

DEVON DIKEOU

EDUCATION

1988 School of Visual Arts, New York City, MFA

1986 Brown University, Providence, Rhode Island, BA with Honors

SOLO EXHIBITIONS/ART FAIR ARTIST PROJECTS

2015 Outcasts Incorporated: Paris, France; “Please”

2014 Nada Art Fair: Miami, Florida; “Between the Acts: Virginia Woolf”

Nada Art Fair: New York City; “Pray For Me”

2013 Nada Art Fair: Miami, Florida; “Pay What You Wish, But You Must Pay Something”

The Contemporary: Austin, Texas; “Please”, curated for Artpace by Heather Pesanti and coordinated for The Contemporary by Rachel Adams

Nada Art Fair: New York City; “The Hostess’s Treasure Chest”

The Armory Show: New York City; “Always the Bridesmaid, Never the Bride”

2012 Nada Art Fair: Miami, Florida; “Not Quite Mrs De Menil’s Liquor Closet”

2011 Nada Art Fair: Miami, Florida; “Rauschenberg Re-inscribed”

University of Denver at Dikeou Collection: Denver, Colorado; Reserved for Leo Castelli and Reserved for Ileana Sonnabend

Artpace Residency 11.1: San Antonio, Texas, curated by Heather Pesanti (CD 8)

2010 Domy Books: Austin, Texas; “You Can Observe a Lot by Watching”

Nada Art Fair: Miami, Florida; Reserved for Ileana Sonnabend: “Buddha or Machiavelli”

179 Canal: New York City; “It’s Déjà Vu All Over Again”

The Independent: New York City; Reserved for Leo Castelli: “Since Cezanne: (After Clive Bell)”

2009 Moore Galleries, Moore College of Art: Philadelphia, Pennsylvania; Marilyn Monroe Wanted to Be Buried in Pucci

2008 artMovingProjects: New York City; The Niney Chronichles

2004 espacio SIN Título, de Cano: Madrid, Spain; “Its Miller Time”

2003 MAMCO: Genève, Switzerland, in collaboration with Outcasts Incorporated; “Takes a Licking and Keeps on Ticking”

2002 Outcasts Incorporated: Paris, France; Ideal Office

1998 Hohenthal und Bergen: Statements; Basel Art 29; “From the Mixed Up Files of Mrs Basil E Frankweiler”, (catalog)

ANP: UL Project Room; Antwerp, Belgium

1997 Postmasters: New York City; “Whats Love Got to Do with It”

Tricia Collins • Grand Salon: Project Room; New York City, “From the Mixed Up Files of Mrs Basil E Frankweiler”, (catalog)

1995 Postmasters: The Hole; New York City, Touch of Greatness: Joe Di Maggio

1994 Ice Box: Athens, Greece; Once Upon a Time

Leonora Vega: New York City, organized by Natalie Rivera; Norma Talmadge’s Chinese Theater

Hohenthal und Bergen: Köln, Germany; Norma Talmadge’s Chinese Theater

1993 Dooley Le Cappellaine: New York City; Library Persona Non Grata

1992 AMO, Amanda M Obering Contemporary Art: Los Angeles, California; Norma Talmadge’s Chinese Theater

SELECTED GROUP EXHIBITIONS

2017 James Fuentes LLC: New York City, Group Exhibition

2016 Kai Matsumiya: New York City, “Foundation Barbin Presents Redeux (Sort of)”; curated by Lucky Debellevue

2014 Storefront Ten Eyck: New York City, “Inhabiting Ten Eyck”; curated by Karin Bravin

Outcasts Incorporated: Paris, France “Always/Present”; curated by Geraldine Postel

Boulder Museum of Contemporary Art: Boulder, Colorado, “Game Changer”; curated by Cortney Stell and Ruth Bruno

Hyde Park Art Center: Chicago, Illinois, “The Chicago Effect: Redefining the Middle”; curated by Allison Peters Quinn, Megha Ralapti, and Christopher K. Ho

2013 New Museum of Contemporary Art: New York City, “NYC 1993: Experimental Jet Set, Trash and No Star”; curated by Massimiliano Gioni, Gary Carrion-Murayari, Jenny Moore, and Margot Norton

Christopher Florian: A Showroom: Zurich, Switzerland, “Oh Come All Ye Faithful”, curated by Carson Chan

Biennial of the Americas: Denver, Colorado; First Draft; curated by Cortney Stell

Assistance League of Houston: Houston, Texas, curated by Irene Hofmann

Gildar Gallery: Denver, Colorado, Real is a Feeling; guest curator by Adam Stamp

2012 Artpace: Hudson Showroom; San Antonio, Texas, Swap Meet: Artpace and the Dikeou Collection, curated by Mary Heathcott and Devon Dikeou

Unit B: What is a Curator? San Antonio, Texas, curated by Chad Dawkins

Victoria H. Myhren Gallery: University of Denver; Denver, Colorado, 4 x 4 Collectors Series

2011 Domy Books: Austin, Texas, Monster Show Six

Guadalupe Cultural Arts Center: San Antonio, Texas, By Permit Only, curated by Patty Ortiz

Worksound Gallery: Portland, Oregon, And Introducing, curated by Melanie Flood

Assistance League of Houston: Houston, Texas, curated by Heather Pesanti

2010 James Fuentes LLC: New York City, Obfuscation

2009 The Flag Art Foundation: New York City, Re-Accession: For Sale by Owner, curated by Philae Knight and Amanda Steck

Guild & Greyshkul: New York City, On from Here

Shanghai Theater Company: Shanghai, China, Broken Tails, curated by Rainer Ganahl

BiRDHOUSE, Austin, Texas, I Think I Look Like Me

2008 James Fuentes LLC: New York City, 8 1/2" x 11"/A4

Girls Club, Art and Culture Center of Hollywood: Hollywood & Fort Lauderdale, Florida, Under the Influence, organized by Jane Hart

2007 Rule Gallery, Red Dot Fair: The Niney Chronicles, New York City

The Library Show, Providence, Rhode Island: curated by Matthew Lawrence

Mod Living: Denver, Colorado, Best In Show

2006 Visionaire Gallery: New York City, Zines, curated by Kyra Griffin, Dominic Sidhu, and Scott Meriam

2005 Tampa Museum of Art: Tampa, Florida, The New York Yankees and the American Dream

2004 Bronx Museum of Art: Bronx, New York, Subway Series

2002 Culture Power Station: Kemi, Finland, Art Polaris, Art Polaris, curated by Lance Fung (with Brendan Klinger)

Kenny Schachter conTEMPorary: New York City, Graham Cracker Suite

Cuchifritos: New York City, Social Space, curated by David Gibson

Wolverhampton Art Gallery: Wolverhampton, England, Strike, curated by Gavin Wade

2001 Entropy: A Nobody Creative Production; Brooklyn, New York; Welcome to the Playground of the Fearless, curated by Alfredo Martinez, Nori Jung, James Fuentes

