

DIDIER WILLIAM
Born 1983, Port-au-Prince, Haiti
Lives and Works in Philadelphia, Pennsylvania

Education

- 2009 MFA, Painting and Printmaking, Yale University School of Art, New Haven, CT
- 2007 BFA, Maryland Institute College of Art, Baltimore, MD

Solo Exhibitions

- 2020 *Pulse*, James Fuentes, New York, NY
Pulse, M + B, Los Angeles, CA
Figge Art Museum, curated by Andrew Wallace, Davenport, IA
- 2018 *Didier William, Curtains, Stages, and Shadows, Act 1*, James Fuentes, New York, NY
Didier William, Curtains, Stages, and Shadows, Act 2, Anna Zorina Gallery, New York, NY
The Aesthetics of Matter (curated by Micklene Thomas and Racquel Chevremont), VOLTA NY Anna Zorina Gallery, NY
- 2017 *We Will Win*, Tiger Strikes Asteroid, Brooklyn, NY
Accordion Space, Feigenbaum Center for Visual Arts at Union College, Schenectady, NY
- 2015 *Camouflage*, Hap Gallery, Portland, OR
- 2010 Didier William, Galerie Schuster, Berlin, Germany
Didier William, Galerie Schuster, Miami, FL

Group Exhibitions

- 2021 *Phantom Body*, Yossi Milo Gallery, New York
- 2020 *State of the Art II*, Crystal Bridges Museum of American Art, Bentonville, AR
Afrocologies: American Reflections, Wadsworth Atheneum Museum of Art, Hartford, CT
Painting Is Its Own Country, curated by Dexter Wimberly, The Harvey B. Gantt Center for African-American Art + Culture, Charlotte, NC
- 2019 *The GAG*, curated by Devan Shimoyama, De Buck Gallery, New York, NY
Coffee, Rhum, Sugar & Gold: A Postcolonial Paradox, Museum of African Diaspora, San Francisco, CA
- 2018 *ZIG ZAG ZIG*, DC Moore Gallery, New York, NY
Swarm, Pennsylvania Academy of Fine Arts, Philadelphia, PA
Strange Looks, Gildar Gallery, Denver, CO
ISNESS (curated by Austin Thomas), Morgan Lehman Gallery, New York, NY
- 2017 *Relational Undercurrents: Contemporary Art of the Caribbean Archipelago*, Museum of Latin American Art, Long Beach, CA
Passenger Pigeon Press Anniversary Show, La Maison D'Art, New York, NY

- 2016 *Fold Ten*, C.R Ettinger Studio, Philadelphia, PA
Enlarged Fern (curated by Becca Lieb and David Muenzer), Moskowitz Bayse, Los Angeles, CA
- 2015 *The Heart is a Lonely Hunter* (curated by Katy Grannan), Fraenkel Gallery, San Francisco
Bronx Calling, AIM Biennial (curated by Hatuey Ramos Fermin and Laura Napier), The Bronx Museum of the Arts, Bronx, NY
- 2014 *No More Place*, Aferro Gallery, Newark, NJ
Improvised Showboat (curated by Lauren Bitton and Katherine Bradford), Brooklyn, NY
- 2012 *Mark, Scrap, Wipe, Shape* (curated by Sangram Majumdar and Karla Wozniak), Spaceshifter Projects, Brooklyn, NY
- 2011 *Artquake*, Haiti Cultural Exchange, Brooklyn, NY
Momenta Art Benefit, Loretta Howard Gallery, New York, NY
Intersecting Culture/Virtual Worlds, Underground Gallery at The Betsy Hotel, Miami, FL
- 2010 *I'll Let You Be In My Dreams, If I Can Be In Yours*, Frederick & Freiser Gallery, New York, NY
Nice To Meet You, Sloan Fine Art, New York, NY
Artquake, Renaissance Fine Art, New York, NY
- 2009 *The Open* (curated by Dodie Kazanjian), Deitch Projects, Long Island City, NY
Summer Exhibition, Kravets Wehby Gallery, New York, NY

Teaching

- Fall 2019–Present Rutgers University, Assistant Professor in Expanded Print
- 2016–Present Pennsylvania Academy of Fine Arts, Chair of the MFA Program
- 2015 Columbia University, School of the Arts, Graduate Critic
- 2010–2016 Vassar College, Visiting Assistant Professor of Art, Drawing and Printmaking
- 2013 Yale University School of Art, Lecturer/Critic, Printmaking Seminar and Grad Core Critic
- 2011–2015 Norfolk Summer School of Art, Residential Faculty, Experimental Printmaking and Studio Critic (2011–2015); Design, Adjunct Assistant Professor, 2D Processes, Basic Drawing (2014)
- 2012–2014 SUNY Purchase School of Art and, Figure Drawing

Permanent Collections

- Figge Art Museum, Davenport, Iowa
- Crystal Bridges Museum of American Art, Bentonville, Arkansas
- Mandeville Gallery at Union College, Schenectady, NY
- Minneapolis Institute of Art, Minneapolis, MN
- Carnegie Museum of Art, Pittsburg, PA

Honors and Awards

- Rosenthal Family Foundation Award in Art, American Academy of Arts and Letters, New York, NY (2018)
- Artist in the Market Place, The Bronx Museum of Arts, Bronx, NY (2014)
- Artist in Residence: Marie Walsh Sharpe Art Foundation Space
- Hearst Foundation Grant Recipient, New York, NY (2011–2009)