

LIZZI BOUGATSOS

Born 1974

Lives and works in New York, NY

Education

1997 BFA Sculpture and Performance, West Virginia University College of Creative Arts

Solo Exhibitions

2016 *Work Habits*, James Fuentes, New York

2012 *I'm Not Pregnant*, James Fuentes, New York

2010 *Slut Freak*, James Fuentes, New York

2009 *The Breeder*, Athens, Greece

Two and Three Person Exhibitions

2014 *Angelblood*, with Rita Ackermann, Home Alone 2, New York

2013 *Greetings from Bitburg*, with Sadie Laska and Spencer Sweeney, Entrepot-galerie du Confort Moderne, Poitiers, France

2012 *Lizzi Bougatsos "JERRY!!! and Rob Pruitt "Dinosaur dropping, Styrofoam varnished in cosmic-chrome"*, Home Alone Gallery, New York

2005 *Failurisms with Kim Gordon*, Reena Spaulings Fine Art, New York

2000 *Boug & Worth II*, American Fine Arts, Co., New York
Boug & Worth, Fuck All Our Art Heroes/Assholes, American Fine Arts, Co., New York

Selected Group Exhibitions

2018 *68-18*, Shin Gallery, New York

2017 *Animal Farm*, Curated by Sadie Laska, The Brant Foundation, Greenwich, CT

2015 *Debris*, James Fuentes, New York

2014 *Joyride*, Marlborough Chelsea, New York

Purple States, Andrew Edlin, New York

Rockaway !, PS1, New York

Is This A Social Experiment?, MoMA, New York

Urbanities, James Fuentes, New York

Bakerman, Moca Tucson, Tucson, OK

Freezer Burn, Hauser & Wirth, New York

2012 *BAD FOR YOU* curated by Beth Rudin DeWoody, Shizaru Gallery, London

Andrea Rosen Gallery, New York

Data Trash, I-20 Gallery, New York

Hot Trigger, The NewBridge Project, London

Portrait of a Generation, The Hole, New York

Four by Four: Collector Series, Victoria Myhren Gallery at the University of Denver, Denver, CO

2011 *In the Name of the Artists – American Contemporary Art from the Astrup Fearnley Collection*, 29th Sao Paulo Biennale, Sao Paulo, Brazil

- New York Minute*, Garage Museum of Contemporary Art, Moscow
- 2009 *The Living and the Dead*, Gavin Brown's Enterprise, New York
- New York Minute*, Macro Future Museum, Rome, Italy
- 2008 *The Station*, Curated by Shamim Momim and Nate Lowman, Miami, FL
- Journey to the Center of Uranus*, Canada, New York
- I Want a Little Sugar in my Bowl, Asia Song Society, New York
- Works from the Astrup Fearnley Collection, Astrup Fearnely Museet for Moderne Kunst, Oslo, Norway
- Jekyll Island, Honor Fraser, Los Angeles
- Self-Portraits 1966-2008, James Fuentes, New York
- The Whitney Biennial, Whitney Museum of America Art, New York
- 2007 In/Out of Me, Curated by Klaus Biesenbach MACRO - Museo d'arte
- Contemporanea di Roma, Milan, Italy and Kunste Werke, Berlin, Germany
- The Perfect Man, Curated by Rita Ackermann, White Columns, New York
- 2006 Bring the War Home, Elizabeth Dee Gallery, New York, NY and Q.E.D. Gallery, Los Angeles
- The Process, Curated by Georg Gatsas, Binz39, Zurich, Switzerland
- No Sleep 'til Albany, Downtown for Democracy Benefit, GBE Modern
- 2004 Indigestible Correctness, Curated by Rita Ackermann & Lizzi Bougatsos, Participant Inc. & Kenny Schachter/Rove, New York
- Out of Bounds, Le Conforte Moderne, Poitiers, France
- Angelblood Tour Works '01-'03, Printed Matter Inc., New York
- The Face is an Empty Force, A field of Death, Curated by Angelblood, Annet Gelink Gallery, Amsterdam
- Levitation Under Moons Influence, Curated by Steven Perrino, Champion Fine Art, Brooklyn, NY
- 2003 Club in the Shadow, Curated by Kim Gordon and Jutta Koether, Kenny Schacter Con-TEMPorary, New York
- The Process, Curated by Georg Gatsas, Kunsthalle, St. Gallen, Switzerland
- Dazed and Confused Benefit, New York
- Anti-Pure, Curated by Gianni Jetzer, Kunsthalle, St. Gallen, Switzerland and Ursula Blickle Stiftung Foundation, Kraichtal, Germany
- Angelblood Performance, Curated by Jonathan Horowitz & Rob Pruitt, Peacock House, New York
- Impact Festival: Art, Music & Politics, Utrecht, Holland
- Angelblood Performance, Purple Institute, Paris
- Black Bonds, Curated by Jutta Koether & Steven Perrino, Swiss Institute, New York
- 2002 Out of Bounds, Le Conforte Moderne, Poitiers, France
- Violence the True Way, Galerie Peter Kilchmann, Zurich, Switzerland