Gracie Mansion Gallery: New York City; Not A Lear, curated by Jimi Dams

Allston Skirt: Allston, Massachusetts; Not a Lear, curated by Jimi Dams

Diverse Works: Houston, Texas; To the Trade, curated by Bernard Brunon and Jade Dellinger

Lance Fung Gallery: New York City; Crossing Parallels: American/Korean Art Congress

Hopper House Art Center: Nyack, New York; Going Home, Curated by Lance Fung (catalog)

Ssamzie Space: Soeul, Korea; Crossing Parallels: Site Specific, Curated Lance Fung and Hong Hee (catalog)

Galerie S & H: Gent, Belgium; Not a Lear, curated by Jimi Dams

2000 Kenny Schachter: Rove; New York City, Full Service

ArtProcess: Paris, France: Not a Lear, curated by Jimi Dams

Lance Fung Gallery: New York City; PIX, Erika Knerr picks Devon Dikeou

Apex: New York City; Double Space, curated by AS Bessa

Torch: Amsterdam, Netherlands; Not a Lear, curated by Jimi Dams

Tricia Collins Contemporary Art: New York City; The Way Things Work

1999 Jorgensen Gallery: New York City; 2nd Annual Portrait Show, curated by Brandon Ballangee and Tod Jorgesen

Kenny Schachter: Rove; New York City, Post Crap

Tricia Collins Contemporary Art: New York City; MOD!

1998 Tricia Collins Contemporary Art: New York City; Convivial

Art in General: New York City; Personal Touch, curated by Sabine Russ & Gregory Volk (catalog)

PS 122: New York City; Shake, curated by Jane Harris

1997 Diverse Works: Houston, Texas; Romper Room; curated by Danielle Chang (catalog)

Laurent Delaye Gallery: London, Great Britain; Victoria

UP & CO: New York City; Very

Tricia Collins • Grand Salon: New York City; Girls, Girls, Girls

UP & CO: New York City; Supastore, a Sarah Staton Project

Tricia Collins • Grand Salon: New York City; Conversion

Art Moving: Brooklyn, New York; Bedbugs at Snorewalls, organized by Aron Namenwirth

Art Moving: New York City; Clementine's Fungus meets Team Gallery, organized by Aron Namenwirth

1996 Lombard-Freid: New York City; The Experimenters, curated by Kenny Schachter

UP & CO: New York City; Supastore Deluxe, a Sarah Staton Project

St Marks Position: New York City; The Innocence of Ornaments

Thread Waxing Space: New York City; Romper Room, curated by Danielle Chang (catalog)

Art Moving: New York City; Postmasters Virus, organized by Aron Namenwirth

St Marks Position: New York City; Polly Apfelbaum, Nicole Carstens, Devon Dikeou, Hai Knafo

Postmasters: New York City; Devon Dikeou, Robert Heckes, Christian Schumann

C/O: Oslo, Norway; "Between the Acts"; curated by Devon Dikeou (catalog)

London Art Forms: London, Great Britain; Sex & Drugs & Explosives, curated by Kenny Schachter

Ice Box: Athens, Greece; "Between the Acts"; curated by Devon Dikeou (catalog)

1995 Spot 71: New York City; Bulletin Board

Richard Heller: Los Angeles; December Twentieth; curated by Bill Radawec

McKinney Contemporary: Dallas, Texas; Gang Warfare; curated by Michael Corris (catalog)

The New Museum: New York City; Temporarily Posessed: The Semi-Permanent Collection; organized by Brian Goldfarb, John Hatfield, Laura Trippi, and Mimi Young (catalog)

IAS: London, Great Britain; Gang Warfare; curated by Michael Corris (catalog)

Oy!: New York City; curated by Kenny Schachter

Rio Hondo College: Whittier, California; August 28; organized by Bill Radawec

Either/Or: New York City; curated by Kenny Schachter

Art Moving: Brooklyn, New York; What Now; organized by Aron Namenwirth

Hohenthal und Bergen: Köln, Germany; Papier

Art + Carry: Germany; curated by Peter Gersina

High Anxiety: New York City; curated by Kenny Schachter

Middlesbrough Art Gallery: Middlesbrough, Great Britain; Supastore Middlesbrough; a Sarah Staton Project

The Sculpture Center: New York City; Looky Loo, curated by Kenny Schachter (catalog)

1994 College of New Rochelle: New Rochelle, New York; Toys Art Us, curated by Lori Friedman

Rushmore Festival: Woodbury, New York; Across The River, And Into The Trees; curated by Collins and Milazzo (catalog)

IAS: London, Great Britain; Rock My World; curated by Pauline Daly and Brendan Quick

I Could Do That: New York City; curated by Kenny Schachter

Artychoky: New York City; curated by Kenny Schachter

Mánes: Prague, Czech Republic; curated by Zdenka Gabalová

Philomene Magers: Köln, Germany; Art After Collecting, curated by Ranier Ganahl

1993 Hohenthal und Bergen: Köln, Germany; Bodyguard (pamphlet)

Tomoko Liguori: New York City; From Things You Cant Remember To Things You Can't Forget

Natalie Rivera: New York City; Back Room

For Sale: New York City; curated by Kenny Schachter

AMO, Amanda M Obering Contemporary Art: Los Angeles, California; Trancesex; curated by Amanda Obering, Les Ayre, & Erika Knerr

High: New York City; curated by Kenny Schachter

Hohenthal und Bergen: München, Germany; Bodyguard (pamphlet)

Roger Smith Hotel & Horodner Romley Gallery: New York City; Transient Decor; in collaboration with Saul Ostrow

Postmasters: New York City; Needlepoint, Embroidery, Macramé, Crochet; curated by Collins and Milazzo (catalog)

1992 PS1: Long Island City, New York; Exposure, curated by Lois Nesbitt

New Museum of Contemporary Art: New York City; The Art Mall

Postmasters: New York City; Morality Cafe, curated by Kenny Schachter

Sally Hawkins Gallery: New York City; Ballots or Bullets, You Choose, curated by G Roger Denson

AMO, Amanda M Obering Contemporary Art: Les Ayre, Devon Dikeou, Seth Kaufman, Eva Mantel; Los Angeles, California

Dooley Le Cappellaine: Gallery; New York City

Kitschen: New York City; curated by Kenny Schachter

Stux: New York City; Invitational

New Museum of Contemporary Art: New York City; The Big Nothing; curated by Kerri Scharlin (catalog)

The Real Thing: New York City; curated by Erik Oppenheim

1991 John Post Lee Gallery: New York City; Ho Hum All You Faithful; organized by Karin Bravin

Unlearning: New York City; curated by Kenny Schachter

The Deutsche Bank: New York City; Certain Uncertainty; curated by Sandra Gering and Kenny Schachter

Home for June: New York City; curated by Erik Oppenheim

Natalie Rivera: New York City; Decorous Beliefs; curated by Kenny Schachter

John Post Lee Gallery: New York City; The Third Rail, curated by Karin Bravin

Offerman Gallery: Köln, Germany; Surface Resurface (with Janine Antoni)

