

FOR IMMEDIATE RELEASE

JESSICA DICKINSON

ARE: FOR + remainders

On view Aug. 1 – Sept. 17, 2017

Reception Sept. 8, 6-8pm



Are: For in progress, May 2016

“Are: For – a proclamation – a decision – a stand – an acceptance – a position – a closing in and facing – the present tense of ‘be’ – with ‘we’, ‘you’, and ‘they’ – and the sign – used to mark a major division – to indicate that what follows – is an elaboration, summation, implication – of what precedes – on behalf of – in support of – with the purpose of – the aim of going to – for the benefit of – destined to – to allow of – of feelings of capacities towards – in its or their effect on – as being – in place of – when preceded and followed by the same subject – to the extent and duration of – at a certain time – regarding – in order to have – because of”

-Jessica Dickinson, notes for *Are: For*

James Fuentes is pleased to present a solo exhibition by Jessica Dickinson. This is the artist’s fourth exhibition with the gallery. An installation of the painting *Are: For* will be on view with its eighteen *remainders* hung in sequence, unfolding along all four walls. This is the first time Dickinson has exhibited a single painting with its full set of *remainders* in New York.

Dickinson’s work focuses on the sensations of time, light, and matter within shifting philosophical, perceptual and psychological states. Working with oil paint and various tools on a plaster-like ground, various additive and subtractive actions of countering speeds and pressures are layered, from repetitive marking to aggressive chiseling. These procedures draw their direction from a specific period and poetic sequence of events, where abrupt change is intertwined within daily time. Sudden shifts in perception, stone like negations, chance obliterations, and minor illuminations are woven through a slow accumulation of devotion and attention. Through this prolonged process, an index of duration is manifested through these paintings and their *remainders*. These large-scale graphite rubbings are made of the painting’s surface each time it has gone through significant change, registering and extending a temporal narrative.

In this installation, the painting *Are: For* compresses time into a chromatic, tactile, and luminous materiality. The *remainders*, installed directly on the wall, are ghost like topographies that present the imprint of the past in a sequential, immersive field. Visible

throughout the *remainders*, forms of light delineate and hold momentary passages that are then dissipated and dispersed. Incorporating loss as a form of structure, an intimate monumentality emerges through the materialization of these various oscillations and transitions.

Every painting Dickinson has made since 2010 has a set of *remainders*. Full sequences have been installed with their paintings previously in the exhibition *Room by Room: Monographic Presentations from The Faulconer and Rachofsky Collections* at The Warehouse, Dallas, TX, and more recently in *New Ruins* at The American University Museum at The Katzen Arts Center, in Washington, D.C.

Jessica Dickinson (b. 1975) lives and works in Brooklyn, New York. Solo exhibitions include *Are.*, Altman Siegel, San Francisco (2016); *Close/Close*, James Fuentes, New York (2015); *final remainders 2011-2013*, David Petersen Gallery, Minneapolis (2013); and *Under*, Maisterravalbuena, Madrid (2012). Recent two person and group exhibitions include *Surfacing*, James Harris Gallery, Seattle (2017); *Jessica Dickinson and Alison Knowles*, James Fuentes, New York (2016); *Thy Majestic Loose Eye, And Only Thugs*, Tiger Strikes Asteroid, Los Angeles (2017); *See sun, and think shadow*, Gladstone Gallery, New York (2016); *Same But Different*, Eleni Koroeou Gallery, Athens (2015); and *Room by Room: Monographic Presentations from the Faulconer and Rachofsky Collections*, The Warehouse, Dallas (2014). Works by Dickinson are held in the Solomon R Guggenheim Museum in New York and The Rachofsky Collection in Dallas.

For further inquiries, please contact Emily, Charlotte, Katrin or James at info@jamesfuentes.com.