

JAMES FUENTES

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DIDIER WILLIAM

Born 1983, Port-au-Prince, Haiti

Lives and works in Philadelphia, Pennsylvania

Education and Residencies

2009 MFA, Painting and Print Making, Yale University School of Art, New Haven, Connecticut

2007 BFA, Maryland Institute College of Art, Baltimore, Maryland

Honors and Awards

2018 Rosenthal Family Foundation Award in Art, American Academy of Arts and Letters, New York City

2014 Artist in the Market Place, The Bronx Museum of Arts, Bronx, New York

2012 Artist in Residence. Marie Walsh Sharpe Art Foundation Space Program, Brooklyn, New York

2011 – 2009 Hearst Foundation Grant Recipient, New York City

2009 Toby Devan Lewis Fellowship for Painting, Maryland Institute College of Art, Baltimore, Maryland

2007 – 2008 MFA Student Fellowship, Yale University School of Art, New Haven, Connecticut

2007 Morris Louis Award for Excellence in Painting, Maryland Institute College of Art, Baltimore, Maryland

2007 -2006 Maryland Citation for Excellence in the Arts, Office of Senator Verna Jones, Baltimore, Maryland

Solo Exhibitions

- 2018 *Didier William, Curtains, Stages, and Shadows, Act 1*, James Fuentes, New York
- 2018 *Didier William, Curtains, Stages, and Shadows, Act 2*, Anna Zorina Gallery, New York
- 2018 *The Aesthetics of Matter* (curated by Mickalene Thomas and Racquel Chevremont), VOL 1
Anna Zorina Gallery, New York
- 2017 *We Will Win*, Tiger Strikes Asteroid, Brooklyn, New York
- 2017 *Accordion Space*, Feigenbaum Center for Visual Arts at Union College, Schenectady, New York
- 2015 *Camouflage*, Hap Gallery, Portland, Oregon
- 2010 *Didier William*, Galerie Schuster, Berlin, Germany
- 2010 *Didier William*, Galerie Schuster, Miami, Florida

Group Exhibitions

- 2018 *ZIG ZAG ZIG*, DC Moore Gallery, New York City
- 2018 *Swarm*, Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania
- 2018 *Strange Looks*, Gildar Gallery, Denver, Colorado
- 2018 *ISNESS* (curated by Austin Thomas), Morgan Lehman Gallery, New York City
- 2017 *Relational Undercurrents: Contemporary Art of the Caribbean Archipelago*, Museum of Contemporary American Art, Long Beach, California
- 2017 *Passenger Pigeon Press Anniversary Show*, La Maison D'Art, New York City
- 2017 *Fold Ten*, C.R Ettinger Studio, Philadelphia, Pennsylvania
- 2016 *Enlarged Fern* (curated by Becca Lieb and David Muenzer), Moskowitz Bayse, Los Angeles, California

2015 *Bronx Calling*, AIM Biennial (curated by Hatuey Ramos-Fermin and Laura Napier), The Br Museum of the Arts, Bronx, New York

2014 *No More Place*, Aferro Gallery, Newark, New Jersey

2014 *Improvised Showboat*(curated by Lauren Britton and Katherine Bradford), Brooklyn, New York

2012 *Mark, Scrape, Wipe, Shape*(curated by Sangram Majumdar and Karla Wozniak), Spacesh Projects, Brooklyn, New York

2011 *Artquake*, Haiti Cultural Exchange, Brooklyn, New York

2011 *Momenta Art Benefit*, Loretta Howard Gallery, New York City

2011 *Intersecting Cultures/Virtual Worlds*, Underground Gallery at The Betsy Hotel, Miami, Florida

2010 *I'll Let You Be In My Dreams, If I Can Be In Yours*, Fredericks & Freiser Gallery, New York City

2010 *Nice To Meet You*, Sloan Fine Art, New York City

2010 *Artquake*, Renaissance Fine Art, New York City

2009 *The Open*(curated by Dodie Kazanjian), Deitch Projects, Long Island City, New York

2009 *Summer Exhibition*, Kravets Wehby Gallery, New York City

2008 *New Akademiks*, Galerie Schuster, Berlin, Germany

2008 *Transformers*, Gateway/BlackBox Gallery, Maryland Institute College of Art, Baltimore, Maryland

2008 *MFA Fall Eexhibition*, Green Gallery, Yale School of Art, New Haven, Connecticut

2008 Yale Norfolk Visiting Artist Exhibition, Norfolk, Connecticut

2005 *Disegno: Contemporary Drawing Exhibition*(traveling exhibition), Maryland Institute Coll Art; Kansas City Art Institute; Princeton University; California College of Art; Pennsylvania Ac of Fine Art

2005 *Summer Exhibition*, Olympos, Karpathos, Greece