Closing Open Bar: New York City; curated by Kenny Schachter

Open Bar: New York City; curated by Kenny Schachter

BACA Downtown: Brooklyn, New York; From Sculpture; curated by Kenny Schachter

1990 New Museum of Contemporary Art at the Marine Midland Bank: New York City; Spent: Security on Depsoit; organized by Luis De Jesus

Paula Allen Gallery: New York City; Devon Dikeou, Graham Durward, Craig Kalpakjian

Ihara Ludens Gallery: New York City

Paula Allen Gallery: New York City

Denver Art Museum: Denver, Colorado: curated by Deborah Butterfield, Peter Plagens, and Marcia Tucker (catalog)

CURATED PROJECTS

2015 zingmagazine 24: Alexis Rockman, Géraldine Postel, David Altmejd, Francis Cape, Lisa Kereszi, Damien Hirst/Mary Barone, Joshua Abelow, Simon Bill, Harry Smith/Hayley Richardson, Olav Westphalen, Dike Blair, Brian Belott, Connie Walsh, Michelle Andrade, Lucie Fontaine, Lizzi Bougatsos, Jeff Rian/Giasco Bertoli, Billy Jacobs/Alex Wolf, Rainer Ganahl, Alix Lambert, Brandon Johnson, Kenny Schachter

2012/13 Artpace: Hudson Showroom, San Antonio Texas, Dikeou Collection, Denver, Colorado: “Swap Meet: The Dikeou Collection and Artpace”: curated by Devon Dikeou and Mary Heathcott; Hudson Showroom: Margaret Lee, Jonathan Horowitz, Anya Keilar, Lucky De Bellevue, Lizzi Bougatsos, Wade Guyton, The Royal Art Lodge, Lee Stoetzel, Serge Onnen, Chris Johanson, Momoyo Torimitsu, Nils Folke Anderson, Paul Ramirez Jonas, Justin Goldwater, Devon Dikeou. Dikeou Collection: Alex de Leon, Katrina Moorhead, Katie Pell, Juan Miguel Ramos, Lordy Rodriguez, EV Day, Nathan Carter, Isaac Julien

zingmagazine 23: Agathe Snow, Willard Boepple, Elisabeth Kley, Marcel Dzama, Okay Mountain, Walter Robinson, Kelly Richardson, Géraldine Postel, Heather Pesanti, Graham Fagen, Margaret Lee, J Parker Valentine, Barry Stone, Jene Highstein, Andrea Zittel, Mary Ellen Carroll, Sebastiaan Bremer, Rainer Ganahl, William E Jones, Laurel Broughton, Brandon Johnson, Thomas Ovlison, Nils Folke Anderson, Mike Ballou, Patricia Cronin (Book 10), Kenny Scharf (Poster 8)

2011 No Title: Jazz & Poetry on the Occasion of the Clifford Still Museum: Sonny Simmons and 25th Century Orchestra; Maureen Owen/Bin Ramke/Eleni Sikelianos (CD 9)

2010/11 zingmagazine 22: (iPad ‘10/Print ‘11) Adam Mendelsohn, Amanda Ross-Ho/Kirsten Stoltman, Anna Knoebel, Branch Gallery/Taiyo Kimura, Carolina Rodriguez, Elizabeth Peyton, Enoc Perez, Fred Tomaselli, Giasco Bertoli, Juan Gomez/Alex Katz, Ken Weaver (Poster 7), Lisa Kereszi, Lucky De Bellevue, Mark Bijl, Misaki Kawai, Phillippe Jarry, Alvin Hall/Raymond Pettibon, Rick Lowe, Sascha Peterfreund (CD 7), Serge Onnen, Terence Koh, Rachel Cole, Anthony Haden Guest

2007 zingmagazine 21: Jonas Mekas/James Fuentes (Cassette Tape), Aron Namenwirth, Joe Lovett/Mary Barone/Tom Bianchi, Bertie Marshall, Janine Gordon, Margaret Lee, Dennis Scholl/Artpace, Grace Kim, Lee Stoetzel, Chris Johanson, Dan Kohl/Denver Art Museum, Dear Raindrop (Poster 6), Juan Gomez, James Mann, Anna Knoebel, Omar Lopez-Chahoud, Sari Carel, Jeffrey Hargrave, Monte Beauchamp/Blab Magazine, Tom Sachs, Mike Ballou (Book 9)

Museo de las Americas, Denver, Colorado: Vik Muniz: Re-Mastered: Photographs from the West Collection; organized with West Collection curator, Lee Stoetzel

2006 Curator in Residence, The Invisible Museum, Denver, Colorado: Maria Antelman, Sebastiaan Bremer, Lucky de Bellevue, Mary Ehrin, Rainer Ganahl, Janine Gordon, Misaki Kawai, Andrew Kuo, Tracy Nakayama, Serge Onnen, Lawrence Seward, Lee Stoetzel, Jay Stuckey

RXArt Ball: New York City; guest curator: Marcel Dzama, Sebastiaan Bremer, Momoyo Torimitsu, Tracy Nakayama, Serge Onnen, Olav Westphalen

2005 zingmagazine 20: Luis Miguel Suro/Rodolfo Rivera, Dennis & Debra Scholl, James Hyde, Lawrence Seward/John T Koga and the Doris Duke Foundation for Islamic Art, Jenny Holzer/Melanie Flood, Benjamin Donaldson/Lisa Kereszi, Matt Murphy (Fashion Bag 2), Michael Scott King, Marcel Dzama, Jonathan Horowitz/Rob Pruitt, Sebastiaan Bremer, Christine Y Kim/Mark Bradford, Eric Laignel/Romain Columbe/Let Me Drive by Jessica Boukris (CD 5), Ukawa Naohiro, Faile (Poster 5)

2004 zingmagazine 19: George Philip/Oneil Edwards (CD 4), Max Ruback, Indigo People, Christian Schumann, Giasco Bertoli, Lawrence Seward, Wim Devoye, Jay Stuckey, Rainer Ganahl, Harrison Haynes, Karin Davie, Andrew Kuo, James Fuentes and American Fine Arts, Marissa Aragona, Gerardo Mosquera/Adrienne Samos, Olav Westphalen (book 8), Kenny Schachter (book 7)

2003 zingmagazine 18: Ana Finel Honigman, Zach Posen/Mary Barone, Andrew Coulter Enright/Tynt Press, Valentin Valhonrat, Madeleine Hoffmann/Rainer Judd and the Donald Judd Foundation, Faile, The Royal Art Lodge, Drazen Bosnjak (CD 3), Simon Watson/Scenic, Matt Murphy (Fashion Bag 1), Antelman/Drivas, Paul Ramirez Jonas, Oneil Edwards/Satori Eguchi, Jovi Schnell, Sebastiaan Bremer (Poster 4)

The Snow Show: Venice (book 6)

United Bamboo: (book 5)

