

KEEGAN MONAGHAN
Born 1986, Chicago, Illinois
Lives and Work in Brooklyn, NY

Education

2008 BFA The Cooper Union for the Advancement of
Science and Art, New York, NY

Solo Exhibitions

2020 Parker Gallery, Los Angeles
Threads, James Fuentes, New York, NY
2018 *Incoming*, James Fuentes, New York, NY
2016 *You decide to take a walk*, One Stellar Rays, New
York, NY
2015 *Total Recall*, OLD ROOM, New York, NY

Group Exhibitions

2019 Whitney Biennial, The Whitney Museum of American
Art,
New York, NY
2017 *Eighteen Hundred Showers*, Simone Subal Gallery,
New York, NY
2016 *I Pledge Allegiance*, On Stellar Rays, New York, NY
2015 *CCCC: Ceramics Club Cash and Carry*, White
Columns, New York, NY
2014 *Teen Glazed*, Greenwich House Pottery, New York,
NY
The Pipe at Gates of Dawn, Jan Kaps Gallery,
Cologne, Germany
Ray Smith Studio, New York, NY
Parade Ground, New York, NY
2013 *Wildlife*, Karma, Amagansett, NY
The Fall of 2012, The Bruce High Quality Foundation
University, New York, NY
2009 *Nostalgia Isn't What It Used to Be*, La MaMa
Experimental Theatre Club, New York, NY
2008 *Salad Days 3*, Artists Space, New York, NY
Between Us, Koenig & Clinton, Andes, NY

Residencies

2019 Mahler & LeWitt Studios Spoleto, Umbria, Italy

Selected Publications

2017 Phipps, Laura. "Juror's Comments." *New American
Painting*, vol. 22, (Feb/March 2017)
2016 Archer, Frankie. "Contemplating 'I Pledge Allegiance'"
AQNB (March 21, 2016) [online]
Griffin, Nora. "The Fuzzy Space of Lived Experience."
Artcritical (September 2, 2016) [online]
Rosenberg, Karen. "What to See in New York
Galleries This Week" *The New York Times* (August 4,
2016)
Wolkoff, Julia. "Exhibition Reviews" *Art in America*
(November 7, 2016)
2015 Seidel, Stephanie. "The Pipe at The Gates of Dawn."
Frieze (February 19, 2015) [online]