

Lizzi Bougatsos

Born 1974

Lives and Works in New York

*Boug & Worth, Fuck All Our Art
Heroes/Assholes*, American Fine Arts, Co.,
New York

Education

1997 BFA Sculpture and Performance, West
Virginia University College of Creative
Arts

Solo Exhibitions

2016 *Work Habits*, James Fuentes, New York

2012 *I'm Not Pregnant*, James Fuentes, New
York

2010 *Slut Freak*, James Fuentes, New York

2009 *The Breeder*, Athens, Greece

Two and Three Person Exhibitions

2014 *Angelblood*, with Rita Ackermann, Home
Alone 2, New York

2013 *Greetings from Bitburg*, with Sadie Laska
and Spencer Sweeney, Entrepot-galerie
du Confort Moderne, Poitiers, France

2012 *Lizzi Bougatsos "JERRY!!! and Rob Pruitt
"Dinosaur dropping, Styrofoam varnished
in cosmic-chrome"*, Home Alone Gallery,
New York

I'm Not Pregnant, James Fuentes, New
York

2005 *Failurisms with Kim Gordon*, Reena
Spaulings Fine Art, New York

2000 *Boug & Worth II*, American Fine Arts, Co.,
New York

Selected Group Exhibitions

2018 *68-18*, Shin Gallery, New York

2017 *Animal Farm*, Curated by Sadie Laska,
The Brant Foundation, Greenwich, CT

2015 *Debris*, James Fuentes, New York

2014 *Joyride*, Marlborough Chelsea, New York

Purple States, Andrew Edlin, New York

Rockaway!, PS1, New York

Is This A Social Experiment?, MoMA, New
York

Urbanities, James Fuentes, New York

Bakerman, Moca Tucson, Tucson, OK

Freezer Burn, Hauser & Wirth, New York

2012 *BAD FOR YOU* curated by Beth Rudin
DeWoody, Shizaru Gallery, London

Andrea Rosen Gallery, New York

Data Trash, I-20 Gallery, New York

Hot Trigger, The NewBridge Project,
London

Portrait of a Generation, The Hole, New
York

Four by Four: Collector Series, Victoria
Myhren Gallery at the University of
Denver, Denver, CO

2011 *In the Name of the Artists – American
Contemporary Art from the Astrup
Fearnley Collection*, 29th Sao Paulo
Biennale, Sao Paulo, Brazil

