

Daniel Gordon

1980

Lives and works in Brooklyn, NY

Education

2006 MFA, Yale University, New Haven, CT

2003 BA, Bard College, Annadale-on Hudson, NY

Solo and Two-Person Exhibitions

2017 *Selective Color*, M+B, Los Angeles, CA

New Canvas, James Fuentes, New York, NY

2016 *Hand, Select, & Invert Layer*, Bolte Lang, Zurich, Switzerland

2015 *Fruits et Riche Vaisselle Sur Une Table 1640-2015*, One Star Press, Paris, France

2014 *Shadows, Patterns, Pears*, Foam Museum, Amsterdam, Netherlands

Screen Selections and Still Lifes, Wallspace, New York

The Alphabet, The Suburban, Oak Park, Illinois

2013 *Shadows and Pears*, The Horticultural Society of New York, New York

The Green Line, M+B Gallery, New York

2011 *Still Lifes*, Portraits and Parts, Wallspace, New York

Flowers & Shadows, Onestar Press, Paris, France

Daniel Gordon and Talia Chetrit, Tony Wright Gallery, Chicago, Illinois

2010 *Claudia Groeflin Galerie*, New York

Thirty-One Days, Callicoon Fine Arts, Callicoon, New York

2009 *Leo Koenig Projekte*, New York

Portrait Studio, Groeflin Maag Galerie, Zurich, Switzerland

2007 *Thin Skin II*, Zach Feuer Gallery, New York

2006 Groeflin Maag Galerie, Basel, Switzerland

2004 Angstrom Gallery, Dallas, Texas

Groeflin Maag Galerie, Basel, Switzerland

Group Exhibitions

2018 *Cut! Paper Play in Contemporary Photography*, The Getty Museum, Los Angeles, CA (forthcoming)

2017 *Contemporary Photography Forum*, Boca Raton Museum of Art, Boca Raton, FL

Fickle Food Upon A Shifting Plate, Curated by Tayah Leigh Barrs and organised with Laurence Owen, Studio_Leigh, London, United Kingdom

Inaugural Exhibition: Oliver Twist, Chapter 2, Rental Gallery, East Hampton, NY

Ready. Fire! Aim., curated by DJ Hellerman, Hall Art Foundation, Reading, VT

2016 *Collected*, Pier 24, San Francisco, California

New Builds, Josh Lilley Gallery, London, United Kingdom

2015 *Eat Abstractedly*, Mary Mary, Glasgow, United Kingdom

2014 *Secondhand*, Pier 24, San Francisco, California

Under Construction, Foam Museum, Amsterdam, Netherlands

The Crystal Palace, Rachel Uffner Gallery, New York

Particular Pictures, The Suzanne Geiss

- Company, New York
- 2013 *Reality Check*, Massachusetts College of Art and Design, Boston, Massachusetts
- Hair and Skin*, Derek Eller Gallery, New York
- Ten Years*, Wallspace, New York
- Jew York*, UNTITLED, New York
- Merge Visible*, Horton Gallery, New York, NY
- This is the Story of America*, Brand New Gallery, Milan, Italy
- 2012 *Eye of Horus*, Patricia Low Contemporary, Gstaad, Switzerland
- What Do You Believe In*, New York Photo Festival, Brooklyn, NY
- Out of Focus*, Saatchi Gallery, London, England
- Screenshots*, William Benton Museum of Art, Storrs, Connecticut
- The Big Toe*, Wallspace, New York
- Face Time*, On Stellar Rays, New York
- State of the Art Photography*, NRW-Forum, Dusseldorf, Germany
- Daegu Photo Biennale 2012, Daegu, Korea
- 2011 *Go Figure*, Dodge Gallery, New York
- The New Photograph*, The Hagedorn Foundation, Atlanta, Georgia
- 2010 *Greater New York*, MoMA PS1, Queens, NY
- Swagger, Drag, Fit Together*, Wallspace, New York
- In a Paperweight*, Tony Wight Gallery, Chicago, Illinois
- 2009 *New Photography Series*, Museum of Modern Art, New York
- Complicity*, curated by Leigh Markopoulos, Rena Bransten Gallery, San Francisco, California
- Summer Group Show*, Derek Eller Gallery, New York
- A Brief But Violent Episode*, Sunday Gallery, New York
- Photographic Works*, Cohen and Leslie Gallery, New York
- On From Here*, Guild and Greyskull, New York
- All Suffering Soon To End*, Callicoon Fine Arts, Callicoon, NY
- a franglie Fragile Reality, Elizabeth Leach Galery, Portland Oregon
- 2008 *The Constructed Image, Redux*, Contemporary Art Center, Charleston, South Carolina
- Stretching The Truth*, John Michael Kohler Arts Center, Sheboygan, Wisconsin
- Fresh Skills*, curated by David Kennedy-Cutler, Dumbo Arts Center, Brooklyn, New York
- Like Watching a Train Wreck*, Groeflin Maag Galerie, Zurich Switzerland
- 2007 *Warhol And...*, Kantor/Feuer, Los Angeles, California
- Frederieke Taylor Gallery, New York
- I Am Eyebeam*, curated by Lorelei Stewart and Melanie Schiff, Gallery 400 at the University of Illinois, Chicago, Illinois
- Scarecrow*, curated by David Hunt, Postmasters, New York
- Yale MFA Photography 2006*, Baumgartner Gallery, New York
- An Inch of Truth*, Thomas Erben Gallery, New York
- 2005 *Handmade*, curated by Tim Davis, Wallspace, New York

