

DANIEL GORDON

Born 1974

Lives and works in Brooklyn, NY

Education

2006 MFA, Yale University, New Haven, CT

2003 BA, Bard College, Annadale-on Hudson, NY

Solo and Two-Person Exhibitions

2019 *Hue and Saturate*, Houston Center for Photography, Houston, Texas

2018 *Au Bon Marché*, Onestar Press, Paris, France

Blue Room, James Fuentes, New York, NY

2017 *Selective Color*, M+B, Los Angeles, CA

New Canvas, James Fuentes, New York, NY

2016 *Hand, Select, & Invert Layer*, Bolte Lang, Zurich, Switzerland

2015 *Fruits et Riche Vaisselle Sur Une Table 1640-2015*, Onestar Press, Paris, France

2014 *Shadows, Patterns, Pears*, Foam Museum, Amsterdam, Netherlands

Screen Selections and Still Lifes, Wallspace, New York

The Alphabet, The Suburban, Oak Park, Illinois

2013 *Shadows and Pears*, The Horticultural Society of New York, New York

The Green Line, M+B Gallery, New York

2011 *Still Lifes, Portraits and Parts*, Wallspace, New York

Flowers & Shadows, Onestar Press, Paris, France

Daniel Gordon and Talia Chetrit, Tony Wright Gallery, Chicago, Illinois

2010 Claudia Groeflin Galerie, New York

Thirty-One Days, Callicoon Fine Arts, Callicoon, New York

2009 Leo Koenig Projekte, New York Portrait Studio, Groeflin Maag Galerie, Zurich, Switzerland

2007 *Thin Skin II*, Zach Feuer Gallery, New York

2006 Groeflin Maag Galerie, Basel, Switzerland

2004 Angstrom Gallery, Dallas, Texas

Groeflin Maag Galerie, Basel, Switzerland

Selected Group Exhibitions

2018 *Rose Is A Rose Is A Rose Is A Rose*, Curated by Nikki Maloof & Louis Fratino, Jack Hanley, New York

Cut! Paper Play in Contemporary Photography, The Getty Museum, Los Angeles, CA

Roesler Hotel: Screenscapes, Galeria Nara Roesler, Sao Paulo, Brazil

2017 *Contemporary Photography Forum*, Boca Raton Museum of Art, Boca Raton, FL

Fickle Food Upon A Shifting Plate, Curated by Tayah Leigh Barrs and organised with Laurence Owen, Studio_Leigh, London, United Kingdom

Inaugural Exhibition: Oliver Twist, Chapter 2, Rental Gallery, East Hampton, NY

- Ready. Fire! Aim.*, curated by DJ Hellerman, Hall Art Foundation, Reading, VT
- 2016 *Collected*, Pier 24, San Francisco, California
- New Builds*, Josh Lilley Gallery, London, United Kingdom
- 2015 *Eat Abstractedly*, Mary Mary, Glasgow, United Kingdom
- 2014 *Secondhand*, Pier 24, San Francisco, California
- Under Construction*, Foam Museum, Amsterdam, Netherlands
- The Crystal Palace*, Rachel Uffner Gallery, New York
- Particular Pictures*, The Suzanne Geiss Company, New York
- 2013 *Reality Check*, Massachusetts College of Art and Design, Boston, Massachusetts
- Hair and Skin*, Derek Eller Gallery, New York
- Ten Years*, WallSpace, New York
- Jew York*, UNTITLED, New York
- Merge Visible*, Horton Gallery, New York, NY
- This is the Story of America*, Brand New Gallery, Milan, Italy
- 2012 *Eye of Horus*, Patricia Low Contemporary, Gstaad, Switzerland
- What Do You Believe In*, New York Photo Festival, Brooklyn, NY
- Out of Focus*, Saatchi Gallery, London, England
- Screenshots*, William Benton Museum of Art, Storrs, Connecticut
- The Big Toe*, WallSpace, New York
- Face Time*, On Stellar Rays, New York
- State of the Art Photography*, NRWForum, Dusseldorf, Germany
- Daegu Photo Biennale 2012, Daegu, Korea
- 2011 *Go Figure*, Dodge Gallery, New York
- The New Photograph*, The Hagedorn Foundation, Atlanta, Georgia
- 2010 *Greater New York*, MoMA PS1, Queens, NY
- Swagger, Drag, Fit Together*, WallSpace, NY
- In a Paperweight*, Tony Wight Gallery, Chicago, Illinois
- 2009 *New Photography Series*, Museum of Modern Art, New York
- Complicity*, curated by Leigh Markopoulos, Rena Bransten Gallery, San Francisco, California
- Summer Group Show, Derek Eller Gallery, New York
- A Brief But Violent Episode*, Sunday Gallery, New York
- Photographic Works, Cohen and Leslie Gallery, New York
- On From Here*, Guild and Greyshkull, New York
- All Suffering Soon To End*, Callicoon Fine Arts, Callicoon, NY
- a franglie Fragile Reality*, Elizabeth Leach Gallery, Portland Oregon
- 2008 *The Constructed Image*, Redux Contemporary Art Center, Charleston, South Carolina
- Stretching The Truth*, John Michael Kohler Arts Center, Sheboygan, Wisconsin