New York Minute, Garage Museum of
Contemporary Art, Moscow

- 2009 *The Living and the Dead*, Gavin Brown's Enterprise, New York
New York Minute, Macro Future Museum, Rome, Italy
- 2008 *The Station*, Curated by Shamim Momim and Nate Lowman, Miami, FL
Journey to the Center of Uranus, Canada, New York
I Want a Little Sugar in my Bowl, Asia Song Society, New York
Works from the Astrup Fearnley Collection, Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
Jekyll Island, Honor Fraser, Los Angeles
Self-Portraits 1966-2008, James Fuentes, New York
The Whitney Biennial, Whitney Museum of America Art, New York
- 2007 *In/Out of Me*, Curated by Klaus Biesenbach MACRO - Museo d'arte Contemporanea di Roma, Milan, Italy and Kunste Werke, Berlin, Germany
The Perfect Man, Curated by Rita Ackermann, White Columns, New York
- 2006 *Bring the War Home*, Elizabeth Dee Gallery, New York, NY and Q.E.D. Gallery, Los Angeles
The Process, Curated by Georg Gatsas, Binz39, Zurich, Switzerland
No Sleep til Albany, Downtown for Democracy Benefit, GBE Modern
- 2004 *Indigestible Correctness*, Curated by Rita Ackermann & Lizzi Bougatsos, Participant Inc. & Kenny Schachter/Rove, New York
Out of Bounds, Le Conforte Moderne, Poitiers, France
Angelblood Tour Works '01-'03, Printed Matter Inc., New York
The Face is an Empty Force, A field of Death, Curated by Angelblood, Annet
- Gelink Gallery, Amsterdam
Levitation Under Moons Influence, Curated by Steven Perrino, Champion Fine Art, Brooklyn, NY
- 2003 *Club in the Shadow*, Curated by Kim Gordon and Jutta Koether, Kenny Schacter Con-TEMPorary, New York
The Process, Curated by Georg Gatsas, Kunsthalle, St. Gallen, Switzerland
Dazed and Confused Benefit, New York
Anti-Pure, Curated by Gianni Jetzer, Kunsthalle, St. Gallen, Switzerland and Ursula Blickle Stiftung Foundation, Kraichtal, Germany
Angelblood Performance, Curated by Jonathan Horowitz & Rob Pruitt, Peacock House, New York
Impact Festival: Art, Music & Politics, Utrecht, Holland
Angelblood Performance, Purple Institute, Paris
Black Bonds, Curated by Jutta Koether & Steven Perrino, Swiss Institute, New York
- 2002 *Out of Bounds*, Le Conforte Moderne, Poitiers, France
Violence the True Way, Galerie Peter Kilchmann, Zurich, Switzerland
Boug & Worth: Shoot the Singer, Music on Video, Curated by Bennett Simpson, Institute for Contemporary Art, Philadelphia, PA
Art Heals Benefit, New York,
Power Ballads, Rupert Goldsworthy Gallery, New York
- 2000 *This is the Modern World*, Modern Culture at the Gershwin, New York
Ralph Nadar Benefit, Pat Hearn Gallery, New York
The Animal Show: The East Village, 1980s Revisited, Bodi Modern Art Galleries, Providence, RI

Dope X-MasXXX, American Fine Arts,
New York

Blasting Voice, Suzanne Geiss Company,
New York

1999 *Criss-Cross: Some Young New Yorkers*,
Curated by Klaus Biesenbach, P.S. 1
Institute for Contemporary Art, New York

Commissions

Paradise Now, Exit Art, New York

2010 Print commissioned for the Guggenheim
Museum Young Collectors Council

Lifer, An Art Exhibition, Kenny
Schacter/Rove, New York

Bibliography

Recent Performances

2018 Kathy Acker: "In the beginning there was
a young girl..." I.U.D., Performance Space
New York, New York

2017 Horvat, Katja, "Life long scavenger hunt -
in conversation with artist Lizzi
Bougatsos", Inter/VIEW Magazine, August

2017 *O Superman to Girls, Tricky. I Am Here,
Where Are You: On Vocal Performance*,
Bergen Kunsthall, Bergen

2013 Dalamangas, Rachel Cole, "Interview: Lizzi
Bougatsos on Art's Coming Shift in
Consciousness", Zing Magazine,
December 2013

*Concert for Yoko Ono, Washington and
the World*; Hirshhorn Museum and
Sculpture Garden, Washington D.C.

Kim, Amanda, "Suitcase Meets: Lizzi
Bougatsos", Suitcase Magazine, Winter
2013

*Performance: I.U.D. (Lizzi Bougatsos and
Sadie Laska)*, Perez Art Museum, Miami,
FL

2012 Uszerowicz, Monica, "Lizzi Bougatsos in
Conversation," Dossier, November 2012

*PERFORMANCE, READING AND
LECTURE | SNATCH BACK THE NIGHT*,
Swiss Institute, New York

"Lizzi Bougatsos," Paper Magazine,
November 2012

Ashman, Angela, "Spring Guide: Shopping
with Gang Gang Dance's Lizzi
"Bougatsos," Village Voice, March

2016 *Lizzi Bougatsos: The Last Hope*, Museum
of Arts and Design, New York

Jackson, Nate, "Lizzi Bougatsos: Poking
holes in the stuffy art world," Flaunt,
January