- 2004 *Economies of Scale*, curated by Pascal Spengemann, CCS Museum at Bard College, Annandale, New York
- 2003 *Buy Contortions*, Taxter & Spengemann, New York
- Whim?*, Angstrom Gallery, Dallas, Texas
- 2001 Daniel Gordon and Robyn O'Neil, Angstrom Gallery, Dallas TX

Bibliography

- 2017 Smith, Roberta. "Daniel Gordon: New Canvas," *The New York Times*.
- 2016 Rosenmeyer, Aoife. "Hand, Select & Invert Layer," *Art Review*, October
- Rosenmeyer, Aoife. "Hand, Select & Invert Layer," *Art Review*, October
- Art21: Daniel Gordon Looks Back (video), <https://www.nowness.com/story/art21-daniel-gordon>, July 27
- 2015 Schuman, Aaron. "Construction Sight: How a Generation of Artists is Re-Ordering the Building Blocks of Photography," *Frieze*, April
- 2014 Slenske, Michael and James Tarmy. "Bright Prospects," *Architectural Digest*, December
- Fiske, Courtney. "Critics Picks New York: Daniel Gordon," *Artforum.com*, December
- "Goings On About Town," *The New Yorker*, December 1
- Rosenberg, Karen. "Daniel Gordon: 'Screen Selections and Still Lives,'" *The New York Times*, November 7
- Epstein, Ian. "27 Must See Art Exhibits Opening This Fall," *New York Magazine*, August 25
- Una Sovversiva Ambiguita," *Flair Magazine*, April, Issue no. 10
- Rabinowitz, Cay Sophie. "Shadows and Pearls," *Osmos Magazine*, Winter, Issue no. 3
- "Goings On About Town," *The New Yorker*, January 27

- 2013 Cargill, Clinton. "The Top 10 Photo Books of 2013," *The 6th Floor*, December 19
- Art21: Daniel Gordon Gets Physical (video), <http://www.art21.org/newyorkcloseup/films/daniel-gordon-gets-physical/>, September 27
- Baker, R.C. "Skin Games," *Village Voice*, July 31-August 6
- Zhong, Fan. Stock. "Paper, Scissors," *W Magazine.com*, July
- Balhetchet, Sophie. "The Green Line," *Hotshoe Contemporary*, February
- 2012 Winant, Carmen. "Danny & Garth." *Wax Magazine*, June
- "Next... Next... Who's Next," *W Magazine*, May
- Barliant, Claire. "Photography Objet Manque," *Art in America*, March
- "Rip it Up and Start Again," *British Journal of Photography*, February
- 2011 Lokke, Maria. "Daniel Gordon's Collage Grotesques," *The New Yorker*, December 29
- "Goings On About Town." *The New Yorker*, November 28
- Droitcour, Brian. "Critics Picks New York: Daniel Gordon," *Artforum.com*, November
- Lozano, Ivan. "Talia Chetrit and Daniel Gordon," *Art Lies*, No. 68 Spring/Summer
- Robertson, Rebecca. "Building Pictures," *Art News*, March
- 2010 Allen, Emma. "The New Collage: How Photographers are Rewriting Our Stories," *Modern Painters*, November
- Allen, Emma. "Pulp Fictions: A Tour Through Artist Daniel Gordon's Studio," *Artinfo.com*, October
- Sennewald, Jens Emil. "Im Biss Der Bilder," *Art Collector*, August
- Budelis, Kristina. "Off The Shelf: Flying Pictures," *The New Yorker*, August 12
- Sennewald, Jens Emil. "Bild-Körper: Fotografie als Form," *Photonews*, June