2002 zingmagazine 17: Dr Ben Satterfield, General Assembly (CD 2), Todd Hido/Melanie Flood, Serge Onnen, Sam Hecht/Mary Barone, Mike Lohr, Giasco Bertoli, Luis Macias, Lee Stoetzel, Brian Alfred, Angus Hood, Omar Lopez Chahoud, Ester Partegas (Poster 3), Steven Severence (book 4)

zingmagazine 16: Vito Acconci/Kenny Schachter, David Brody/Mark Sink, Yeondoo Jung, Vik Muniz, Sico Carlier/Ben Laloua, Lisa Kereszi, James Fuentes/Alleged Galleries, Patricia Cronin, Paul Ramirez Jonas, William Pope L, Aesthetics (CD 1), Volume (book 3)

2001 zingmagazine 15: Momoyo Torimitsu, Sarah Staton, Jane Hart, Thomas Rayfiel, Avikal Gebhard, Rainer Ganahl, Sam Hecht/Mary Barone, Amy Gartrell, Hans Winkler, Giasco Bertoli (Poster 2)

zingmagazine 14: Sweden, Paul Ramirez Jonas, Coda Group, Simon Henwood/Mary Barone, Lawrence Seward, Thomas Rayfiel, Ester Partegas, Giasco Bertoli, Pauline Daly, Sari Carel/Dave Hickey, Olav Westphalen, As Four (Poster 1)

2000 zingmagazine 13: Retinevitable/James Fuentes, Leon Fuller, As Four, Thomas Rayfiel, Brian DeGraw, Oneil Edwards, Ben Satterfield, Sari Carel, Jaqui Millar/Mark Bromhead, Dan Asher, Kenny Schachter, orfi (book 2)

zingmagazine 12: AF Robbins, orfi, Thomas Rayfiel, Jane Gang, SD Katz, Sylvain Flanagan, Angus Ivy, Mark Tribe/Marissa Newman, Tracy Nakayama, Simon Periton/Pauline Daly

zingmagazine 11: Royal Art Lodge, Josephine Soughan/Simon Pentleton, Sputnik, Sebastiaan Bremer/Peiter Woudt, Thomas Rayfiel, Grant Watson, Luis Macias, Bob Seng, As Four, AS Bessa/Kenneth Goldsmith (book 1)

The Good, The Bad, and The Ugly: MCA, Denver, Colorado, Giasco Bertoli, Pauline Daly, Marcel Dzama, Spencer Finch, Rainer Ganahl, Luis Macias, Ester Partegas, Paul Ramirez Jonas, Sarah Staton (catalog)

1999 zingmagazine 10: Nuar Alsadar, Olaf Nicolai, Chris Brick/Alex Gloor, Juan Gomez, Kerry Kugleman, PS1, Ellen Jong, Thomas Rayfiel, anp, Mel Mendelson

zingmagazine 9: Alexis Valliant, Cecelia de Medeiros, Thomas Rayfiel, Adriaan Van der Have/Rafael von Uslar, Marcel Dzama, Lisa Kereszi, Alex Gloor

zingmagazine 8: PS 1, John Connelly, Luis Macias, orfi, Gavin Wade, Brandon Ballangee, Elizabeth Cohen, Thomas Rayfiel

1998 zingmagazine 7: Christian Bernard, Dan Asher, Thomas Rayfiel, Shelley Marlow, Costas Picadas, Kip Kotzen, David Lillington

zingmagazine 6: Neil Golberg, Geraldine Postel, Bertie Marshall, Thomas Rayfiel, Amra Brooks, Sergio Bessa, Lisa Kereszi, Leopoldo Gout Grautoff

zingmagazine 5: Chris Miles, Steven Severance, Liz Deschenes, Thomas Rayfiel, Paul Graham, Diane Ludin/Ricardo Dominguez, Tricia Collins, Jane Hart

1997 zingmagazine 4: Jenny Marketou, Rachel Harrison, Toby Webster, Terri Friedman/Jonathan Borofsky, Brian Antoni, Simon Bill, Sarah Staton & Pauline Daly, Max Henry, Bjarne Melgaard, Ellen Cantor/Uscha Pohl, Christian Schumann, Sina Najafi

1996 zingmagazine 3: Judith Findlay, Jade Dellinger, Mathew Ritchie, Skip Arnold/Uscha Pohl, Jonathan Horowitz, Caryth Wyn Evans/GregorMuir, Janet Biggs, 407, Adam Simon/Mike Ballou

zingmagazine 2: Mary Ellen Carrol, Rainer Ganahl, Liz Freid, Spencer Finch, Kenneth Goldsmith, Brendan Quick, Calvin Reid, Marilu Knode, Robert Antoni, Tamas Banovitch

1996 Icebox, Athens, Greece, C/O, Oslo, Norway, "Between the Acts": Janine Antoni, Pauline Daly, Devon Dikeou, Spencer Finch, Terri Friedman, Rainer Ganahl, Beth Haggart, Paula Hayes, Lisa Hein, Brendan Quick, Matthew Ritchie, Paul Ramirez Jonas (catalog)

1995 zingmagazine 1: Kenny Schachter, Gordon Tapper, Ed Webb, Gregory Volk, Donald Ferguson, Michael Corris, Amy Sillman, Susan Robinson

MAGAZINE/BOOK PROJECTS, NOMINATIONS, AWARDS

2013 Artvetting: curated by Adrienne Rubenstein

Assistance League of Houston: 2nd Place; curated by Irene Hofmann

2012 Santo Foundation: Honorable Mention; Juried by Miki Garcia

2011 Assistance League of Houston: 2nd Place; curated by Heather Pesanti

2010 Civitella Ranieri: Nomination

2007 Museum of Contemporary Art: Denver, The Sue Cannon Award

2006 Reprint: A Selection from Leading Edge Artist Made Publications: curated by Simon Watson & Craig Hensela

Council of Literary Magazines and Small Presses, Fiction Award, zingmagazine 19, "Monsters"

2003 Roses Tatouée: Number Three; Displaced Denver

Open City: Number Ten; The Editor's Issue; Marilyn Monroe Wanted To Be Buried in Pucci

1999 Search: Second Issue; Finalist for Mandarin Duck's "Search for Art"; From the Mixed-up Files of Mrs Basel E Frankweiler" (catalog)

1997 Victoria: curated by Pauline Daly and Sarah Staton; Ground Round, Hello Deli

Very: Issue One, "Que Sera Sera . . . Whatever Will Be, Will Be"

1995 Time Capsule: A Concise Encyclopedia by Women Artists, Performers, and Writers: a Robin Kahn project

1993 Promotional Copy: a Robin Kahn project

1991 Open City: Number One

1986 Albin Polasak Award for Fine Arts: Brown University

1985 Brown Physics Purchase Prize: Finalist

ART BENEFITS & PERFORMANCES

2013 Diverse Works Benefit Auction: Luck of the Draw, Houston, Texas

Momenta Benefit Auction: Brooklyn, New York

Flint Benefit Auction: Flint, Michigan

2012 Diverse Works Benefit Auction: Luck of the Draw, Houston, Texas

2011 Issue Project Room Benefit Auction, Brooklyn, New York

2009 Bollywood: Denver Art Museum, Denver, Colorado

Secret Sale: Lower Manhattan Cultural Council, New York City

2008 Gallery 1261: Salon du Musee, Denver, Colorado, guest curators: Ann Daley, Christoph Heinrich, Natalie Rekstad-Lynn

Phillips du Pury: Issue Project Room Benefit Auction, New York City

2006 Periodically Speaking: Speaking on Tasting; Presented by Council of Literary Magazines and Presses, Finalist, Public Library, New York City

