

Jessica Dickinson

Born 1975

Lives and Works in Brooklyn, NY

2006 *Jessica Dickinson: The View From Here*,  
Bas Fischer Invitational, Miami, FL

#### Education

1999 MFA Painting, Cranbrook Academy of Art,  
Bloomfield Hills, MI

1997 BFA Painting, Maryland Institute, College  
of Art, Summa Cum Laude, Baltimore, MD

Lamar Dodd School of Art, University of  
Georgia, Cortona, Italy, Spring term  
Junior Year

#### Group Exhibitions

2017 *DOUBLES, DOBROS, PLIEGUES, PARES,  
TWINS, MITADES*; The Warehouse;  
Dallas, TX

*New Ruins*, The American University  
Museum at the Katzen Arts Center,  
Washington D.C.

*Surfacing*, James Harris Gallery, curated  
by Cameron Martin, Seattle, WA

*The majestic Loose Eye, And Only Thus*,  
Tiger Strikes Asteroid, Los Angeles, CA

#### Solo Exhibitions

2017 *Are: For + remainders*, James Fuentes,  
New York, NY

2016 *Are.*, Altman Siegel, San Francisco

2015 *Close/Close*, James Fuentes, New York

2014 *Of-It: notebook drawings / works on paper  
/ traces / remainders*, Armory Show with  
James Fuentes, New York

2013 *Of-*, Altman Siegel Gallery, San Francisco  
  
*final remainders: 2011-2013*, David  
Peterson Gallery, Minneapolis, MN

2012 *Under*, Maisterravalbuena Galeria, Madrid

2011 *BEFORE/BESIDE*, James Fuentes, New  
York

2010 *Towards- / Full-See / Already..* Solo  
Presentation at Frieze, Frame section,  
James Fuentes LLC, London

2009 *Here*, James Fuentes, New York

2007 *What Remains After a Fire?*, Brooklyn  
Fire Proof (Project Space), New York

2016 *Will and Be Going To It*, Altman Siegel  
Gallery, San Francisco, CA

*O/U, Pl* And Room East, New York, NY

*See Sun, And Think Shadow*, Gladstone  
Gallery, New York, NY

*Future Developments*, David Petersen  
Gallery, Minneapolis, MN

2015 *The Home Show*, curated by Asad Raza,  
private residence of Asad Raza, New York

*Same But Different*, Eleni Lorneau  
Gallery, Athens, Greece

*Gray Would Be The Color If I Had A Heart.*  
Curated by Tim Hawkinson, Marc  
Strauss, New York

*Stirring Still*, LeRoy Neiman Gallery,  
Columbia University, New York

2014 *Room by Room: Monographic  
Presentations from the Faulconer and  
Rachofsky Collections*, The Warehouse,  
Dallas, TX

*Jessica Dickinson, Shannon Ebner, Matt  
Keegan, Trevor Paglan, Will Rogan*,  
Altman Siegel Gallery, San Francisco

2013 *Paintings from the Zabłudowicz Collection: Group Exhibition*, London

*BiennaleOnline 2013*, curated by Jan Hoet, <https://www.artplus.com/>

*Jessica Dickinson – Liam Everett – Yorgos Sapountzos*, Elani Koroneou Gallery, Athens, Greece

*MICA Then and Now*, Ethan Cohen Fine Arts at Kunsthalle Beacon, Beacon, NY

*Peripheral Prose*: Jessica Dickinson, Nathan Dilworth, and Max Warsh, curated by Keith Varadi, Longhouse Projects, New York

2012 *Jessica Dickinson, Liam Everett, Alex Olson, Josh Smith, Garth Weiser, Altman Siegel*, Gallery, San Francisco

2011 *Jessica Dickinson, Oscar Murillo, Cammie Staros, and Phil Wagner*, Mihai Nicodim Gallery, Los Angeles

