



# THE SUNDAY TIMES

CULTURE

## Art review: Digital\_self

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The Project Spaces at the Irish Museum of Modern Art offer an illuminating programme of artworks in response to the Lucian Freud and Rodney Graham portraiture shows elsewhere in the gallery. Everyone's a self-portrait maker now, broadcasting to a global audience via social media. Aptly, the most compelling work comes from artists using digital platforms: Molly Soda's provocative YouTube bedroom performance; Jayson Musson's satirical (and quite funny) vlog on Bourriaud's theory of relational aesthetics ("next to the readymade, relational art is the easiest to make...take an activity people do in the real world and do it in a gallery"); and *Privilege*, Amalia Ulman's 2015-16 Instagram "performance". Mostly, these artists are asking questions about art. It's nothing new. *Digital\_self* includes archive footage of 1960s performance events by EAT (Experiments in Art and Technology). In the 21st century, the question becomes, what is real/fake, authentic/constructed? This evolving show includes live events. On February 15, Dr Sinead Hogan will give a lunchtime lecture on authenticity and 'the fake', looking at how differing senses of self affect how we think and engage with the world.

*Irish Museum of Modern Art, today 12-5.30pm Mon closed, Tues-Fri 11.30am-5.30pm, Sat 10am-5.30pm*  
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