

JOHN MCALLISTER

Born 1973

Lives and works in Florence, Massachusetts

Education

2007 MFA, Art Center College of Design, Pasadena, CA

1999 BFA, University of Texas-Austin, Austin, TX

Solo Exhibitions

2020 Wentrup Gallery, Berlin, Germany (forthcoming)

2019 *silence sounding sumptuous*, James Fuentes, New York

Richard Telles Fine Art, Los Angeles (with Richard Hawkins)

2018 *cymbals of sleep uncurtain the night*, James Fuentes, New York

2017 *botanic haunting soft-static*, Shane Campbell Gallery, Chicago, IL

*wished-for wilds*, Carl Freedman Gallery, London, UK

2016 *chorus clamors sultry*, Wentrup, Berlin, Germany

*riot rose summary*, Almine Rech, Brussels, Belgium

2015 *sudden thunder some motley sea*, Hagiwara Projects, Tokyo, Japan

*sultry spells Rapture*, Richard Telles Fine Art, Los Angeles

*serene raving radiant*, James Fuentes, New York

2014 *tides must exalt*, James Fuentes, New York

*stellar crash the sea*, Carl Freedman, London

2012 *starry sudden without blasses*, Shane Campbell, Chicago, IL

*serenest riots away*, Carl Freedman, London

*duskbright bellows*, Richard Telles, Los Angeles

2011 *damned sparkling pomp*, James Fuentes, New York

Ribordy Contemporary, Geneva, Switzerland, alongside Stephen G. Rhodes project room solo exhibition

2010 *much pretty reverie*, James Fuentes, New York

2009 *Alistair*, James Fuentes, New York

2008 *Fire*, James Fuentes, New York

Selected Group Exhibitions

2021 *EXPEDETION*, Brattleboro Museum of Art, Brattleboro, Vermont

2020 Two artist exhibition, *Parts & Labor*, Beacon, New York

2019 *Contemporary Landscape*, Shane Campbell Gallery, Chicago

2018 *Papier. Salon*, Wentrup, Berlin

*Rose is a Rose is a Rose is a Rose*, Jack Hanley, New York, curated by Nikki Maloof and Louis Fratino

*Cabinet in the Mirror*, Nicelle Beauchene Gallery, New York

2015 *The Shell (Landscapes, Portraits & Shapes)*, a show by Eric Troncy, Almine Rech, Paris

2014 *Don't Look Now*, Zach Feuer, New York, New York, curated by 247365

- L'Almanach 14*, Le Consortium, Paris
- Inside Arrangement*, Mary Mary, Glasgow, Scotland
- All a tremulous heart requires*, ZieherSmith, New York
- 2011 American Exuberance, Rubell Family Collection, Miami
- Six Pack, Richard Telles Fine Art, Los Angeles
- Impossible Vacation, White Flag Projects, St. Louis, MO
- 2009 Harlequin, Sister / Cottage Home, Los Angeles
- 2008 Joan Mitchell Foundation: 2007 MFA
- Grant Recipients Show, Cue Art Foundations, New York
- 2007 GLAMFA—Greater Los Angeles Master of Fine Arts Exhibition, California State University, Long Beach, CA
- The Old Unstable Stable: MFA Thesis Exhibition, Art Center College of Design, Pasadena, CA
- 2006 2nd ANNUAL L.A. WEEKLY BIENNIAL: MFA WMDs: Selections From L.A. Art Schools, Track 16 Gallery, Bergamot
- Bibliography
- 2019 "John McAllister 'silence sounding sumptuous' at James Fuentes, New York," Mousse Magazine, November
- Jill Krasny, "To the Max," Domino Magazine, Summer
- 2018 Alex A. Jones "J, OHN MCALLISTER: cymbals of sleep uncurtain the night," The Brooklyn Rail, April
- Grabner, Michelle. "Chicago Reviews: John McAllister," Artforum, January 1
- Milbrath, Claire. "John McAllister at James Fuentes," Editorial Magazine, March 22
- 2017 Tarmy, James. "How to Succeed as an Artist without Relying on 'The Art World,'" Bloomberg, December 13, 2017.
- Jason E. Smith, Robert Harrist Jr., and Richard Hawkins, John McAllister / Objects And Images In Recent Paintings, James Fuentes, New York
- 2014 Pocaro, Alan. Review: New Image Painting/Shane-Campbell Gallery. Newcity Art, September 13
- Russeth, Andrew. "My Kind of Town: A Breeze Through Chicago in 9 Brief Reviews. Artnews, September 24
- 2013 Eric Troncy, "Point de vue – John McAllister," Numero Magazine, December
- 2011 Roberta Smith, "Damned Sparkling Pomp", The New York Times , October
- 2010 Charlotte Burns and Emily Sharpe, "NADA dealers have a beachfront ball," The Art Newspaper, December
- Richard Hawkins, "Top Ten," Artforum, November
- "John McAllister, Much Pretty Reverie," Time Out New York art blog, June
- 2008 Honigman, Ana Finel, "John McAllister Gets All Fired Up," Style.com, May
- 2007 Christie, Tom and Holly Myers, "Afterschool Art," LA Weekly, September
- Public Collections
- Rubell Family Collection, Miami, FL
- Hammer Museum, Los Angeles