

AMALIA ULMAN

Born 1989

Lives and works in Los Angeles

Education

- 2008-2011 Central Saint Martins (UK) BA (HONS) Fine Art
- 2005-2007 INTRA - Universidad Laboral (Spain) A-Levels (Art)

Solo and Duo Exhibitions

- 2019 *International Intrigue*, Mother Culture, Los Angeles, CA
- 2018 *Privilege*, KWM Art Center, Beijing, China
- 2017 *New World 1717*, Rockbund Art Museum, Shanghai
- Atchoum*, Galerie Sympa, Figeac, FR
- Monday Cartoons*, Deborah Schamoni, München, DE
- Intolerance*, BARRO, Buenos Aires, AR
- Dignity*, James Fuentes, New York
- 2016 *Reputation*, New Galerie, Paris, FR
- Labour Dance*, Arcadia Missa, London, UK
- Paris Internationale* (with Hannah Black), Arcadia Missa, Paris, FR
- Stock Images of War*, James Fuentes @ Four Six One Nine, Los Angeles
- 2015 *Stock Images of War*, James Fuentes, New York
- International House of Cozy*, Mama, Rotterdam
- Stock Images of War*, Utah Museum of Contemporary Art, Salt Lake City
- 2014 *The Destruction of Experience*, Evelyn, Yard, London

*Babyfootprints Crow's Feet*, Ellis King, Dublin

*Used & New*, LTD, Los Angeles

*Delicious Works*, Smart Objects, Los Angeles

2013 *Promise a Future*, Marbriers4, Geneva

*Moist Forever*, Future Gallery, Berlin

*Immune Stability I | s*, Steve Turner, Los Angeles

2012 *Savings & Shelves*, Headquarters, Zurich

*Overcome, cleanse*, Galeria Adriana Suarez, Spain

*Profit | Decay (w/ Katja Novitskova)*, Arcadia Missa

Selected Group Exhibitions

- 2020 *The Body Electric*, Contemporary Art Museum, Houston
- 2019 *The Body Electric*, Walker Art Center, Minneapolis, MN
- Mirror*, Museum Rietberg, Zurich, CH
- Voyage Around My Room*, Athens Municipality Arts Center at Parko Eleftherias, Athens, GR
- A Journey in Love*, Today Art Museum, Beijing, CN
- Hate Speech, Aggression and Intimacy*, Künstlerhaus, Halle für Kunst & Medien, Graz, AT
- Art & Porn*, Kunsthall Charlottenborg in collaboration with AroS, Copenhagen, DK
- 2018 *I Was Raised On The Internet*, MCA Chicago, Chicago, IL
- Art in the Age of the Internet, 1989 to Today*, ICA Boston, Boston, MA
- Mozart's Ghost*, Göteborgs Konsthall, Goteborg, Sweden
- Jugend ist Trunkenheit ohne Wein*, Bikini, Basel, CH