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| <p>Boug & Worth: Shoot the Singer, Music on Video, Curated by Bennett Simpson, Institute for Contemporary Art, Philadelphia, PA</p> <p>Art Heals Benefit, New York</p> <p>Power Ballads, Rupert Goldsworthy Gallery, New York</p> <p>2000 This is the Modern World, Modern Culture at the Gershwin, New York Ralph Nadar Benefit, Pat Hearn Gallery, New York</p> <p>The Animal Show: The East Village, 1980s Revisited, Bodi Modern Art Galleries, Providence, RI</p> <p>Dope X-MasXXX, American Fine Arts, New York</p> <p>1999 Criss-Cross: Some Young New Yorkers, Curated by Klaus Biesenbach, P.S. 1 Institute for Contemporary Art, New York</p> | <p>2016 Lizzi Bougatsos: The Last Hope, Museum of Arts and Design, New York</p> <p>2015 MTV RE:DEFINE Benefit for the Goss-Michael Foundation, Dallas, TX</p> <p>2014 Performing John Cage, Museum of Modern Art, New York</p> <p>2013 Kim Gordon, Jutta Koether, I.U.D., Issue Project Room, Brooklyn, NY</p> <p>2012 Sunday Sessions Party with I.U.D., P.S. 1 Center for Contemporary Art, New York</p> | <p>Performance for Wade Guyton Exhibition, Whitney Museum of American Art, New York</p> <p>Blasting Voice, Suzanne Geiss Company, New York</p> |
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Commissions

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| <p>Paradise Now, Exit Art, New York</p> <p>Lifer, An Art Exhibition, Kenny Schacter/Rove, New York</p> | <p>2010 Print commissioned for the Guggenheim Museum Young Collectors Council</p> |
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Bibliography

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| <p>Recent Performances</p> | |
| <p>2018 Kathy Acker: "In the beginning there was a young girl...", I.U.D., Performance Space New York, New York</p> <p>2017 O Superman to Girls, Tricky. I Am Here, Where Are You: On Vocal Performance, Bergen Kunsthall, Bergen</p> <p>Concert for Yoko Ono, Washington and the World; Hirshhorn Museum and Sculpture Garden, Washington D.C.</p> <p>Performance: I.U.D. (Lizzi Bougatsos and Sadie Laska), Perez Art Museum, Miami, FL</p> <p>PERFORMANCE, READING AND LECTURE SNATCH BACK THE NIGHT, Swiss Institute, New York</p> | <p>2017 Horvat, Katja, "Life long scavenger hunt in conversation with artist Lizzi Bougatsos", Inter/VIEW Magazine, August</p> <p>2013 Dalamangas, Rachel Cole, "Interview: Lizzi Bougatsos on Art's Coming Shift in Consciousness", Zing Magazine, December 2013</p> <p>Kim, Amanda, "Suitcase Meets: Lizzi Bougatsos", Suitcase Magazine, Winter 2013</p> <p>2012 Uszerowicz, Monica, "Lizzi Bougatsos in Conversation," Dossier, November 2012</p> <p>"Lizzi Bougatsos," Paper Magazine, November 2012</p> <p>Ashman, Angela, "Spring Guide: Shopping with Gang Gang Dance's Lizzi</p> |

