

**KEEGAN MONAGHAN**  
**Born 1986, Chicago, Illinois**  
**Lives and Work in Brooklyn, NY**

**Education**

2008 BFA The Cooper Union for the Advancement of  
Science and Art, New York, NY

**Solo Exhibitions**

2020 *Threads*, James Fuentes, New York, NY  
2018 *Incoming*, James Fuentes, New York, NY  
2016 *You decide to take a walk*, One Stellar Rays, New  
York, NY  
2015 *Total Recall*, OLD ROOM, New York, NY

**Group Exhibitions**

2019 Whitney Biennial, The Whitney Museum of American  
Art,  
New York, NY  
2017 *Eighteen Hundred Showers*, Simone Subal Gallery,  
New York, NY  
2016 *I Pledge Allegiance*, On Stellar Rays, New York, NY  
2015 *CCCC: Ceramics Club Cash and Carry*, White  
Columns, New York, NY  
2014 *Teen Glazed*, Greenwich House Pottery, New York,  
NY  
*The Pipe at Gates of Dawn*, Jan Kaps Gallery,  
Cologne, Germany  
Ray Smith Studio, New York, NY  
Parade Ground, New York, NY  
2013 *Wildlife*, Karma, Amagansett, NY  
*The Fall of 2012*, The Bruce High Quality Foundation  
University, New York, NY  
2009 *Nostalgia Isn't What It Used to Be*, La MaMa  
Experimental Theatre Club, New York, NY  
2008 *Salad Days 3*, Artists Space, New York, NY  
*Between Us*, Koenig & Clinton, Andes, NY

**Residencies**

2019 Mahler & LeWitt Studios Spoleto, Umbria, Italy

**Selected Publications**

2017 Phipps, Laura. "Juror's Comments." *New American  
Painting*, vol. 22, (Feb/March 2017)  
2016 Archer, Frankie. "Contemplating 'I Pledge Allegiance'"  
*AQNB* (March 21, 2016) [online]  
Griffin, Nora. "The Fuzzy Space of Lived Experience."  
*Artcritical* (September 2, 2016) [online]  
Rosenberg, Karen. "What to See in New York  
Galleries This Week" *The New York Times* (August 4,  
2016)  
Wolkoff, Julia. "Exhibition Reviews" *Art in America*  
(November 7, 2016)  
2015 Seidel, Stephanie. "The Pipe at The Gates of Dawn."  
*Frieze* (February 19, 2015) [online]