2000 Silent Auction to Benefit gotoasa.org: New York City, organized by James Fuentes

Immaterial Bingo: Cabinet Magazine: New York City, organized by Lisa Gold, Vincent Mazeau, Sina Najafi, and Jay Worthington

1999 <http://auction.thing.net>: New York City

1998 Printed Matter: New York City; Giftland VII, organized by Max Schumann

1997 Taking Stock: Benefitting City Harvest, curated by Kenny Schachter

The Institute for Contemporary Arts Clocktower Gallery: New York City; The Sit In

1995 Sculpture Center Spring Benefit: New York City

Snug Harbor Cultural Center: Staten Island, New York; In Three Dimensions: Women Sculptors in the 90s: performances curated by Alyson Pou

1994 Four Walls Benefit Auction: David Zwirner: New York City

1993 New Museum Benefit Auction: New York City

PUBLICATIONS/WEB POSTINGS

Adams, Brooks: "Front Page"; Art in America, April 1996

Adams, Rachel: "Please," August, 2013 (pamphlet)

An, Jenny: Dikeou Collection Opens a Pop-Up"; westword.com, October 3, 2011

Anderson, Theresa: "Devon Dikeou"; theresaandersonart.com, November 19, 2012

- Anderson, Theresa: “Dikeou Collection Pop Up Space an Infinite Parallel”; coloradocreates.com, October 3, 2011**
- Anderson, Theresa: “This Week’s Pick – zingmagazine #23”; theresaandersonart.com, August 9, 2013**
- Andrews, Scott: “Jazz and Minwax: How an Artpace Resident Came to Enshrine an Unsung Musical Legend”; San Antonio Current, March, 2011**
- Beard, Steve, Eshun, Kodwo: “Zine of the Month”; i-D magazine, July 1998**
- Behar, Ionit: “The Middle as a Means to an End: The Chicago Effect at the Hyde Park Art Center, artsfantstreet.com, September 5, 2014**
- Bennett, Steve: “Also at Artpace “, San Antonio Express News, April 3, 2011**
- Bennett, Steve: “Artpace’s High Flying Cat Fight “, San Antonio Express News, April 3, 2011**
- Bessa, AS: “Double Space”; Apex Art Curatorial Pamphlet, January, 2000**
- Betts, Kristie: “Western Where?”; Boulder Weekly, 2000**
- Blom, Ina: “Between the Acts”; Material, Summer, 1996**
- Borum, Jenifer: “Looky Loo and High Anxiety”; Artforum, December, 1995**
- Boucher, Brian: “Outside the Miami Beach Convention Center Walls: NADA, Perez Museum, Ink”; Art in America, December 6, 2013**
- Brenner, Wayne Alan: “Arts Review”, Austin Chronicle, 2010**
- Broder, Mitch: “Toys ‘R’ Art”; Gannet Suburban Newspaper, December 1994**
- Buck, Louisa: “Liquor Closet of Curiosities”; The Art Newspaper December, 2012**
- Cheng, Emily, Lisa Hein, Annie Herron, Simon Lee, Adam Simon: “Mob Rule: Starters”, NYArts, October 1997**
- Cameron, Dan: “Arranging Things”; Art and Auction, January 1992**
- Cash, Stephanie: “Report from Colorado: The Hills are Alive”; Art and America, February, 2007**
- Chandler, Mary Voelz: “Creativity Not Lost in the Dust ”; The Rocky Mountain News, October 19, 2007**
- Chandler, Mary Voelz: “In the Galleries ”; The Rocky Mountain News, March 3, 2007**
- Chandler, Mary Voelz: “A New Day Dawns”; The Rocky Mountain News, March 23, 2001**
- Colucci, Emily: “The Death of Context at Nada New York”; Hyperallergic, May 13, 2013**
- Cooper, Ashton: “Devon Dikeou Peppered Museum Donation Boxes Around NADA Miami Beach”; Blouin Artinfo, December 5, 2013**
- Cotter, Holland: “Art Guide-Galleries: SoHo”; New York Times, September, 1997**

- Crawford, Sabrina: "New York Review of Magazines"; Columbia Journalism Review, Spring, 2002
- Dalton, Jennifer: "Polly Apfelbaum, Nicole Carstens, Devon Dikeou, and Hai Knafo", Review, October 1996
- Darcy, David: "Branding Culture", Trend, Spring/Summer, 2008
- Denzer, Dawn: "Private reception for featured artists at Museum of Contemporary Art exhibit," Black Tie Colorado, 2000
- Davenport, Bill: "By Permit Only"; glasstire.com, July 2011
- Davenport, Bill: "Swap Meet: Artpace and The Dikeou Collection"; glasstire.com, September 2011
- Dominguez, Ricardo: "Devon Dikeou at Postmasters"; thing.reviews, September 1997
- Doroshenko, Peter: "Private Spaces for Contemporary Art";Risoli, 2010
- Drenne, Craig and Stuart Hordnew: "Talking Heads: NYC Armory and Art Fair Week, Wrap Up"; burnaway.org, March 29, 2013
- Eggers, Dave: "Best of 2000"; Artforum, December 2002
- Eickhoff, Beate: "Bodyguard"; Kunstforum, March-June, 1993
- Eickhoff, Beate: "Fünf junge Künstler spielen Bodyguard"; Kölner Stadt Anzieger, January 1994
- Faure, Sonya: "It's the Recreation of the Office Ideal Office; La Liberation, November, 2002
- Faure, Sonya: "Choices for the Galleries Ideal Office; La Liberation, October 2003
- Fisch, Sarah: "Fall Arts: further thoughts;" glasstire.com, September 6, 2011
- Fisch, Sarah: "Landscape, Catfight, and another Musical"; plazadearmastx.com, March, 25, 2011
- Fisch, Sarah: "Texas Art Travel: San Antonio"; glasstire.com, August 11, 2011
- Fitzbaer, Helga: "MOD!"; zingmagazine, winter, 2000
- Friedman, Terri: "Devon Dikeou, Robert Heckes, Christian Schumann"; zingmagazine, winter/spring, 1997
- Froyd, Susan: "100 Colorado Creatives: Cortney Lane Stell"; Westowrd, July 11, 2013
- Froyd, Susan: "Hot Chocolate! "; Westword, October 2007
- Froyd, Susan: "Last Chance to See Swap Meet at the Dikeou Collection", westword.com, January 23, 2013
- Froyd, Susan: "Ten Shows to See During Month of Photography", westword.com, March 1, 2013
- Froyd, Susan: "The Dikeou Collection Pops Up for Denver Arts Week Party"; westword.com, November 8, 2012
- Ganahl, Rainer: "From the Mixed-up Files of Mrs Basil E Frankweiler"; zingmagazine, summer, 1997

