

Paul Pascal Theriault

B. 1970, Pasadena, CA  
Lives and works in Los Angeles

Education

2008 Walter Hopps Residency, Pasadena, CA

2002 BFA Art Center College of Design,  
Pasadena, CA

Solo Exhibitions

2017 *Strawberry Napkin*, James Fuentes, New  
York

2016 *Baby Stacks*, South Willard, Los Angeles

*Sun Tunnels*, What Pipeline, Detroit, MI

*Stickers*, Grice Bench, Los Angeles

2015 *Don't Dream It's Over*, ParkView, Los  
Angeles

2009 *Unisex Tri-Colored Canvas Boat Shoes –  
looks like Keds but not Keds*, Seed Bank,  
Vancouver, B.C

2008 *Como Puedo Decirte*, The Balmoral,  
Venice Beach, CA

Group Exhibitions

2017 *Would You Rather*, curated by Michael  
Smoler, BBQLA, Los Angeles

*Hotel Kalifornia*, Louis Lefebvre Gallery,  
Paris

*LA Should Die, vor*, Gluck, curated by  
Jagoda Bednansky, Los Angeles

2016 Tom Humphreys, Aaron Aujla, Paul Pascal  
Theriault; Carl Louie Gallery, London,  
Ontario

*Please have enough acid in the dish*,  
curated by Animal Vinny, M + B Gallery,  
Los Angeles

*Incident on Raymond St. Part 2*, curated  
by David Schaffer, Art Center College of  
Design, Pasadena, CA

*Demimonde, Treignac Projet*, curated by  
Sabrina Tarasoff, Treignac, France

*Home XX*, Night Club, Chicago, IL

2015 *Green*, organized by Puppies Puppies,  
What Pipeline, Detroit, MI

Material Art Fair with What Pipeline,  
Mexico City

2014 *Corruption Feeds*, with Will Benedict,  
Bergen Kunsthall, Norway

*(Nothing But) Flowers*, Nathalie Karg  
Gallery, New York

Paramount Ranch with Pro Choice, Paris

*Liquor Store*, Paradise Garage, Venice,  
CA

2009 *Sushi Exhibitions*, Los Angeles

2008 *Pro Choice Gallery*, Wien, Austria

*Cabinet Flaca*, curated by Tom  
Humphreys, Rob Tufnell, London

*Boat Show*, Balmoral Gallery, Los Angeles

2007 *Bulletin Board Boulevard*, curated by Will  
Benedict and Lucie Stahl, Los Angeles

2006 *Painting Show*, Ulrich Museum of Art,  
Wichita State University, KS

*Transcontinental Nomadenoase*,  
collaboration with Raymond Pettibon,  
Jason Rhoades, Lucy Dodd, Laboratorio  
Arte, Alameda, Mexico City

*Salvia Apiana*, Rhoades Casa, Wonder  
Valley, CA

2005 *Transcontinental Nomadenoase*, curated  
by Roberto Ohrt, Art Basel Miami Beach,  
FL

- Sean*, Städelschule, Frankfurt, Germany
- The Path of Moons and Planets*, 18th Street Art Center, Los Angeles
- 2004 *Little Mañana Festival*, Marengo Garden, Pasadena, CA
- Snowflake Band*, Spaceland, Los Angeles
- Snowflake Band*, curated by Greg Sheppard, Pink Pony, New York
- Where Art Stops and Starts*, collaboration with Jason Rhoades, Curated by Dawn Kasper, Latch Galley, Los Angeles
- 2003 *The Champion*, with Jason Rhodes and Angelica Taschen, Chemosphere House, Los Angeles
- Pasadena is for Lovers*, Marengo Garden, Pasadena, CA

#### Selected Projects

- 2009 o.o.t.s., Sushi Performance and Visual Arts, San Diego
- o.o.t.s., Maria Hernandez Park, Brooklyn
- o.o.t.s., Logan Square, Chicago, IL
- o.o.t.s., Elysian Park, Los Angeles
- 2008 Logan Square Art Fair, Chicago, IL
- 2006 Ayurvedic Color Therapy, No Kill Plant Animal Hospice, Free Clinic, Chicago, IL
- 2003 Peanut Butter Shop/ The Provider, Los Angeles
- Peanut Butter Shop/ The Death of Balboa, Los Angeles
- Peanut Butter Shop / Troubled Teen Mentor, Los Angeles

#### Selected Press

- 2017 Zappas, Lindsay Preston. "Would You Rather," *Art Review*, May.

- 2016 "Paul Pascal Theriault at What Pipeline," *Contemporary Art Daily*, May 27.
- Kissick, Dean, "Review: Paul Pascal Theriault at Park View," *Flash Art*, January/February.
- Pagel, David, "Critics Choice: Paul Pascal Theriault – turning everyday junk into childlike wonder," *Los Angeles Times*, February 25.
- Tarasoff, Sabrina, "An Essay on Dress-Up and Other Things," *Mousse Magazine*, Issue #54, September/October, p. 288.
- 2013 O'Neill-Butler, Lauren, "500 words: Lucy Dodd," *Artforum*, July 17.
- Griffin, Jonathan, "Lucy Stahl: All Shook Up" *Frieze Online*, November 7.