

Jannis Varelas

Born 1977

Lives and works in Athens and Vienna

Education

1998- 2003 Athens School of Fine Arts

2001 University of Fine Arts, Barcelona

2004-2006 Royal College of Arts, London

Solo Exhibitions

2016 *Common People*, James Fuentes, New York

New Flags for A New Country, Destroying Elvis, performance at the Onassis Cultural Centre, Athens

2015 *New Flags for a New Country*, The Breeder, Athens

2014 *Solo Show (with Hugo Canoilas)*, Franz Josefs Kai 3, Vienna, Austria curated by Katharina Schendl

2011 *The Oblong Box*, Kunsthalle Athena, Athens

The Oblong Series, The Breeder, Athens

2010 *Brandybell Series*, Autocenter, Berlin

2009 *Blue Soldier-Opera Costumes*, The Breeder, Athens

2008 *Mont Ventoux*, Technopolis Gkazi, curated by Nadia Argyropoulou, Athens

2007 *Krinzinger Projekte*, Vienna

2006 *Spaceship Columbia*, Frieze Art Fair, London (with The Breeder)

Caliban Case Kirkhoff Gallery, Copenhagen

2004 *Juvenile*, Gazon Rouge, Athens

2003 *Karikomoontes*, Gallery 7, Athens

Group Exhibitions

2015 *Ametria*, Benaki Museum, Athens, Based on an idea by Roberto Cuoghi, organized by the DESTE Foundation in collaboration with the Benaki Museum

Dio Horia, Mykonos, Greece

Hort Family Collection, Annual Hang, New York

2014 Hort Family Collection, Annual Hang, New York

Eye Know, curated by Amir Shariat, Hochhaus Herrengasse, Vienna

Painting Today, Vogiatzoglou Art Space, Athens

See What Sees You, curated by Franz Graf, 21er Haus, Vienna

2013 *Hell As Pavillion*, Palais de Tokyo, Paris, curated by Nadia Argyropoulou

Paper, works from the Saatchi Collection, Saatchi Gallery, London

CHICKEN OR BEEF?, Curated by Jesper Elg, The Hole, New York

Abendland, Produzentengalerie Hamburg, Hamburg, Germany

Jackal, curated by Max Henry, Patricia Low Contemporary at NADA, New York

2012 *Portraits of a Generation*, The Hole, New York

Who's Been There, Bukowskis, Stockholm

- Parnassos, Parnassos Literary Society, Athens, curated by Stefan Bidner
- Making Waves: International Art from the Saatchi Gallery, Hyatt Regency Hotel, London
- The Garden of Eden, curated by Tjorg Douglas Beer, Palais de Tokyo, Paris
- The Breeder Series, The Breeder, Athens
- 2011 Deste Prize 2011, Museum of Cycladic Art, Athens
- Contemporary Greek Woman, The Hub, Athens, curated by Marina Fokidi
- Derti Humanism, curated by Nadia Argyropoulou, Faggionato Fine Arts, London
- Control, Magazin 4, Bregenzer Kunstverein, Bregenz. Curated by Carsten Fock
- 2010 Greek Art, SEM-Art Gallery, Monaco
- Cairo Biennial, Cairo, curated by Ehab Ellaban
- The Marathon Marathon, curated by Hans Ulrich Obrist and Nadia Argyropoulou, Acropolis Museum, Athens
- Skin Fruit: Selections from The Dakis Joannou Collection, Curated by Jeff Koons, New Museum, New York
- Lebt und arbeitet in Wien III: Stars in a Plastic Bag, Kunsthalle Wien, curated by Xenia Kalpaktsoglou, Raphaela Platow, Olga Sviblova, Angela Stief
- Supernature: An excersice in loads, AMP, Athens, curated by Rallou Panagiotou and Andreas Melas
- Forschungsbericht, curated by Severin Duenser vs. Christian Kobald, COCO, Vienna
- Snipper, Galerie Biederman, Munich, curated by Thomas Kratz, Margaret Biederman and Daniela Stoeppel
- Bright Morning Star, Kenneth Anger series, Galeria Ze de Bois, Lisbon
- Hydra Art Walk, curated by Dimitris Antonitsis, Hydra
- Sniper, galerie Biedermann, Munich curated by Thomas Kratz, Margaret Biedermann and Daniela Stoeppel
- 2008 Prospect.1 New Orleans, first international art biennial in the city of New Orleans, curated by Dan Cameron
- The Skat Players, Vilma Gold gallery, London. Curated by Sarah McCrory
- JEKYLL ISLAND , Honor Fraser gallery, L.A., curated by Max Henry
- Whatever's Whatever, Hydra school projects, curated by Dimitrios Antonitsis
- Quo Vadis, Autocenter, Berlin
- 2007 Wild West, Galerie Gebr. Lehmann, Berlin, curated by Daniel Von Wichelhaus
- True Romance, The Breeder, Athens
- "Destroy Athens", First Athens Biennial, Athens – curated by Xenia Kalpaktsoglou, Poka Yio, Augustine Zenakos
- I Sigxroni Elliniki skini, hellexpo garage, curated by Nadjia Argyropoulou
- Black and White, Ibid Projects, London
- RRRIPP! Paper Fashion, New Benaki Museum, Athens, curated by Vassilis Zidianakis/ Atopos, Athens
- 2006 Royal College of Art M.A. Degree show, London
- What Remains is Future, city of Patras, Cultural Capital of Europe, curated by Nadja Argyropoulou
- Panic Room, Drawings from The Dakis Joannou Collection, DESTE Foundation, Athens , curated by Jeffrey Deitch and Kathy Grayson
- 2005 Emblematic Display, curated by Catherine Wood, ICA, London