*Paper a-z*, Sue Scott Gallery, New York

*Becoming Something Found*, Jolie Laide Gallery, Philadelphia, PA

*RISD Faculty Biennial*, RISD Museum of Art, Providence, RI

2010 *In Side Out*, Susan Inglett Gallery, New York

*Come Through*, Sikkema Jenkins & Co., New York

*New Work from New York*, Golden Auxiliary Space, Chicago, IL

*Lush Life / Chapter Four: Let It Die*, Curated by Franklin Evans & Omar Lopez-Chahoud, Lehman Maupin Gallery, New York

*Parts & Labor*, Soloway, Brooklyn, NY

*Precarity and The Butter Tower*, Curated by Jackie Gendel and Tom McGrath, CTRL Gallery, Houston, TX

2009 *Come Through*, Sikkema Jenkins & Co., New York

*New Work from New York*, Golden Auxiliary Space, Chicago, IL

*Besides, With, Against, and Yet: Possibilities of Abstraction and the Ready-Made Gesture*, Curated by Debra Singer, The Kitchen, New York

*On From Here*, Guild & Greyskul, New York

2008 *8.5 X 11" / A4*, James Fuentes, New York

*The Grey House That Thinks Itself Into Your Head Without Asking*, Peter Fingesten Gallery, Pace University, New York

*Artist-In-Residence Biennial Exhibition: Jessica Dickinson, Jeff Gaunt, Munro Galloway, Wallace Whitney*, Ewing Gallery, University of Tennessee, Knoxville, TN

2007 *Unfathom*, Max Protetch Gallery, Curated by Aaron Williams and Stuart Krimko, New York

*Neolntegrity*, Curated by Keith Mayerson, Derek Eller Gallery, New York

*The Difficult Shapes of Possible Images*, Zieher Smith, New York

*The Sanctuary and the Scrum*, Curated by David Hunt, Black & White Gallery, New York

*The Milwaukee International Art Fair*, Bas Fischer Invitational Booth, Milwaukee, WI

*Strictly Painting*, Galerie Michaelae Janssen / Dogenhaus Galerie / Voges + Partner (KLF), New York

2005 *Excitations*, a project arranged by Matt Keegan, Andrew Kreps Gallery, New York

*The Seismologist*, Curated by David Hunt, Sara Nightingale Gallery, Water Mill, New York

*The Festival of Dreams, Part 2*, Curated by James Fuentes, Lombard-Freid Projects, New York

