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COURTESY OF THE ARTIST AND JAMES FUENTES, NEW YORK

MUSEUMS & GALLERIES

Making the Artwork Is Only the First Step

'DANIEL GORDON: NEW CANVAS' AT JAMES FUENTES Mr. Gordon constructs elaborate still lifes out of paper, photographing them and printing them out at blown-up sizes. They have a tropical redundancy, featuring pieces of fruit with Cézannesque fractures (above, "Simple Fruit," 2016). Mr. Gordon then edits these images on the computer, making spare abstractions from the outtakes. Completely digital, these are printed on canvas and resemble painted collages of the Motherwellian kind. Here, in his first show at the James Fuentes gallery, closing on Feb. 26, real and unreal play tag, and both win. *ROBERTA SMITH*
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