- Fresh Skills*, curated by David Kennedy-Cutler, Dumbo Arts Center, Brooklyn, New York
- Like Watching a Train Wreck*, Groeflin Maag Galerie, Zurich Switzerland
- 2007 *Warhol And...*, Kantor/Feuer, Los Angeles, California
Frederieke Taylor Gallery, New York
- I Am Eyebeam*, curated by Lorelei Stewart and Melanie Schiff, Gallery 400 at the University of Illinois, Chicago, Illinois
- Scarecrow*, curated by David Hunt, Postmasters, New York
- Yale MFA Photography 2006*, Baumgartner Gallery, New York
- An Inch of Truth*, Thomas Erben Gallery, New York
- 2005 *Handmade*, curated by Tim Davis, Wallspace, New York
- 2004 *Economies of Scale*, curated by Pascal Spengemann, CCS Museum at Bard College, Annandale, New York
- 2003 *Buy Contortions*, Taxter & Spengemann, New York
Whim?, Angstrom Gallery, Dallas, Texas
- 2001 *Daniel Gordon and Robyn O'Neil*, Angstrom Gallery, Dallas TX
- Bibliography
- 2018 Ollman, Leah, "Cut, folded, pasted: Photography takes a twist and a turn in the Getty's 'Paper Play,'" *The Los Angeles Times*, April.
- 2017 Smith, Roberta, "Daniel Gordon: New Canvas," *The New York Times*.
- 2016 Rosenmeyer, Aoife, "Hand, Select & Invert Layer," *Art Review*, October
- Art21: Daniel Gordon Looks Back (video), <https://www.nowness.com/story/art21-daniel-gordon>, July
- 2015 Schuman, Aaron, "Construction Sight: How a Generation of Artists is Re-Ordering the Building Blocks of Photography," *Frieze*, April
- 2014 Slenske, Michael and James Tarmy, "Bright Prospects," *Architectural Digest*, December
- Fiske, Courtney, "Critics Picks New York: Daniel Gordon," *Artforum.com*, December
- "Goings On About Town," *The New Yorker*, December
- Rosenberg, Karen, "Daniel Gordon: 'Screen Selections and Still Lives,'" *The New York Times*, November
- Epstein, Ian, "27 Must See Art Exhibits Opening This Fall," *New York Magazine*, August
- "Una Sovversiva Ambigua," *Flair Magazine*, April, Issue no. 10
- Rabinowitz, Cay Sophie, "Shadows and Pearls," *Osmos Magazine*, Winter, Issue no. 3
- "Goings On About Town," *The New Yorker*, January
- 2013 Cargill, Clinton. "The Top 10 Photo Books of 2013," *The 6th Floor*, December 19
- Art21: Daniel Gordon Gets Physical (video), <http://www.art21.org/newyorkcloseup/films/daniel-gordon-gets-physical/>, September 27
- Baker, R.C. "Skin Games," *Village Voice*, July 31-August 6
- Zhong, Fan. Stock. "Paper, Scissors," *WMagazine.com*, July
- Balhetchet, Sophie. "The Green Line," *Hotshoe*

- Contemporary, February
- 2012 Winant, Carmen. "Danny & Garth." Wax Magazine, June
- "Next... Next... Who's Next," W Magazine, May
- Barliant, Claire. "Photography Objet Manque," Art in America, March
- "Rip it Up and Start Again," British Journal of Photography, February
- 2011 Lokke, Maria. "Daniel Gordon's Collage Grotesques," The New Yorker, December 29
- "Goings On About Town." The New Yorker, November 28
- Droitcour, Brian. "Critics Picks New York: Daniel Gordon," Artforum.com, November
- Lozano, Ivan. "Talia Chetrit and Daniel Gordon," Art Lies, No. 68 Spring/Summer
- Robertson, Rebecca. "Building Pictures," Art News, March
- 2010 Allen, Emma. "The New Collage: How Photographers are Rewriting Our Stories," Modern Painters, November
- Allen, Emma. "Pulp Fictions: A Tour Through Artist Daniel Gordon's Studio," Artinfo.com, October
- Sennewald, Jens Emil. "Im Biss DerBilder," Art Collector, August
- Budelis, Kristina. "Off The Shelf: Flying Pictures," The New Yorker, August 12
- Sennewald, Jens Emil. "Bild-Körper: Fotografie als Form," Photonews, June
- Borda, Joakim. "Generation Klick," Plaza Magazine, February
- "Small Is Big," Pocko Times, London
- Tokion Magazine, collaboration with Anthony Lepore, Spring Issue
- Weinstein, Michael. "Review: In a Paperweight," Newcity Art, April
- 2009 Molina, Joanne. "Four Books That Consider The Future Of Art," Modern Painters, December
- Noakes, Tim. "Dazed Gets Playful With Five Artists Who Refuse To Grow Up," Dazed and Confused, Vol. 2 Issue 80, December
- "The Fabricated Body," NY Arts Magazine, Vol. 14, Fall
- Zapisek, Olga. "The Illusionists," Chic Today, November 23
- Lando, Michael. "The Nudes of Dr. Moreau," The Forward, November 20
- "Goings On About Town." The New Yorker, November 16, 2009
- Rosenberg, Karen. "Into the Darkroom, With Pulleys, Jam and Snakes," The New York Times, November 6
- Aletti, Vince. "Critics Notebook: Big Picture," The New Yorker, November 2
- Schwendener, Martha. "Messing With the Medium," Village Voice, October 14
- "Heeb 100," Heeb Magazine, Issue No. 22, Fall/Winter
- Kazakina, Katya. "MoMA Fast-Tracks Six Young Artists for 'New Photography' Show," Bloomberg, Marc 2
- Philips, Brad. "Daniel Gordon Interview," whitehot-magazine.com, March
- Chetrit, Talia. "Daniel Gordon Interview," toomuch-