2004 *Grotto 2*, Jessica Murray Projects, New York

- 2003 *Super Assembly*, 111 N. Third Street, New York
- 2002 *Artists to Artists: A Decade of The Space Program*, Ace Gallery, New York
- 718: A Bridge to Brooklyn*, Cranbrook Art Museum, Bloomfield Hills, MI
- 2000 *Flat File Show*, Bellwether, New York
- 1999 *it is a story in Technicolor to add a touch of luxury*, Swallow, New York
- Juried Degree Exhibition*, Curated by Susan Yelavich, Cranbrook Art Museum, Bloomfield Hills, MI
- Bibliography
- 2017 “9 Art Events to Attend in New York City This Week”, *ArtNews*, July 31
- MacFarlane, Rachel, “The Best Work At Frieze New York 2017 Was By Woman Artists”, *format Magazine*, May 13
- 2016 Zachary Royer Scholaz, “Are:”, *Review*, *Art Practical*, June 7
- Dayal, Mira, “Juxtaposing Exhibitions”, review of group exhibition “U/O” at P1 and Room East, *Aesthetica Magazine*, September
- 2015 Mysliwicz, Danielle, “In Conversation: JESSICA DICKINSON with Danielle Mysliwicz”, *The Brooklyn Rail*, June (full cover feature)
- 2013 Martin, Cameron, “Painting Has Issues”, *Paper Monument Issue 4*
- Smith, Nathaniel, *Art & Vision: Intermittent Archives*, *letoile*, June 20
- Griffin, Nora, “Peripheral Prose: Jessica Dickinson, Nathan Dilworth, and Max Warsh”, *artcritical*, August 2
- 2012 Hirsch, Faye, “Exhibition Reviews: Jessica Dickinson”, *Art in America*, January
- 2011 Art Review, *The New Yorker*, November
- Johnson, Paddy, “Jessica Dickinson’s Paintings Are Full of Emptiness”, *L Magazine*, November 23
- 2010 Wullschlager, Jackie, “Energised by youthful chaos,” *Financial Times*, October
- Pollock, Lindsay, “Standing out from the crowd,” *Art Newspaper*, October
- Luke, Ben, “London is gripped by the big Frieze,” *London Evening Standard*, October
- Clausi, Leonardo, “Cecilia Alemani: Interview with the curator of one on Frieze’s sections,” *Vogue Italy*, October
- O’Neill Butler, Lauren, “Come Through,” *Artforum*, Critic’s Picks review, October 29
- Levy, Michelle, “Uncertainty Sets the Stage: Come Through,” *ArtSlant*, October
- Hudson, Suzanne, “Besides, With, Against, and Yet,” mention, *Artforum*, January
- 2009 Scrimgeour, Alexander, “Jessica Dickinson, James Fuentes LLC,” review, *Artforum*, December
- Baker, R.C., “Let’s Renegotiate! ‘Abstraction and the Ready-Made Gesture’ at The Kitchen,” *The Village Voice*, December 1
- Wolin, Joseph, “Jessica Dickinson: Here,” review, *Time Out New York*, September
- Kunitz, Daniel, “‘Naked’ at Paul Kasmin; Jessica Dickinson’s ‘Here’; ‘Looking at Music: Side 2’ at MOMA,” review, *The Village Voice*, September
- Art Review, *The New Yorker*, September
- Keegan, Matt, “We’re Not There,” *HERE*, exhibition book, August
- Horner, James, “Staying Up With ‘Insomnia’ at Pace University,” *Manhattan Fine Arts Examiner*, November 17
- Johnson, Paddy, “Featured Artist: Jessica Dickinson,” *Art Fag City blog*, wk of July 14
- 2008 Buckner, Chris, “Resident Art,” *Metro Pulse*, Knoxville, TN, January 24

*Ballad of the Breathless*, An Anthology of Poetry by Emily Graves, featured artwork, Spout Press, Minneapolis, MN

Collaborations and Projects

*Artist-In-Residence Biennial Exhibition*, exhibition catalogue, Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, TN

2007 Baker, R.C., "Best in Show: NeoIntegrity, *The Village Voice*, August

PaintersNYC, Featured Artist, July 17, [painternyc.blogspot.com](http://painternyc.blogspot.com)

2006 Feinstein, Roni, "Miami Preview," *Art in America*, December issue

Johnson, Ken, "The Sanctuary and The Scrum," *The New York Times*, July 7

Flash Art Online, "Studio Visit: Halsey Rodman," interview with Andrea Bellini, mention

Weinberg, Michelle, "Edging In: Fringe Actions Initiated by Artists, Curators and Others During Basel Weekend," *Miami Sun Post*, December

Raskin, Lisi, "Introducing...Jessica Dickinson," feature, *NYFA Current*, April 19, [www.nyfa.org](http://www.nyfa.org)

*Etc. Projects*, published by Andrew Kreps Gallery, New York

2005 Harrison, Helen, "Landscapes: Fantastic, Elemental, or Formal: 'The Seismologist,' Sara Nightingale Gallery," *The New York Times*, Long Island Edition, Nov. 13

Kim, Min and Dickinson, Jessica, "Expanding Narratives of Interiority," interview, North Drive Press, Volume #2, Edited by Matt Keegan

2002 *Artists to Artists: A Decade of The Space Program*, exhibition catalogue, published by The Marie Walsh Sharpe Art Foundation, Edited by David Frankel

*7:18: A Bridge to Brooklyn*, exhibition catalogue, Cranbrook Art Museum

2010 *Free Draw!*, Organized and facilitated workshop as part of The Union of Initiatives for Education Assembly for Anna Craycroft: Subject of Leaning / Object of Study, Blanton Museum of Art, Austin, TX

2008 Organized the group exhibition *The Grey House That Thinks Itself Into Your Head Without Asking*, Peter Finsgsten Gallery, Pace University, New York