- Absolute Summer, Kirkhoff Gallery, Copenhagen
- The Hidden Charms of Drawing, A.A.Art, Athens
- 2004 Resemblance Some How, Benaki Museum, Athens
- 2003 Anthropography, Frisiras Museum, Athens
- 2014 Painting Today, Vogiatzoglou Art Space, exhibition catalogue, pg, 38–39
- Jannis Varelas, Autocenter, Space for Contemporary Art Berlin, catalogue, 2014
- 2013 Jannis Varelas, Paper, Saatchi Gallery, text by Ben Street for Saatchi.com
- 2012 Jannis Varelas, Frieze New York Yearbook, 2012
- Jannis Varelas, Art Review Multiple, November 2012
- Jannis Varelas, Let Sleeping Giants Lie, Citybeat.com by Maria Seda Reeder, May 23, 2012
- Jannis Varelas, Sleep My Little Sheep Sleep, by Amanda Dalla Villa Adams, aeqai.com
- 2011 Deste Prize 2011 catalogue, text by Xenia Kalpaktsoglou
- Jannis Varelas, RISING — Young Artists To Keep An Eye On, Edited by Olaf Salie, Published in 2011 by DAAB MEDIA GMBH, Cologne, Germany
- Jannis Varelas, “Despite moments of clarity, there id no ‘ism’ in this book”, 100 New Artists by Francesca Gavin, Published in 2011 by Laurence King Publishing Ltd, London
- Jannis Varelas, interview by Darya Antonovna Papko for Dazed Digital
- AGENDA — ILE AUX TRESORS: Jannis Varelas, Vogue — Paris, June–July 2011
- Jannis Varelas, by Antonakis Christodoulou, Citypress.gr, Free Sunday, October 28, 2011
- The Candidates, Lifo, issue 254, June 28, 2011
- Major modern Greek art exhibition opens in London, The Independent, June 6, 2011
- “The Oblong Box” at Kunsthalle Athena, ozonweb, October 19, 2011
- Jannis Varelas in Kunsthalle Athena, Vogue Hellas, October 19, 2011
- 2016 Jannis Varelas, Paramount Ranch, Wmagazine.com, February 2016
- Art Los Angeles Contemporary and Paramount Ranch, Art Agenda.com, by Myriam Ben Salah, February 2016
- 2015 Jannis Varelas, monograph, text by Gianni Jetzer, published by The Breeder, 2015
- The Telegraph, “Art Sales: Art Brussels goes from strength to strength”, April 28, 2015
- ARTSY EDITORIAL, Risk-Taking Belgian Collectors Make for Booming Art Brussels, April 28, 2015
- The New York Times, Differing Fates for Art and Design Cousins, May 1, 2015
- Conceptualfinearts.com, At the show with the artist: Jannis Varelas on Titian’s Nymph and Shepherd, April 23, 2015
- Jannis Varelas, Art Review, Magame Figaro Greece, interview by Eleni Papaioannou, September 2015
- Jannis Varelas, by Ileana Fokianaki, Protothema.gr
- Jannis Varelas, New Flags for a New Country, Popaganda.com, September 25, 2015
- Jannis Varelas, New Flags for a New Country, LIFO, September 18, 2015
- Jannis Varelas, ekathimerini.com , September 24, 2015

- Planet Terror, by Despina Trivoli, Lifo, October 27, 2011
- The New Establishment, L'Officiel Hommes, Winter 2011
- Deste Prize 2011, Athinorama magazine by Despina Zefkili, issue #563, February 24, 2011
- Jannis Varelas, by Dossy Iordanidou, Maison n° Decoration, issue 109, July 2011
- Jannis Varelas, 70s revisited, critic's choice by Joanna Gomouza, issue #597, 20 October 2011
- Jannis Varelas, A life in 40 answers, Lifo, July 2, 2011
- Dirty Humanism, Vimagazino, by Marilena Astrapellou, issue #562, 24 July 2011
- 2010 12th Cairo Biennial catalogue, p.150–153
- “Skin Fruit: Selection from the Dakis Joannou Collection”, exhibition catalogue, New Museum, NY
- Jannis Varelas, BHMA Donna, Issue 97, April 2010, by Marilena Astrapellou
- 2009 Jannis Varelas, Frieze Yearbook 2009–2010, by Vivian Rehberg
- Jannis Varelas, Lifo, No 158, May 21, 2009
- Jannis Varelas, Highlights, 41, September 2009, by Yota Konstantatou
- Jannis Varelas, Velvet, 42, May, 2009.
- Jannis Varelas, STATUS, no 254, May 2009
- Jannis Varelas, mixtape.gr, May 12, 2009, by Iliana Fokianaki
- Jannis Varelas, Athens Voice, issue 255, April 30–May 6, 2009, by Yota Argyropoulou
- Jannis Varelas, Madame Figaro, No 186, April 2010, by Julia Diamantopoulou
- 2008 Martin Herbert, Destroy Athens, Frieze, January–February 2008, p.168–171
- International aura at Hydra Exhibition, by Margarita Pournara, Kathimerini, English Edition, July 28, 2008
- 2007 J. Smith, Jannis Varelas' Man and The Machine, Useless magazine, Issue 5, p.38
Zavier Ellis, Jannis Varelas at Armory Show, Kunsttermine, p.416-418
- 2006 Ken Miller, TOKION magazine, p.32-33
- Jannis Varelas, Panick Room, DESTE, Art Forum, December 2006 by Barry Schwabsky
- Jannis Varelas, NY Times, March 10 2006, by Holland Cotter
- 2005 London in Six Easy Steps, Frieze Issue 95, Nov-Dec 2005
- Despina Zefkili, Jannis Varelas, Local Folk, Issue 3, Athens