- chocolate.org, July
- Libby, Brian. "Change in an Anxious World," *The Oregonian*, March 13
- 2008 Morgenthau, Josh. "Fresh Kills + Josh Azzarella," *The Brooklyn Rail*, May
- 2007 Grabner, Michelle. "Critics Picks Chicago: I Am Eye-beam," *Artforum.com*, November
- Greenbaum, Ethan. "Daniel Gordon Interview," *thehighlights.org*, July
- Smith, Roberta. "Daniel Gordon: A World of Scissors and Paper That's Captured in Photographs," *The New York Times*, June 30
- Armetta, Amoreen. "Reviews: Daniel Gordon," *Time Out New York*, June 21
- Martin, Courtney J. "Critics Picks New York: Daniel Gordon," *Artforum.com*, May
- Schmerler, Sarah. "Tour de force," *Time Out New York*, Feb. 22
- 2006 Grosz, David. "Taking Abstraction to its Logical Extreme," *New York Sun*, July 12
- Gerig, Karen N. "Trügerische Wirklichkeiten: Daniel Gordon's eigene Realität," *Basler Zeitung (Kulturmagazin)*, Basel, September 28
- 2005 Schwendener, Martha. "Critics Picks New York: Handmade," *Artforum.com*, January
- "Handmade," *Village Voice Shortlist*, February 2
- 2004 Gerig, Karen N. "Wirklichkeit auf Zeit" *Basler Zeitung (Agenda)*, Basel, July 8
- Die Besten: Kunst, Schweizer Illustrierte*, Zurich, no. 28, July 5
- Marzahn, Alexander. "Kunst mal hundert," *Basler Zeitung (Agenda)*, Basel, June 17
- Daniel, Mike. "Daniel Gordon at Angstrom," *Dallas Morning News*, March 26
- Terranova, Charissa N. "Faux Real," *Dallas Observer*, March 18
- 2001 Daniel, Mike. "Robyn O'Neil and Daniel Gordon," *Dallas Morning News*, November 16
- Awards
- 2015 Cotton, Charlotte. *Photography is Magic*, New York: Aperture
- 2014 *Under Construction: New Positions in American Photography*, Amsterdam: Foam Blind Spot: Issue 47, edited by Dana Faconti, Barney Kulok, and Vik Muniz
- 2013 *Still Lifes, Portraits & Parts*, London: Mörel Books
- Foam Talent #36*, Amsterdam: Foam Photographicness, C Photo, Madrid: Ivory Press
- invalid Format: An Anthology of Triple Canopy*, Volume 3, New York: Triple Canopy
- Petry, Michael. *Nature Morte: Contemporary Artists Reinvigorate the Still-Life Tradition*, London: Thames & Hudson
- 2011 *216 Plymouth Street & Flowers and Shadows*, Paris: Onestar Press
- Blind Spot: Issue 44*
- 2010 *Thirty-One Days*, self-published
- Photo Journal*, National Geographic,
- December Lay Flat 02: Meta*, edited by Shane Lavalette and Michael Bu
- Lay Flat 02: Meta*, edited by Shane Lavalette and Michael Buhler-Rose

Being Fashion, Capricious, Issue no. 11
2009 Flying Pictures, Brooklyn: PowerHouse Books

Portrait Studio, Paris: Onestar Press

2008 Columbia Journal of Literature and Art, Spring Issue

2007 North Drive Press, curated by Sara Greenberger
Rafferty and Matt Keegan

Esopus Magazine, Fall Issue

Awards

2014 Foam Paul Huf Award Collections

Public Collections

Solomon R. Guggenheim Museum, New York

Museum of Modern Art, New York

Museum of Contemporary Art, Chicago

VandenBroek Foundation, Lisse, Netherlands

Pier 24, San Francisco, CA

Foam Fotografiemusuem, Amsterdam, Netherlands