- “Bougatsos,” Village Voice, March
- Jackson, Nate, “Lizzi Bougatsos: Poking holes in the stuffy art world,” Flaunt, January
- 2008 Rose, Aaron, “I.U.D.,” ANP Quarterly, Winter
- Colly, Joe, “Gang Gang Dance: Feral Art Rockers,” Xlr8r, November
- Dunn, Cheryl, “Random Acts,” Paper, October
- Valloire, Delphine, “The Art Gang of New York, Les Enfrants Terribles,” Jalouse, September
- Interview for WOW: A New Perspective on Women and their World, Fall “Gang Gang Dance at the Whitney Biennial,” interview with Tyler Coburn, artreview.-com, March
- Mayer, Aubrey, “Artist Residency: Brian DeGraw and Lizzi Bougatsos of Gang Gang Dance,” Paper-mag.com, March
- Grayson, Kathy, “New York Art Girls,” I-D Magazine, February
- Rian, Jeff, “Lizzi Bougatsos,” Purple, February
- Davis, Ben, “Genre-Jumping at James Fuentes’s New Gallery,” Village Voice, February
- Moriam, Scott, “Parties: Lizzi’s Gang,” V Magazine, Spring Preview
- Maine, Stephen, “Report from the Lower East Side: Mapping New Territory,” Art in America, February
- 2007 Cotter, Holland, “An Upbeat Moment for a Down-trodden Area,” New York Times, December
- Abbott, Jeremy, “Gang Gang Dance,” I-D Magazine, November
- “Featured Artist,” Paper Magazine, November
- “Short List - Downtown Galleries,” The New Yorker, November
- Sherwin, Skye, “Lizzi Bougatsos on Living in the Present,” Art Review, October
- Honigman, Ana Finel, “Rare Bird,” Style.com, October
- Baron, Zach, “No Context,” Village Voice, July
- 2006 “Bring the War Home,” Artforum.net
- “Reena Spaulings Group show,” Artforum.net
- 2005 Higgs, Matthew, “Top Ten, April 2005,” ArtForum.net
- Featured artist, Me Magazine, Spring
- 2004 McColl, Katy, “It’s Tough being a muse these days,” Jane, April
- “Greetings from Miami,” V Magazine, Spring
- Walzak, Antek, “Out of Bounds, Angelblood,” Pace-maker No.4, March
- Kelsey, John, “Angelblood,” Artforum, March
- Hezard, Daphne “Confort Punk,” Jalouse, March
- Rivoire, Annick “C’est pas de l’art, c’est de la rage,” Liberation, February
- Wolf, Mike. “For Folk’s Sake,” Time Out New York, February
- impson, Bennett. “From Noise to Beuys,” Artforum, February
- 2003 Richardson, Terry, “Grand National Styling,” Purple, Winter
- Asha Penzlein, Isabel, “You and me vs. the World,” I-D Magazine, December