- Gartenfeld, Alex: "Malls for America: Devon Dikeou at 179 Canal" Interview on line, May 19, 2010
- Gazen, Nick: "My Week In Miami Basel in 100 Photos; vice.com, December 2012
- Goebel, Leanne: "Devon Dikeou, Insider, Aims to Re-Democratize Jazz History"; adobeairstream.com, May 26, 2011
- Goebel, Leanne: "Nils Folke Anderson"; adobeairstream.com, 2011
- Goebel, Leanne: "Lordy Rodriguez Gets Art Swapped"; adobeairstream.com, December 3, 2012
- Goebel, Leanne: "The Dikeou Collection a Quirky Find"; adobeairstream.com, June 3, 2011
- Goddard, Dan, R: "Contemporary Arts Month Marches On"; glasstire.com, March 25th, 2011
- Goddard, Dan, R: "Artpace 11.1: It's in the Water"; glasstire.com, April 12th, 2011
- Goldblatt, Sarah: "Immersed: Art Permeates Every Facet of Artist, Collector and Publisher Devon Dikeou's Life and You Are Invited In," Modern In Denver, Spring 2014
- Gouveia, Georgette: "Exhibits [Chill and Thrill]", Gannett Suburban Newspaper, December 1994
- Gregory, Stamatina: "Reservation Required"; artinamerica.com, April 2, 2010
- Gregos, Katerina: "Between the Acts"; zingmagazine, winter/spring, 1997
- Greene, David, A: "Sidewalk's Choice"; newyork.sidewalk, June, 1997
- Goldstein, Andrew: "Recession—Affected Artists Reduced to Working with Paper"; nymag.com, December 2008
- Heathcott, Mary: "Swap Meet: Interview Devon Dikeou and Mary Heathcott"; blog.artpace.org, September 21, 2012
- Hegewisch, Katrina: "Fünf Sichtweisen"; Zeitgenössische Kunst, April 1993
- Heimbach, Alex: "Adventures in Styrofoam, Maximalism, and Photography During Bushwick Open Studios 2014",
Hyperallergic, June 2014
- Helton-Gallagher, Chloe: "Basel Dazzle"; citypaper.com, December 12, 2012
- Johnson, Paddy: "First Draft: A Survey of Denver's Artistic Talent", Art F City, August 20, 2013
- Johnson, Paddy and Whitney Kimball: "The Ultimate Guide to Frieze Week 2014"; Art F City, May 7, 2014
- Johnson, Paddy and Whitney Kimball: "This Week's Must-See Art Events: Art About Time, and Bushwick Open Studios", Art
F City, May 27, 2014

Johnson, Todd: "12 Photos: Swap Meet: Artpace and the Dikeou Collection", artpace.org, September 2012

Khemsurov, Monica: "Excerpt: Exhibition 'Come All Ye Faithful,' Curated by Carson Chan", [Sight Unseen](http://SightUnseen.com), December 12, 2014

Kimball, Whitney: [At the New Museum, a time capsule from the garbagey, abstract, political New York art scene of 1993](http://capitalnewyork.com);

capitalnewyork.com, February 19, 2013

Kimura, Wendy: "Reciprocal Linkage"; blog.artpace.org, September 20, 2012

Kimura, Wendy: "Swap Meet: Artpace and the Dikeou Collection"; blog.artpace.org, September 11, 2012

Kino, Carol: "Reviews"; [Time Out](http://TimeOut.com), July/August, 1997

Kino, Carol: "Reviews"; [Time Out](http://TimeOut.com), December 1997

Kirsch, Corinna and Whitney Kimball: "The Definitive NADA Slideshow and Commentary"; [Art Fag City](http://ArtFagCity.com), December 6, 2013

Kley, Elizabeth: "Wish You Were Here"; [Artnet](http://Artnet.com), June 1, 2010

Kloos, Robert: "Serge Onnen in Dikeou Collection at Artpace"; dutchartevents.com, September 17, 2012

Knerr, Erika: [Devon Dikeous The Niney Chronicles at artMovingProjects](http://DevonDikeous.com); artistorganizedart.com, December 5, 2007

Knight, Philae, Steck, Amanda: "Re-Accession: For Sale by Owner", summer 2009 (catalog)

Konsttatu, Yiota: "The Destruction Has Its Own Beauty, [Magazine E](http://MagazineE.com), February, 1996

Krudy, Catherine: "Alternative Art Publications"; [artkrush](http://artkrush.com), December 27- January 9, 2007

Lanelongue, Marie-Pierre, Kurz, Martine: "Snob-ism "; [Elle](http://Elle.com), no 2733, May 1998

Laster, Paul: "Alternative Art Publications"; [artkrush](http://artkrush.com), February 3, 2009

Lau, Venessa: "An Affair to Remember"; [Women's Wear Daily](http://Women'sWearDaily.com), issue 48, February 3, 2009

Lazano, Layla: "The Way Things Work"; [zingmagazine](http://zingmagazine.com), autumn, 2000

Lescaze, Zoe: "Nada Opening in Photographs"; [Gallerist NY](http://GalleristNY.com), May 10, 2013

Levin, Kim: "Choices"; [Village Voice](http://VillageVoice.com), September 1997

Levin, Kim: "Choices"; [Village Voice](http://VillageVoice.com), October 1996

Levin, Kim: "Choices"; [Village Voice](http://VillageVoice.com), June 1996

Levin, Kim: "Choices"; [Village Voice](http://VillageVoice.com), September 1995

Levin, Kim: "Choices"; [Village Voice](http://VillageVoice.com), August 1995

- Levin, Kim: “Choices”; Village Voice, May 1995**
- Levin, Kim: “Choices”; Village Voice, April 1995**
- Levin, Kim: “Choices”; & “Art in Brief”; Village Voice, September 1994**
- Levin, Kim: “Art in Brief”; Village Voice, May 1994**
- Levin, Kim: “Choices”; Village Voice, November 1993**
- Levin, Kim: “Choices”; Village Voice, February 1993**
- Levin, Kim: “Choices”; Village Voice, July 1992**
- Levin, Kim: “Choices”; Village Voice, December 1991**
- Levin, Kim: “Choices”; Village Voice, August 1991**
- Levin, Kim: “Choices”; Village Voice, July 1991**
- Lillington, David: “Selections & Reviews”; Time Out, June 1994**
- Lillington, David: “Best of 1994—#5 ‘Rock My World’”; Time Out, December 1994**
- MacMillan, Kyle: “Best Bets”; The Denver Post, March 20th, 2009**
- MacMillan, Kyle: “What You Think You See . . .”; The Denver Post, January, 2008**
- MacMillan, Kyle: “Uncommon is Common Thread”; The Denver Post, March 30th, 2001**
- Mackenzie, Michael, A: “Adventures in Publishing”, Visual Arts Magazine, Spring 2003**
- Mahoney, Robert: “Unlearning”; Arts, March 1992**
- Martinez, Melissa M.: The Planner: Top things to do on Wednesday, Aug. 7; Austin Statesman, August 6, 2013**
- McCormick, Carlo: “MegaZines ”; Reprint: Selections from Leading Edge Artist Made Publications, vol 1, 2006**
- McConaughy, Claire: “Los Angeles Overview”; Cover Magazine, 1993**
- Menchaca, Paul: “The End of the Beginning”; Last Exit Magazine, 2008**
- Michalopoulou, Amanda: Elle, November 1994**
- Miller, Elizabeth: “Are You Game? ‘Game Changer’ at BMoCA breaks some rules”; Boulder Weekly, July 24, 2014**
- Moody, Tom: “Reviews”; Artforum, January 1998**
- Morton, Julia: “Reviews”; Art Papers, January, 2007**
- Morgan, Becky: “ Denver’s best-kept art secret is on the 16th Street Mall,” Colorado Public Radio, April 10, 2014**
- Newhall, Edit: “Galleries: SoHo and TriBeCa,” New York Magazine, September 1994**

