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GOINGS ON ABOUT TOWN

GALLERIES—UPTOWN

Daniel Gordon

With these elaborately collaged still-lives of material sourced from the Internet and reconstructed in 3-D, the Brooklyn-based photographer continues to make some of the most dazzling and disorienting pictures around. Except for two multilayered silhouette portraits of young women, Gordon's subjects are vividly colored tabletop arrangements of flowers, fruit, ceramic vases, and a stray lobster or zucchini on patterned backdrops in the Matisse mode. The confusion between the real and the constructed is almost impossible to resolve; examined closely, the most straightforward elements are revealed as clever fictions, both shrewd and entertaining. Through Feb. 7. (Horticultural Society of New York, 148 W. 37th St. 212-757-0915.)