* (August 4, 2016)

2016 Wolkoff, Julia. “Exhibition Reviews” *Art in America* (November 7, 2016)

2015 Seidel, Stephanie. “The Pipe at The Gates of Dawn.” *Frieze* (February 19, 2015) [online]