

John McAllister

Born 1973

Lives and works in Florence, Massachusetts

Education

2007 MFA, Art Center College of Design,
Pasadena, CA

1999 BFA, University of Texas-Austin, Austin,
TX

Solo Exhibitions

2018 *cymbals of sleep uncurtain the night*,
James Fuentes, New York (forthcoming)

2017 *botanic haunting soft-static*, Shane
Campbell Gallery, Chicago, IL

Wished-for wilds, Carl Freedman Gallery,
London, UK

2016 *Chorus clamors sultry*, Wentrup, Berlin,
Germany

riot rose summary, Almine Rech, Brussels,
Belgium

2015 *sudden thunder some motley sea*,
Hagiwara Projects, Tokyo, Japan

Sultry Spells Rapture, Richard Telles Fine
Art, Los Angeles

serene raving radiant, James Fuentes,
New York

2014 *tides must exalt*, James Fuentes, New
York

stellar crash the sea, Carl Freedman,
London

2012 *starry sudden without bles*, Shane
Campbell, Chicago, IL

serenest riots away, Carl Freedman,
London

Duskbright Bellows, Richard Telles, Los
Angeles

2011 *Damned Sparkling Pomp*, James Fuentes,
New York

Ribordy Contemporary, Geneva,
Switzerland, alongside Stephen G. Rhodes
project room solo exhibition

2010 *Much Pretty Reverie*, James Fuentes,
New York

2009 *Alistair*, James Fuentes, New York

2008 *Fire*, James Fuentes, New York

Group Exhibitions

2019 Group show, MAMCO, Geneva,
Switzerland (forthcoming)

2018 Group show, Le Consortium, Dijon, France
(forthcoming)

2015 *The Shell (Landscapes, Portraits &
Shapes)*, a show by Eric Troncy, Almine
Rech, Paris

2014 *Don't Look Now*, Zach Feuer, New York,
NY, curated by 247365

L'Almanach 14, Le Consortium, Paris

Inside Arrangement, Mary Mary, Glasgow,
Scotland

All a tremulous heart requires,
ZieherSmith, New York

2011 *American Exuberance*, Rubell Family
Collection, Miami

Six Pack, Richard Telles Fine Art, Los
Angeles

Impossible Vacation, White Flag Projects,
St. Louis, MO

- 2009 *Harlequin, Sister / Cottage Home*, Los Angeles
Richard Hawkins, "Top Ten," Artforum, November
- 2008 *Joan Mitchell Foundation: 2007 MFA Grant Recipients Show*, Cue Art Foundations, New York
"John McAllister, Much Pretty Reverie," Time Out New York art blog, June
- 2007 *GLAMFA—Greater Los Angeles Master of Fine Arts Exhibition*, California State University, Long Beach, CA
2008 Honigman, Ana Finel, "John McAllister Gets All Fired Up," Style.com, May
- The Old Unstable Stable: MFA Thesis Exhibition*, Art Center College of Design, Pasadena, CA
2007 Christie, Tom and Holly Myers, "Afterschool Art," LA Weekly, September
- 2006 *2nd ANNUAL L.A. WEEKLY BIENNIAL: MFA WMDs: Selections From L.A. Art Schools*
Track 16 Gallery, Bergamot Station, Santa Monica, CA
Public Collections
Rubell Family Collection, Miami, FL
Hammer Museum, Los Angeles

Bibliography

- 2018 Grabner, Michelle. "Chicago Reviews: John McAllister," Artforum, January 1
- 2017 Tarmy, James. "How to Succeed as an Artist without Relying on 'The Art World,'" Bloomberg, December 13, 2017.
Jason E. Smith, Robert Harrist Jr., and Richard Hawkins, *John McAllister / Objects And Images In Recent Paintings*, James Fuentes, New York.
- 2014 Pocaro, Alan Review: *New Image Painting/Shane Campbell Gallery*. Newcity Art, September 13, 2014.
Russeth, Andrew. "My Kind of Town: A Breeze Through Chicago in 9 Brief Reviews." Artnews, September 24, 2013.
- 2013 Eric Troncy, "Point de vue – John McAllister," Numero Magazine, December 2013
- 2011 Roberta Smith, "Damned Sparkling Pomp," *The New York Times*, October
- 2010 Charlotte Burns and Emily Sharpe, "NADA dealers have a beachfront ball," *The Art Newspaper*, December

Awards

- 2007 Joan Mitchell Foundation MFA Grant
- 1999 Michael Frary Endowed Scholarship in Painting