

Amalia Ulman

Born 1989

Lives and works in Los Angeles

Education

2008-Central Saint Martins (UK) BA (HONS)

2011 Fine Art

2005-INTRA - Universidad Laboral (Spain) A-

2007 Levels (Art)

Solo and Two Person Exhibitions

2015 *Stock Images of War*, James Fuentes,
New York

International House of Cozy, Mama,
Rotterdam

Stock Images of War, Utah Museum of
Contemporary Art, Salt Lake City

2014 *The Destruction of Experience*, Evelyn,
Yard, London

Babyfootprints Crow's Feet, Ellis King,
Dublin

Used & New, LTD, Los Angeles

Delicious Works, Smart Objects, Los
Angeles

2013 *Promise a Future*, Marbriers4, Geneva

Moist Forever, Future Gallery, Berlin

Immune Stability I | s, Steve Turner, Los
Angeles

2012 *Savings & Shelves*, Headquarters, Zurich

Overcome, cleanse, Galeria Adriana
Suarez, Spain

Profit | Decay (w/ Katja Novitskova),
Arcadia Missa

Selected Group Exhibitions

2016 *Performing for the Camera*, Tate Modern,
London

2015 *Electronic Superhighway*, Whitechapel
Gallery, London

Take Me (I'm Yours), Monnaie de Paris,
Paris

ART IMPRIME, Musee Des Beaux-Arts Le
Locle, Le Locle

The Originals S1 E1, Tatjana Pieters,
Ghent

Venganza, Armada, Milan

Rescue, AirBnB ArtHouse, Hong Kong

A Sentimental Education, Galerie Andreas
Huber

2014 *Day: Morrow*, Balice Hertling, New York

June Snow, Evelyn Yard, London

Group Show, Spazio Cabinet, Milan

The St. Petersburg Paradox, Swiss
Institute, New York

DISOWN, RedBull Studios, New York

Poetry Will be made by all, LUMA
FOUNDATION, Zurich

House & Garden (w Cedric Fargues),
Weekends, Sweden

Surplus Living, High Art, Paris

Significant Others, High Art, Paris

2013 *Current Model Like New* (curated by
hotelart.us), New York

Lonely Girl (curated by Asher Penn),
Martos Gallery, New York

Draft Urbanism, Biennial Of The
Americas, Denver

It takes a muscle to fall in love, 55
Sydenham Rd, Sydney

Savoir Murir, Sandy Brown, Berlin

Guide to the Galaxy, Gloria Maria Gallery,
Italy