- Oswald, Hillary: "The Art of Collecting", Colorado Homes & Lifestyles
- Paglia, Michael: "Real Is A Feeling At Gildar Gallery," artsitdmag.com, May, 2013
- Paglia, Michael: "Capsule Reviews", Westword, November 22, 2007
- Paglia, Michael: "Sweet and Dreamy", Westword, November 15, 2007
- Pall, Ellen: New York Times Magazine, September 1, 1996
- Palmer, Tamara: "Hypermedia"; Urb, July/August, 2000
- Pandiscio, Richard: "Ones to Watch"; Interview, June 1992
- Pavelsek-Simmons, Samantha: "Exploring the Dikeou Collection", ucdadvocate.com, November 28, 2012
- Perdiki, Maria: "The Little Ghost of the Act"; Down Town: February, 1996
- Pesanti, Heather: "Devon Dikeou": July, 2011
- Petrinos, Christina: Review; "Between the Acts"; The ART Magazine, February, 1996
- Pitton, Wendy: "The Friday Experience: Swap Meet: Artpace and The Dikeou Collection"; 303magazine.com, October 19, 2012
- Pollack, Maika: "NYC 1993: Experimental Jest Set, Trash and No Star at The New Museum", NY Gallereist.com, February 12, 2013
- Princenthal, Nancy: "Artist Book Beat"; On Paper: Vol. 1 No.1, September-October, 1996
- Puleo, Risa: "Subject Matter: Devon Dikeou"; Artlies, 68, 2011
- Reichart, Elliott: "About the Artist"; Artpace, 2011 (pamphlet)
- Reid, Calvin: "Post Crap: The Good, The Bad, and The Ugly"; Artlies 68, Spring/Summer, 2011
- Renard, David: The Last Magazine, 2006
- Riley, Charles A: "Devon Dikeou From the Mixed-up Files of Mrs Basil E Frankweiler"; catalog, 1997
- Rinaldi, Mark Ray: "You've driven past Denver's Dikeou Pop-Up space, but never seen it," The Denver Post, January 14, 2016
- Rinaldi, Mark Ray: "2013 Doors Open Denver: 5 tips for exploring this year's (free) architectural extravaganza," The Denver Post, April 11, 2013
- Rivers, Charlotte: Mag Art, Innovation in Magazine Design; 2006
- Rivers, Charlotte: "New Directions in Magazine Printing and Finishing"; graphics.com, 2007
- Rivet, Gabriele: "From Abroad; Rheinlande-'Norma Talmadge's Chinese Theater, The European Leg'", Bijutsu Techo, 1994 Vol.46, No.689
- Rivet, Gabriele: "From Abroad; Rheinlande-'Art After Collecting'"; Bijutsu Techo, 1994, Vol.46, No.689

- Rivet, Gabriele: "News: From Abroad"; Bijutsu Techo, 1992**
- Roberts, Michael: "Photos: Denver's top eleven hidden tourism gems," westword.com, July 22, 2013**
- Robinson, Walter: "Pulse, Scope and More on Miami"; Artnet, November 2011**
- Robinson, Walter: "Dimaggio-Monroe at Moore College"; Artnet, January 2009**
- Robinson, Walter: "zingmagazine Founder Gets Prize"; Artnet, May 2006**
- Robinson, Walter: "Vik Muniz in Denver"; Artnet, October 2007**
- Robinson, Walter: "Rocky Mountain High"; Artnet, October 2006**
- Robinson, Walter: "A Magazine with Zing"; Artnet, July 2000**
- Robinson, Walter: "13 Mile File-Opening"; Manhattan File, November 1995**
- Rosof, Libby: "Yumi Kori and Devon Dikeou at Moore--the sea and the fashionista," theartblog.org, February 2009**
- Rühle, Bianca: "Gallery Becomes an Asphalted Parking Lot," February 1993**
- Russ, Sabine, Volk, Gregory: Personal Touch catalogue; Fall 1998**
- Russeth, Andrew: "NADA New York Delivers," observer.com, May 9, 2014**
- Salazar, Andie: "Bootleg Besties: Devon Dikeou," bootlegmarket.com, July 15, 2013**
- Sandmeier, Annie: "10 Colorado Gems You'd Never Think to Visit: #1 Dikeou Collection," onlyinyourstate.com, May 2015**
- Scholl, Dennis: "My Highlights: NADA Miami Beach, 2013; Artsy, December, 2013**
- Shwarm, Christian, Ellinghaus, Uwe: BMW Art Guide by Independent Collectors; Hatje/Cantz, 2012**
- Schwendener, Martha: "Gathering of Far-Flung Friends, and Trends: Pop Chairs and Carpets at NADA NYC Art Fair," The New York Times, May 8, 2014**
- Schwendener, Martha: "Devon Dikeou: "Galleries Brooklyn"; The New Yorker, December, 2007**
- Schwendener, Martha: "Devon Dikeou: "What's Love Got to Do With It?": Time Out, September, 1997**
- Servetar, Stewart: "Listings"; New York Press, June 1996**
- Servetar, Stewart: "Listings"; New York Press, May 1995**
- Servetar, Stewart: "Listings & Calender"; New York Press, September 1994**
- Sennart, Kate: "Small Press Pioneers"; The Blowup 2**
- Shafer, Lana: "International Artist-in-Residence"; Might Be Good, April 2011**
- Silva, Elda, "Guadalupe's poster exhibit blurs lines between street, gallery art," mysanantonio.com, July 25, 2011**
- Sloane, Gene: "Denver's Soaring Art Scene "; USA Today October 26, 2007**

