

JONATHAN ALLMAIER

Born 1979
Lives and works in New York City

EDUCATION

- 2007 MFA Painting, Tyler School of Art, Elkins Park, PA
- 2006 Rome Art Theory Program, Tyler School of Art, Rome, Italy
- 2003 BA Visual Art with Honors, Brown University, Providence, RI
BA Philosophy, Brown University, Providence, RI
- 2002 Painting and Etching, Lorenzo de' Medici Art Institute, Florence, Italy
- 2001 Painting and Drawing, Burren College of Art, Ballyvaughan, Ireland
- 2000 Drawing, Rhode Island School of Design, Providence, RI

SOLO EXHIBITIONS

- 2021 *The Howling Wind*, James Fuentes Annex, New York, NY
- 2014 *Bump Paintings and Key Key Paintings*, James Fuentes, New York, NY
- 2012 *Pointing Paintings, Bump Paintings, and Key Paintings*, James Fuentes, New York, NY

TWO-PERSON EXHIBITIONS

- 2016 *John & Jonathan*, with John Ahearn, James Fuentes, New York, NY
- 2008 *Maria Walker & Jonathan Allmaier*, The Laundromat Gallery, Brooklyn, NY
- 2005 *Jonathan Allmaier & Sandra Milner*, ArtWorks Gallery, Philadelphia Museum of Art, PA

SELECTED GROUP EXHIBITIONS

- 2018 *Buddy System*, Deanna Evans Projects, Brooklyn, NY
- 2017 *New New York*, curated by Liam Davis and Debra Drexler, Curator Gallery, New York, NY

- 2015 *Feed the Meter*, curated by Wallace Whitney, Galerie Bernard Ceysson, Luxembourg
New New York, curated by Debra Drexler, University of Hawai'i at Mānoa, Honolulu
Love Child, curated by Eleanna Anagnos, Ortega y Gasset, Brooklyn, NY
- 2013 *Let's Get Physical*, curated by Rick Briggs, Ventana 244, Brooklyn, NY
A Pinch of Saffron, Dash of Vermouth, curated by Ted Gahl, Dodge Gallery, New York, NY
DNA: Strands of Abstraction, curated by Paul Sinclair, Loretta Howard Gallery, New York, NY
Hort Family Installation, curated by Jamie Hort, Hort Collection, New York, NY
A country road. A tree. Evening., curated by Sean Robert FitzGerald, FJORD, Philadelphia, PA
- 2012 *The escape from the banal everyday life to the world of the ideal*, curated by Brooke Moyse, NURTUREart, Brooklyn, NY
TEMPERATURE, Projekt 722, Brooklyn, NY
- 2011 *Magic Hand!*, curated by Joshua Abelow, Art Blog Art Blog, New York, NY
Lifelong Painting: Allmaier, McCaddon, Friedman, Mt. San Antonio College, Los Angeles, CA
2011 FAWC Visual Fellows Invitational, Fine Arts Work Center, Provincetown, MA
The Urban Situation, curated by John Baber, Ernest Rubenstein Gallery, New York, NY
- 2010 *Cocktails & Dreams*, Laundromat Gallery, Brooklyn, NY
Portable Caves, HKJB, Long Island City, NY
- 2009 *Small Works Show*, curated by Charles Long, 440 Gallery, Brooklyn, NY
The Burger Show, The Laundromat Gallery, Brooklyn, NY

- 2008 *Small Works Show*, curated by David Humphrey, 440 Gallery, Brooklyn, NY
- 2007 *von Heiner bis Müller*, Labor K1, Berlin, Germany
Swap Meet, ISB Gallery, Providence, RI
Works on Paper, Greenstone Gallery, Lincoln, England
- 2005 *Hillel Gallery Projects*, Hillel Gallery, Providence, RI

PUBLIC COLLECTIONS

Brown University, Providence, RI
 Rubell Family Collection, Miami, FL

AWARDS

- 2005 Presidential Fellowship, Tyler School of Art, Temple University Graduate School
- 2002 Ann Belsky Moranis '78 Award for Excellence in Art, Brown University

PUBLIC LECTURES & PANELS

- 2018 Visiting Artist Lecture, Brown University, Providence, RI
- 2017 "Animism in the Studio," Lecture, University at Albany, NY
- 2015 New New York Panel Discussion, Van der Plas Gallery, New York, NY
- 2012 Visiting Artist Lecture, Brown University, Providence, RI
 Visiting Artist Lecture, Rutgers University, New Brunswick, NJ
- 2009 "The Mind-Body Problem in Painting," Lecture, National Academy School of Fine Art, New York, NY
- 2005 "Subjectivity and Objectivity in Painting," Lecture, Philadelphia Museum of Art, PA

PUBLICATIONS & INTERVIEWS

- 2014 Allmaier, Jonathan, *Which World: Collected writings*, James Fuentes, New York
 Antonini, Marco; Ho, Christopher K. (eds.), *Golden Age: Perspectives on Abstract Painting Today*, Nurture Art Press, New York
- 2013 Krarup, Benjamin Lind, "Jonathan Allmaier, Five Questions," *Phinery*, May 21

Rutherford, Michael. "Jonathan Allmaier and Painting-Culture," interview, *Painter's Bread*, Feb 7

- 2011 "Jonathan Allmaier," interview, (*standard*) *Interview*, April 13

BIBLIOGRAPHY

- 2015 "Jonk Kënschtler mat engem immense Culot." *Radio 100,7 Aktuell*, Sept 29
 Vaks, Zahar, "Love Child," *Staring At The Wall*, July 10
- 2014 "Colors Rule," *Brown Alumni Magazine*, March/April
 "SFAQ Pick: Bump Paintings and Key Key Paintings," *San Francisco Arts Quarterly Online*, March
- 2013 Micchelli, Thomas, "Painting, Perception, and the Emphatically Handmade," *Hyperallergic*, Dec 14
 Hurst, Howard, "The New Old Logic of Abstraction," *Hyperallergic*, Oct 23
 Halasz, Piri, "Summer Sizzler," *From the Mayor's Doorstep*, July 19
 Cornish, Sam, "DNA: Strands of Abstraction," *Abstract Critical*, July 17
- 2012 Rooney, Kara, "The escape from the banal everyday life to the world of the ideal," *The Brooklyn Rail*, Dec 12
 Kimball, Whitney, "Four Shows: NYC," *New American Paintings*, Sept 21
 "Exhibition Reviews: Jonathan Allmaier," *The New Yorker*, Sep 17
 Siegel, Miranda, "Editor's Pick," *New York Magazine*, Sept 17
 "Top Five," *The Two Percent*, Sept 17
 Halle, Howard, "Top Five Shows," *TimeOut New York*, Aug 8
- 2011 Truax, Stephen, "Review: ART BLOG ART BLOG," *ArtPulse*, Winter
 Bromirski, Martin, "Magic Hand!," *Anaba*, Sept 14
 Petras, Meghan, "Magic Hand!," *MEP*, Sept 13
 Horner, James, "Now You See It," *New York Examiner*, Sept 11
 Butler, Sharon, "Fall Preview for Painters," *Two Coats of Paint*, Sept 7
 Kimball, Whitney, "September Preview," *Art Fag City*, Sept 6

Horner, James, "A Diverse Look at Urban Life,"
New York Examiner, Feb 21

2007 Allison, Maya, "SWAP/Meet," catalogue essay for
Swap Meet exhibition at ISB Gallery, Providence,
RI

2005 Rozen, Joel, Review of Hillel Gallery Projects,
Brown Daily Herald, April 11