2015 MTV RE:DEFINE Benefit for the Goss-
Michael Foundation, Dallas, TX

2008 Rose, Aaron, "I.U.D.," ANP Quarterly,
Winter

2014 Performing John Cage, Museum of Modern
Art, New York

Colly, Joe, "Gang Gang Dance: Feral Art
Rockers," Xlr8r, November

2013 Kim Gordon, Jutta Koether, I.U.D., Issue
Project Room, Brooklyn, NY

Dunn, Cheryl, "Random Acts," Paper,
October

2012 Sunday Sessions Party with I.U.D., P.S. 1
Center for Contemporary Art, New York

Valloire, Delphine, "The Art Gang of New
York, Les Enfrants Terribles," Jalouse,
September

Performance for Wade Guyton Exhibition,
Whitney Museum of American Art, New
York

Interview for WOW: A New Perspective
on Women and their World, Fall "Gang

- Gang Dance at the Whitney Biennial," interview with Tyler Coburn, *artreview.com*, March
- Mayer, Aubrey, "Artist Residency: Brian DeGraw and Lizzi Bougatsos of Gang Gang Dance," *Papermag.com*, March
- Grayson, Kathy, *New York Art Girls*, I-D Magazine, February
- Rian, Jeff, Lizzi Bougatsos, *Purple*, February
- Davis, Ben, "Genre-Jumping at James Fuentes's New Gallery," *Village Voice*, February
- Moriam, Scott, *Parties: Lizzis Gang*, V Magazine, Spring Preview
- Maine, Stephen, *Report from the Lower East Side: Mapping New Territory*, Art in America, February
- 2007 Cotter, Holland, *An Upbeat Moment for a Downtrodden Area*, *New York Times*, December
- Abbott, Jeremy, *Gang Gang Dance*, I-D Magazine, November
- Featured Artist, *Paper Magazine*, November
- Short List - *Downtown Galleries*, *The New Yorker*, November
- Sherwin, Skye, *Lizzi Bougatsos on Living in the Present*, *Art Review*, October
- Honigman, Ana Finel, *Rare Bird*, *Style.com*, October
- Baron, Zach, *No Context*, *Village Voice*, July
- 2006 "Bring the War Home," *Artforum.net*
- "Reena Spaulings Group show," *Artforum.net*
- 2005 Higgs, Matthew, *Top Ten, April 2005*", *ArtForum.net*
- Featured artist, *Me Magazine*, Spring
- 2004 McColl, Katy, *It's Tough being a muse these days*, *Jane*, April
- "Greetings from Miami," *V Magazine*, Spring
- Walzak, Antek, "Out of Bounds, Angelblood," *Pacemaker No.4*, March
- Kelsey, John, "Angelblood," *Artforum*, March
- Hezard, Daphne *Confort Punk*, *Jalouse*, March
- Rivoire, Annick *C'est pas de l'art, c'est de la rage*, *Liberation*, February
- Wolf, Mike. *For Folk's Sake*, *Time Out New York*, February
- Simpson, Bennett. *From Noise to Beuys*, *Artforum*, February
- 2003 Richardson, Terry, *Grand National Styling*, *Purple*, Winter
- Asha Penzlein, Isabel, *You and me vs. the World*, I-D Magazine, December
- Knox, Rosalie, *New York Girls: Rita Ackermann & Lizzi Bougatsos*", *Relax*, November
- Geeky Glamour-Chloe Sevigny*, *Vogue*, August
- Alexia Sailer, *Bloss keine Ideologien*, *Suedkurier*, July 11
- Spinelle, Claudia, *Gut is obszoen*, *Die Weltowche*, July 10
- Bollen, C., *Under the Influence of the Underground*", *V Magazine*, July/August
- Anti-Pure, (red.)*, *Saiten*, July/August
- Nicol, Michelle, *Stadt im Trend*, *Bilanz*, July
- Kroner, Magdalena, *Anti-Pure*, *Kunstforum*, June
- Alles ausser sauber*, Ursula Badrutt Schoch, *St. Galler Tagblatt*, June
- Der auserwaehite Seele des Schweines, (sib)*, *St. Galler Tagblatt*, June
- Steinberg, Claudia, "Wenn Gefallene

