

DANIEL SUBKOFF

Born 1974

Lives and works in New York, NY

Education

1997 BA, Hampshire College

Selected Exhibitions

2013 James Fuentes, New York

2012 (O)IKEA, Hydra School Projects, Hydra, Greece

2011 The Art of This Century, Macedonian Museum of Contemporary Art / Alex Mylona, Athens, Greece

Past Fits Future Pulls, for The New Museum's Festival of Ideas For the New City in collaboration with James Fuentes LLC, New York

2010 Noam Rappaport, Tracy Thomason, Daniel Subkoff, Adam Marnie, James Fuentes LLC, New York

Keeping it Real: Subversive Abstraction, Whitechapel Gallery, London

Sensitivity Questioned, Ilea Tounta Gallery, Athens, Greece

2008 Me(n)tal, Ileana Tounta Gallery, Athens, Greece

2007 Show #11, And/Or Gallery, Dallas, TX

2006 Midlife Crises, Salander O'Reilly Gallery, New York

2005 I Throw Herring to The Dog, Canada Gallery, New York

2004 The Imitation of Christ Retail Store, in collaboration with Creative Time (nomadic), New York

2003 Wild Nights: Remembering Colin de Land, CB's 313 Gallery New York

2002 Autonomous installation, curated by Kenny Schacter in conjunction with Art Basel, Jalan Jalan, Miami, FL

2001 Imitation of Christ collective performance/installation, curated by Neville Wakefield, Carlton Arts Festival, Sao Paolo, Brazil

2000 Abstraction/Construction, Soil Gallery, Seattle, WA