

## **Lonnie Holley**

Born Birmingham, Alabama. Lives and works in Atlanta, Georgia

### **Selected solo exhibitions**

**2017** *Lonnie Holley: I Snuck Off the Slave Ship*, Atlanta Contemporary Art Center, Atlanta, GA

*Lonnie Holley: Which Will You Drop First, the Baby or the Bomb?* James Fuentes Gallery, New York, NY

**2015** *Something to Take My Place-The Art of Lonnie Holley*, Halsey Institute of Contemporary Art; Charleston, SC

*Supported by the Power-Lonnie Holley*, John Hope Franklin Center, Duke University, Durham, NC

**2014** *Lonnie Holley, It's Like Coming Home*, Cash-Rojas Projects, Atlanta, GA

**2013** *Lonnie Holley: Keeping You Out of Harm's Way*, James Fuentes Gallery, New York, NY

**2004** *Do We Think Too Much/ I Don't Think We Can Ever Stop: Lonnie Holley, A Twenty-Five Year Survey*, Ikon Gallery, Birmingham, England/Birmingham Museum of Art, Birmingham, AL

**2003** *Lonnie Holley: Perspectives 8*, Birmingham Museum of Art, Birmingham, AL

### **Selected Group Exhibitions**

**2017** *Thumbs Up for the Mother Ship (Lonnie Holley and Dawn DeDeaux)*, MASS MoCA, North Adams, MA

*Revelations: Art from the African American South*, Fine Arts Museums of San Francisco (de Young Museum), San Francisco, CA

**2016** *Post Black Folk Art in America, 1930-1980-2016*, Intuit: The Center for Intuitive and Outsider Art, Chicago, IL

**2015** *When the Curtain Never Comes Down*, The American Folk Museum, New York, NY

**2014** *Prospect P.3 Biennial*, New Orleans, LA

*When the Stars Begin to Fall: Imagination and the American South*, Studio Museum of Harlem, New York, NY

*Social Geographies: Interpreting Space and Place*, Asheville Art Museum, Asheville, NC

**2013** *Etched in Collective History*, Birmingham Museum of Art, Birmingham, AL

**2007** *Ogun Meets Vulcan: Birmingham's African American Men of Metal*, Ogden Museum of Southern Art, New Orleans, LA

**2006-2009** *Mary Lee Bendolph, Gee's Bend Quilts, and Beyond* (traveling exhibition), Austin Museum of Art, Austin, TX

**2004** *Coming Home: Self-Taught Artists, the Bible, and the American South* (traveling exhibition), Art Museum of the University of Memphis, Memphis, TN

**2002** *Testimony: Vernacular Art of the African American South* (traveling exhibition), Columbia Museum of Art, Columbia, SC

**1999** *Uncommon Bonds: Expressing African-American Identity*, University of Delaware, Newark, DE

**1998** *Self-Taught Artists of the Twentieth Century: An American Anthology* (traveling exhibition) Philadelphia Museum of Art, Philadelphia, PA

**1996** *Souls Grown Deep: African American Vernacular Art of the South*, Featured exhibition of the 1996 Cultural Olympiad, Atlanta, GA, Hosted by the Michael C. Carlos Museum

*Let It Shine: Self-Taught Art from the T. Marshall Hahn Collection*, High Museum of Art, Atlanta, GA

*20th Century Sculpture at the White House*, The White House, Washington, D.C.

**1995** *Civil Rights Now* (traveling exhibition), Southeastern Center for Contemporary Art (SECCA), Winston-Salem, NC

*Dust Tracks on a Road: Four Southern Artists* (with Thornton Dial, Bill Traylor, and Ulysses Davis), High Museum of Art, Atlanta, GA

**1993** *ASHE: Improvisation and Recycling in African-American Visionary Art*, Diggs Gallery at Winston-Salem State University, Winston-Salem, NC

*Dream Singers, Storytellers: An African-American Presence* (traveling exhibition), Fukui Fine Arts Museum, Fukui Japan and New Jersey State Museum, Trenton, NJ

*Passionate Visions of the American South: Self-Taught Artists from 1940 to the Present* (traveling exhibition), New Orleans Museum of Art, New Orleans, LA

**1992** *Give Me a Louder Word Up: African American Art*, Metropolitan State College Center for the Visual Arts, Denver, CO

*Montgomery Biennial*, Montgomery Museum of Art, Montgomery, AL

**1990** *Another Face of the Diamond: Pathways Through the Black Atlantic South*, INTAR Latin American Gallery, New York, NY

*The Next Generation: The Southern Black Aesthetic*, Southeastern Center for Contemporary Art, Winston-Salem, NC

**1989** *Art from the African Diaspora*, Aljira, A Center for Contemporary Art, Newark, NJ

*Outside the Mainstream: Folk Art in Our Time*, High Museum of Art, Atlanta, GA

**1981** *More Than Land and Sky: Art from Appalachia (traveling exhibition)*, National Museum of American Art, Smithsonian Institution, Washington, D.C.

### **Selected Public Collections**

American Folk Art Museum, New York, NY; Birmingham Museum of Art, Birmingham, AL; Fine Arts Museums of San Francisco; High Museum of Art, Atlanta, GA; Metropolitan Museum of Art, New York; Milwaukee Museum of Art, Milwaukee, WI; Museum of Fine Arts, Houston, TX; New Jersey State Museum, Trenton, NJ; New Orleans Museum of Art, New Orleans, LA; Philadelphia Museum of Art, Philadelphia, PA; Smithsonian American Art Museum, Washington, D.C.

### **Selected Special Projects**

**2014** Robert Rauschenberg Foundation Residency; Captiva, FL; Sculpture commission, city of Nashville, TN

**2011** Art on the Beltline, featured artist

**2007** Artist in Residency, Miami University, Oxford, OH

**2005** Do Your P'Art residency, American Indian Center, Chicago, IL

**2001** 12-month residency, Space One Eleven, Birmingham, AL

**1998** Borderline Project, El Paso, Texas

**1996** Commission, Centennial Olympic Games, Atlanta, GA