2007 *Ballad of the Breathless* Performance and Exhibition, site-specific drawing Installation created for Emily Graves' poetry reading to launch publication of *Ballad of The Breathless*, Jax Building, Studio 401, St. Paul, MN

1994-2001 The following self-published chapbooks are collaborations with the poetry of Emily Graves through the continuing project Monday Dinner Publications: *Remember the Absurdity and The Monkey's of the Street* (2001); *thirsting for the big scrub* (1998); *Learning the Art of Motion* (1997); a rare occurrence in which we are entirely permeable (1995); *In The Trunk Of The Female* (1994)

Publications

2015 *Jessica Dickinson Under / Press. / With-This / Hold- / Of-Also / Of-How / Of-More / Of: Know*, Inventory Press, New York

2013 *Painting from the Zabludowicz Collection*, Exhibition Catalog, interview, Edited by Ellen Mara DeWachter, published by Zabludowicz Art Projects

2008 *Ballad of The Breathless*, An Anthology of Poetry by Emily Graves, featured artwork, Spout Press

*Artist-In-Residence Biennial Exhibition*, exhibition catalogue, Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, TN

2006 *Etc. Projects*, published by Andrew Kreps Gallery, New York, NY

2002 *Artists to Artists: A Decade of The Space Program*, exhibition catalogue, published by The Marie Walsh Sharpe Art Foundation, Edited by David Frankel

*718: A Bridge to Brooklyn*, exhibition catalogue, Cranbrook Art Museum

#### Lecture and Teaching Appointments

2017 Visiting Artist, Rhode Island School of Design, MFA Program, Painting, Providence, New York, NY

2016 Visiting Critic, Columbia University School of the Arts, MFA Program, New York, NY

2015 Session Participant and Presenter, A Dialogue With The Art of Alberto Burri, in conjunction with *Alberto Burri: The Trauma of Painting*, The Solomon R. Guggenheim Museum, New York

Critic, Yale University, MFA Program, New Haven, CT

2014 Critic, Yale University, MFA Program, New Haven, CT

Visiting Artist, Columbia University Summer Painting Intensive, New York

2013 Critic, Yale University, MFA Program, New Haven, CT

Visiting Artist, Columbia University Summer Painting Intensive, New York

2012 Artist-Led Walk Through, Art of Another Kind: International Abstraction and The Guggenheim, 1949-1960, The Guggenheim Museum, New York, July 25

Visiting Artist, Cooper Union, New York

2011 Visiting Artist, Cooper Union, New York  
2009 Part Time Critic, Rhode Island School of Design, Providence, RI

Visiting Artist, Rhode Island School of Design, Providence, RI

Part Time Faculty, Maryland Institute College of Art, Baltimore, MD

Drawing Instructor, Cooper Union School of Continuing, New York

Adjunct Associate Professor, Pace University, New York

2007 Visiting Artist, Massachusetts College of Art

Visiting Artist, Cranbrook Academy of Art

Part Time Faculty, The New School for General Studies

Guest Critic for Junior/Senior Painting, Massachusetts College of Art

2006 Artist-In-Residence Lecture, University of Tennessee

Graduate Seminar, Painting III, Drawing III, University of Tennessee, Fall term

Guest Critic for Junior/Senior Painting, Massachusetts College of Art

2005 Guest Critic for Senior Thesis, Painting, Drawing, and GFA, Maryland Institute College of Art

2002 Visiting Artist, Maryland Institute College of Art

#### Awards and Residencies

2017 Steep Rock Arts Residency, Washington, CT

2014 Belle Foundation Individual Grant

2008 Farpath Grant and Residency in Dijon, France

2006 Artist-In-Residence, University of Tennessee, Knoxville, TN, Fall

2003 Change Inc., artists grant

- 2001 The Space Program, The Marie Walsh Sharpe Art Foundation, New York
- 1998 Marguerite Kimball Merit Scholarship, Cranbrook Academy of Art, Bloomfield Hills, MI

Public Collections

Solomon R. Guggenheim Museum, New York

The Rachofsky Collection, Dallas, TX

Zabludowicz Collection, London

Deutsche Bank