- Genre-Nonconforming: The DIS Edutainment Network*, de Young, San Francisco, CA
- Electronic Superhighway (1966-2016)*, MAAT, Lisbon, PT
- 2017 Arcadia Missa, Liste, Basel, CH
- Everyone is Rich Now Apparently*, Arcadia Missa, New York, US
- Floating Self*, Salzburger Kunstverein, Salzburg, DE
- Upload/Download*, PHotoESPAÑA, Alcalá de Henares, ES
- La belle ville numérique*, Fondation EDF, Paris, FR
- Heart of the Tin Man*, M WOODS, Beijing, CN
- Farewell Photography*, Biennale für aktuelle Fotografie, Mannheim, DE
- Take Me (I'm Yours)*, Museo Nacional de Arte Decorativo, Buenos Aires, AR
- Arcadia Missa, Code, Copenhagen, DK
- ProyectosLA, Los Angeles, US
- digital\_self*, Irish Museum of Modern Art, Dublin, IE
- 2016 *In Confidence*, group show, As it stands, Los Angeles, CA
- Take Me (I'm Yours)*, Jewish Museum, NYC, USA
- Freundschaftsspiel Istanbul: Freiburg*, Museum für Neue Kunst, Freiburg, DE
- Octopus 16: Antiques Roadshow*, Gertrude Contemporary, Melbourne, AU
- Public, Private, Secret*, International Center of Photography, New York, US
- Your Digital Self Hates You*, Stadtgalerie, Bern, CH
- Riga Photography Biennial*, Riga, LV
- Electronic Superhighway*, Whitechapel Gallery, London, UK
- Performing for the Camera*, Tate Modern, London
- 2015 *Electronic Superhighway*, Whitechapel Gallery, London
- Take Me (I'm Yours)*, Monnaie de Paris, Paris
- ART IMPRIME*, Musee Des Beaux-Arts Le Locle, Le Locle
- The Originals S1 E1*, Tatjana Pieters, Ghent
- Venganza*, Armada, Milan
- Rescue*, AirBnB ArtHouse, Hong Kong
- A Sentimental Education*, Galerie Andreas Huber
- 2014 *Day: Morrow*, Balice Hertling, New York
- June Snow*, Evelyn Yard, London
- Group Show*, Spazio Cabinet, Milan
- The St. Petersburg Paradox*, Swiss Institute, New York
- DISOWN*, RedBull Studios, New York
- Poetry Will be made by all*, LUMA FOUNDATION, Zurich
- House & Garden* (w Cedric Fargues), Weekends, Sweden
- Surplus Living*, High Art, Paris
- Significant Others*, High Art, Paris
- 2013 *Current Model Like New* (curated by hotelart.us), New York
- Lonely Girl* (curated by Asher Penn), Martos Gallery, New York
- Draft Urbanism*, Biennial Of The Americas, Denver
- It takes a muscle to fall in love*, 55 Sydenham Rd, Sydney
- Savoir Murir*, Sandy Brown, Berlin
- Guide to the Galaxy*, Gloria Maria Gallery, Italy
- Selected Lectures, Events & Projects
- 2018 *Agenda*, Lecture, Index, The Swedish Contemporary Art Foundation, Stockholm, SE
- 2017 *Agenda*, Lecture, Kunstverein München, München, DE
- Residency at the Salzburger Kunstverein, Salzburg, DE

Evaluating Aesthetic Investments, SCI ARC, Los Angeles, US

The Future Ahead, Beursschouwburg, Brussels, BE

2016 Terms Of Privacy, Lecture, McGill University, Montreal, CA

Real Live Online, New Exhibitions Museum, ONLINE

DRAF Festival, Performative lecture, London, UK

2015 Frieze Live, Arcadia Missa, London, UK

Köln Skulptur #8, Skulpturen Park, Cologne, DE

Art Basel Statements, James Fuentes, Basel, CH

The International House of Cozy Panel Discussion, MAMA, Rotterdam, NL

Artist Talk, Oberlin College and Conservatory, Oberlin, Ohio

Digital Images of the Female Amalia, Kunsthalle Wien, Vienna, AT

Prognostics Lecture, Exhibition Laboratory, University of the Arts Helsinki, Helsinki, FI

2014 Instagram as an Artistic Medium, Art

Life- Representation, Visibility Online and the Self, Foam, Keizersgracht, Amsterdam, NL

E-Performance "Real Self", Post Digital Cultures Symposium, Lausanne, CH

NeoImpressionism Workshop, Swiss Institute Contemporary Arts, New York, US

Basel, Salon: Digital Talk, Miami, US

89+ Marathon of the Americas, Fundación JUMEX, Mexico City, MX

2013 App ETHIRA, with Arcadia Missa & The Moving Museum, (available on iTunes App Store), ONLINE

Stage Design for 89+ Marathon, Serpentine, London, UK

MAWU-LISA II, (curator), Courtney Blades, Chicago, US

Miami Basel @KM Temporaer, Berlin, DE