- Knox, Rosalie, "New York Girls: Rita Ackermann & Lizzi Bougatsos," Relax, November
- "Geeky Glamour-Chloe Sevigny," Vogue, August
- Alexia Sailer, "Bloss keine Ideologien," Suedkurier, July 11
- Spinelle, Claudia, "Gut is obszoen," Die Weltowche, July 10
- Bollen, C., "Under the Influence of the Underground," V Magazine, July/August
- "Anti-Pure," (red.), Saiten, July/August
- Nicol, Michelle, "Stadt im Trend," Bilanz, July
- Kroner, Magdalena, "Anti-Pure," Kunstforum, June
- "Alles ausser sauber," Ursula Badrutt Schoch, St. Galler Tagblatt, June
- "Der auserwaehite Seele des Schweines," (sib), St. Galler Tagblatt, June
- Steinberg, Claudia, "Wenn Gefallene Engel Blumen," Kunstzeitung, May
- Perra, Mostbacher, "Ordnung ins Chaos," Lift, Stuttgart, March
- Gatsas, Georg, "Martyrertum der Verzweiflung," Heute Eröffnung
- Zahm, Olivier, "Une Muse Moderne," Liberation
- "Music," Purple, Spring/Summer
- "Angelblood," Buzz, Volume. 40, March
- Jetzer, Gianni, "Anti-Pure Catalog," Ursula Blicke Stifung
- "Purple Stars," Purple, printed in Japan
- 2002 "Angelblood, Gang Gang Dance," Ryuko Tsushin
- Mullins, Marcella, "My Venal Muse," Fluid Magazine
- Giovianni, Stefano, "Beauty," The International 3
- Giovianni, Stefano, "Williamsburg Sounds," Sportswear International
- Kelsey, John, "Portraits," Purple, Winter
- Phillips, Richard, "Artforum -Top Ten List," Gang Gang Dance, Artforum
- Moore, Thurston, & Byron Coley, "Bull Tongue: Exploring the Void of all known undergrounds," Arthur, October
- Richardson, Terry, "Eye-Spy New York," Dazed and Confused, July
- "Rock Tribes," New York Magazine
- Bollen, Christopher, "Culture Keeps a Model Brain Handy Made with it's grain to put in place of your own," Time-Out New York
- Antitch, Alex & Marcello Krasilcic,
- "Destroy All Monsters," Liberation, Modete
- 2001 Pierson, Jack, Interview, September
- 2000 Aroch, Guy, "Meet a Daring Duo," Interview
- Griffin, Tim, "Can you see the real me," Time-Out New York, August
- Pouncey, Edwin "In Brief: Outer Limits," Wire, Issue 196, June
- Simpson, Bennett, "Actress," Artext, May
- "Lizzi Bougatsos photographs Chloe Sevigny," Self-Service, Spring

1999 Easy E, Frayed Jeans, Mohawk, Purple, Winter
 Actress, Self-Service
 Bernadette Corporation, Actress, Made in U.S.A.
 Art Club 2000, Artforum Top Ten List, Artforum
 McGraw, Gary, Null New York, Music Magazine, Summer
 Besides on Changes, Soho is still very much Soho, New York Times
 Bag, Alex, A Night Without Armour Series II, Purple, Summer
 Cosmic Wonder, "The Dress Attatchable a Wall"
 Schachter, Kenny, Russia, ZingMagazine

Publications

2014 HER PERFUME TEARS, Boo-Hooray with Exile Books, New York
 2007 The Process V, Nieves Edition, Zurich
 2004 The Process III, Nieves Edition, Zurich
 2002 Simpson, Bennett, Boug & Worth Take Manhattan, International Center for Contemporary Art Catalogue

Public Collections

Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
 The Brant Foundation, Greenwich, CT
 Dikeou Collection, Denver, CO
 Museum of Modern Art, New York

Discography

Gang Gang Dance, Kazuashita, 4AD, New York
 Gang Gang Dance, Eye Contact, 4AD, New York
 I.U.D., The Proper Sex, Social Registry, New York
 Gang Gang Dance, Saint Dymphna, Social Registry, New York
 Gang Gang Dance, First Communion, Social Registry, New York
 Gang Gang Dance, Retina Riddim, DVD, Social Registry, New York
 Gang Gang Dance, God's Money, Social Registry, New York
 Gang Gang Dance, Hilleluh, Social Registry, New York
 Gang Gang Dance, s/t. Fusetron Records, New York
 Gang Gang Dance, Revival of the Shittest, Social Registry, New York
 Angelblood, Labia Minoraptain Trip Records and Printed Matter Inc., Japan, New York
 Angelblood, Mass for the Dagersptain Trip Records, Japan
 Angelblood, Trip Records, Japan
 Angelblood, Mambo Mange, New York

U-Sounds, Black Magic, Parallelism

Awards

2004 Rema Hort Mann Foundation Visual Art Grant