- Smith, Roberta: "Los Angeles Art World's Changing Ways"; New York Times, December 1992**
- Smith, Shannan Elinor: "Judging by the Cover," Opening Ceremony, October 2013**
- Stalford, Maria Lebrero: "To the Trade"; Glass Tire, November 2001**
- Stals, José Lebrero: "Bodyguard"; Flash Art, March/April, 1994**
- Steinhaur, Jillian: "Can an Art Fair Ever Be More Than An Art Fair"; Hyperallergic, December 2012**
- Sullivan, Maureen: "Top Fifteen Picks Around Miami Beach: Number 3"; Flash Art Online, December 2012**
- Sullivan, Maureen: "Best of NADA 2013"; Whitewall magazine online, December 9, 2013**
- Szabo, Julia: "The Do-It-Yourself Artworld"; New York Times, September 1996**
- Tatley, Roger : "zingmagazine"; Dazed & Confused, October, 1998**
- Taylor, Simon: "Review of Exhibitions: Devon Dikeou at Dooley Le Cappellaine", Art in America, July, 1993**
- Tereshchuk, Julie: Culture Map Austin May 16, 2013**
- Tseng, Hsing: "Exhibits Swap Art for Art"; duclarion.com, October 9, 2012**
- Tsingou, Emily: "Do the Right Thing": excerpted interview, The ART Magazine, July-August, 1996**
- Tsingou, Emily: "Fairytale and Literature in Devon Dikeou's Art"; Peymata, May-June, 1995**
- Tyda, David: "Good Design Does Denver", Desert Living, May/June, 2008**
- Tzavara, K: Eleftherotipia/Sunday Magazine, November 1994**
- Van Houten Maldonado, Devon: "A Private Collection Dedicated to Conceptual and Cumbersome Art," Hyperallergic, August 18, 2016**
- Van Ryzin, Jeanne Claire: "Art Scene" Austin American Statesman, August 14th, 2013**
- Van Ryzin, Jeanne Claire: "Business of Art Put To Test by an Artist", Austin American Statesman, August 4, 2013**
- Van Ryzin, Jeanne Claire: Austin 360.com, May 16, 2013**
- Vlahou, Maria: Ozon, 2002**
- Volk, Gregory: "Review of Exhibitions"; Art in America February 1998**
- Vogel, Wendy: "From the Editor"; Might Be Good, January 2011**
- Voulgari, Maro: Chaos, Premiere Issue, January 1995**
- Waxman, Lori: "The new middle age: Hyde Park Art Center celebrates 75", The Chicago Tribune, November 14, 2014**
- Wolf, Jonah: "The Spirit of the '90s is Alive at New Museum," papermag.com, February 14, 2013**

OFR 12: "14 Questions for Devon Dikeou," 2002

5280: "Best Bets: Dikeou Dual Opening Reception with Black Cube," 5280.com, October 2015

Agenda: "Listings"; October 2002

Albright Knox Art Gallery: "Features"; March 31, 2011

AMC: "Ideal Office"; December 2002

AroundMe: "See The Dikeou Collection," aroundme.com, July 2015

Arthaps: "June in Pictures: 'Inhabiting Ten Eyck' at Storefront Ten Eyck", June 2014

Artnet: "Art News"; July 2007

Artnet: "Rhapsody in Zing: zingmagazine's launch party for issue #11 at the Gershwin Hotel," photos by Uli Lang, February 2000

Artnews: "NADA Miami Beach 2014 Preview: Part 2", November 30, 2014

Artslut: "Pick of the Day: Swap Meet: Artpace and The Dikeou Collection"; sacurrent.com

Austin Chronicle: July 19th, 26th, August 2, 9,16 2013

Austin Chronicle: December 2010

Black Book: "Art Clubbing"; Fall, 1998

Blast 5: "Live in an Office"; December/January, 2002/2003

Blouin Art Info: "Slideshow: See 50 Greatest Hits from Miami's Art Fair Extravaganza"; December, 2012

BMW Art Guide: "Interview with Devon Dikeou: The Dikeou Collection – Denver, USA," <http://www.bmw-art-guide.com>, October 2013

Cartwheel Art: "The Armory Show 2013: March 7-10 Armory Arts Week New York," cartwheelart.com, March 2013

Cover Magazine: "Wall Patrol," September 1990

Dazed & Confused: "NYCE Rack"; 91

Denver Centric: "Sebastiaan Bremer", denvercentirc.com, March 2013

Down Town: December 2010

Down Town: February 1996

Edible Austin: "AMOA- Arthouse Becomes The Contemporary Austin," edibleaustin.com, July 26, 2013

Etapes 91: "'Good Business Is the Best Art"; December 2002

Figaro: "Scope"; October 2002

- Gannet Suburban Newspaper: "Toys in Art," November 1994
- Glasstire: "Devon Dikeou: You Can Observe A Lot By Watching," glasstire.com, December 2011
- Kathimerini (Art Today): October 1994
- Kölner Stadt Anzieger: "The Walk of Stars: Devon Dikeou at Hohenthal und Bergen," March 1994
- Kölner Stadt Anzieger: "Galerie Wird Zum Parkplatz," January 1991
- Kölner Stadt Anzieger: "Ironie and Irritation," April, 1991
- Le Journal de la Photographie: "MoP Denver 2013: Dikeou Collection," March 2013
- Le Off: "Listings"; January 2002
- Magazine: "Listings"; November 2002
- Mag Art: 2006
- MoCA: "zingmagazine Issue #22," moca.com, 2010
- MoMA PS1: "Studio Visit: Devon Dikeou," 2012, momaps1.org
- MoP Blog: "The Dikeou Collection and Sebastiaan Bremer at The Dikeou Collection Pop-up Space", mop2013.blogspot.com, March 2013
- NU: "Art Magazines"; 2000
- PDN Photo of the Day: "The Photography World Goes Mile High," pdnonline.com, April 3, 2015
- Ta Nea Tis Technis: November 1994
- The ART Magazine: November 1994
- The L Magazine: May 9, 2010
- The Last Magazine: 2006
- The Magazine: March 2001
- The World's Best Ever: "A Look through the 2012 NADA Art Fair", December, 2012
- Umbrella: "zingmagazine"; April 1999
- University of Denver: "Practicum Dikeou Collection," <http://vicki-myhren-gallery.du.edu>, December 2, 2011
- Vernisage TV: "Not Quite Mrs De Menil's Liquor Closet"/ NADA Miami Beach, December, 2012
- Vernisage TV: "NADA Miami Beach 2013 Art Fair," December 2013
- Vogue (A to Z): "M Is for Micro"; February 1999
- Wallpaper*: "Design Miami 2012 Report" December, 2012
- Westword: "Best Pop-Up Gallery: Dikeou Pop-Up Space," April/May 2013

Where Magazine: February 2009

Writer's Digest: December 1998

Zubaran: "Listings"; October 2002

PUBLISHED ESSAYS

2006 "Carat": Gold in Fashion, Vogue Books

2003 "Lavender": Lavender, a Faile Publication, forward

2002 "Giasco Bertoli": catalog essay

2001 "Don't Stop 'til You Get Enough": Ester Partegas, En Casa, catalog essay

COLLECTIONS

Artpace: San Antonio, Texas

MAMCO: Genève, Switzerland

The Kirkland Museum: Denver, Colorado

New Museum of Contemporary Art: New York City

The Robert Schiffler Collection: Ohio

The West Collection: Philadelphia, Pennsylvania

SSamzie Collection, Seoul, Korea

Kenny Schachter: London, England

Dikeou Collection: Denver, Colorado

Outcasts Incorporated: Paris, France