- Engel Blumen," Kunstzeitung, May
- Perra, Mostbacher, Ordnung ins Chaos,Lift, Stuttgart, March
- Gatsas, Georg, Martyrertum der Verzweiflung, Heute Eroffnung
- Zahm, Olivier, Une Muse Moderne," Liberation
- "Music," Purple, Spring/Summer
- "Angelblood," Buzz, Volume. 40, March
- Jetzer, Gianni, Anti-Pure Catalog, Ursula Blickle Stifung
- "Purple Stars," Purple, printed in Japan
- 2002 "Angelblood, Gang Gang Dance," Ryuko Tsushin
- Mullins, Marcella, "My Venal Muse," Fluid Magazine
- Giovianni, Stefano, Beauty, The International 3
- Giovianni, Stefano, Williamsburg Sounds, Sportswear International
- Kelsey, John, Portraits, Purple, Winter
- Phillips, Richard, Artforum -Top Ten List, Gang Gang Dance, Artforum
- Moore, Thurston, & Byron Coley, Bull Tongue: Exploring the Void of all known undergrounds," Arthur, October
- Richardson, Terry, Eye-Spy New York, Dazed and Confused, July
- Rock Tribes, New York Magazine
- Bollen, Christopher, Culture Keeps a Model Brain Handy Made with it's grain to put in place of your own, Time-Out New York
- Antitch, Alex & Marcello Krasilcic, Destroy All Monsters, Liberation, Modete
- 2001 Pierson, Jack, Interview, September
- 2000 Aroch, Guy, Meet a Daring Duo, Interview
- Griffin, Tim, Can you see the real me, Time-Out New York, August
- Pouncey, Edwin In Brief: Outer Limits, Wire, Issue 196, June
- Simpson, Bennett, Actress, Artext, May
- Lizzi Bougatsos photographs Chloe Sevigny, Self-Service, Spring
- 1999 Easy E, Frayed Jeans, Mohawk, Purple, Winter
- Actress, Self-Service
- Bernadette Corporation, Actress, Made in U.S.A.
- Art Club 2000, Artforum Top Ten List, Artforum
- McGraw, Gary, Null New York, Music Magazine, Summer
- Besides on Changes, Soho is still very much Soho, New York Times
- Bag, Alex, A Night Without Armour Series II, Purple, Summer
- Cosmic Wonder, "The Dress Attachable a Wall"
- Schachter, Kenny, Russia, ZingMagazine

Publications

- 2014 HER PERFUME TEARS, Boo-Hooray with Exile Books, New York
- 2007 The Process V, Nieves Edition, Zurich
- 2004 The Process III, Nieves Edition, Zurich
- 2002 Simpson, Bennett, Boug & Worth Take Manhattan, International Center for Contemporary Art Catalogue, 2002

Public Collections

Astrup Fearnley Museet for Moderne
Kunst, Oslo, Norway

Awards

The Brant Foundation, Greenwich, CT

2004 Rema Hort Mann Foundation Visual Art
Grant

Dikeou Collection, Denver, CO

Museum of Modern Art, New York

Discography

Gang Gang Dance, Kazuashita, 4AD, New
York

Gang Gang Dance, Eye Contact, 4AD, New
York

I.U.D., The Proper Sex, Social Registry,
New York

Gang Gang Dance, Saint Dymphna, Social
Registry, New York

Gang Gang Dance, First Communion,
Social Registry, New York

Gang Gang Dance, Retina Riddim, DVD,
Social Registry, New York

Gang Gang Dance, Gods Money, Social
Registry, New York

Gang Gang Dance, Hilleluh, Social
Registry, New York

Gang Gang Dance, s/t. Fusetron Records,
New York

Gang Gang Dance, Revival of the Shittest,
Social Registry, New York

Angelblood, Labia Minoraptain Trip
Records and Printed Matter Inc., Japan,
New York

Angelblood, Mass for the Daggersptain
Trip Records, Japan

Angelblood, Trip Records, Japan

Angelblood, Mambo Mange, New York

U-Sounds, Black Magic, Parallelism