- Borda, Joakim. "Generation Klick," Plaza Magazine, February
- "Small Is Big," Pocko Times, London
- Tokion Magazine, collaboration with Anthony Lepore, Spring Issue
- Weinstein, Michael. "Review: In a Paperweight," Newcity Art, April
- 2009 Molina, Joanne. "Four Books That Consider The Future Of Art," Modern Painters, December
- Noakes, Tim. "Dazed Gets Playful With Five Artists Who Refuse To Grow Up," Dazed and Confused, Vol. 2 Issue 80, December
- "The Fabricated Body," NY Arts Magazine, Vol. 14, Fall
- Zapisek, Olga. "The Illusionists," Chic Today, November 23
- Lando, Michael. "The Nudes of Dr. Moreau," The Forward, November 20
- "Goings On About Town." The New Yorker, November 16, 2009
- Rosenberg, Karen. "Into the Darkroom, With Pulleys, Jam and Snakes," The New York Times, November 6
- Aletti, Vince. "Critics Notebook: Big Picture," The New Yorker, November 2
- Schwendener, Martha. "Messing With the Medium," Village Voice, October 14
- "Heeb 100," Heeb Magazine, Issue No. 22, Fall/Winter
- Kazakina, Katya. "MoMA Fast-Tracks Six Young Artists for 'New Photography' Show," Bloomberg, Marc 2
- Philips, Brad. "Daniel Gordon Interview," whitehotmagazine.com, March
- Chetrit, Talia. "Daniel Gordon Interview," toomuchchocolate.org, July
- Libby, Brian. "Change in an Anxious World," The Oregonian, March 13
- 2008 Morgenthau, Josh. "Fresh Kills + Josh Azzarella," The Brooklyn Rail, May
- 2007 Grabner, Michelle. "Critics Picks Chicago: I Am Eyebeam," Artforum.com, November
- Greenbaum, Ethan. "Daniel Gordon Interview," thehighlights.org, July
- Smith, Roberta. "Daniel Gordon: A World of Scissors and Paper That's Captured in Photographs," The New York Times, June 30
- Armetta, Amoreen. "Reviews: Daniel Gordon," Time Out New York, June 21
- Martin, Courtney J. "Critics Picks New York: Daniel Gordon," Artforum.com, May
- Schmerler, Sarah. "Tour de force," Time Out New York, Feb. 22
- 2006 Grosz, David. "Taking Abstraction to its Logical Extreme," New York Sun, July 12
- Gerig, Karen N. "Trügerische Wirklichkeiten: Daniel Gordon's eigene Realität," Basler Zeitung (Kulturmagazin), Basel, September 28
- 2005 Schwendener, Martha. "Critics Picks New York: Handmade," Artforum.com, January
- "Handmade," Village Voice Shortlist, February 2
- 2004 Gerig, Karen N. "Wirklichkeit auf Zeit" Basler Zeitung (Agenda), Basel, July 8
- Die Besten: Kunst, Schweizer Illustrierte, Zurich, no. 28, July 5
- Marzahn, Alexander. "Kunst mal hundert," Basler Zeitung (Agenda), Basel, June 17
- Daniel, Mike. "Daniel Gordon at Angstrom," Dallas Morning News, March 26
- Terranova, Charissa N. "Faux Real," Dallas Observer, March 18
- 2001 Daniel, Mike. "Robyn O'Neil and Daniel Gordon," Dallas Morning News, November 16

Publications

- 2015
Cotton, Charlotte. *Photography is Magic*,
New York: Aperture
- 2014
Under Construction: *New Positions in
American Photography*, Amsterdam: Foam
- Blind Spot: Issue 47, edited by Dana
Faconti, Barney Kulok, and Vik Muniz
- 2013
Still Lives, *Portraits & Parts*, London:
Mörel Books
- Foam Talent #36, Amsterdam: Foam
- Photographicness, *C Photo*, Madrid: Ivory
Press
- invalid Format: *An Anthology of Triple
Canopy, Volume 3*, New York: Triple
Canopy
- Petry, Michael. *Nature Morte:
Contemporary Artists Reinvigorate the
Still-Life Tradition*, London: Thames &
Hudson
- 2011
216 *Plymouth Street & Flowers and
Shadows*, Paris: Onestar Press
- Blind Spot: Issue 44
- 2010
Thirty-One Days, self-published
- Photo Journal, *National Geographic*,
December Lay Flat 02: *Meta*, edited by
Shane Lavalette and Michael Bu
- Lay Flat 02: *Meta*, edited by Shane
Lavalette and Michael Buhler-Rose
- Being Fashion, *Capricious*, Issue no. 11
- 2009
Flying Pictures, Brooklyn: PowerHouse
Books
- Portrait Studio, Paris: Onestar Press

2008

Columbia Journal of Literature and Art,
Spring Issue

2007

North Drive Press, curated by Sara
Greenberger Rafferty and Matt Keegan

Esopus Magazine, Fall Issue

Awards

2014

Foam Paul Huf Award

Collections

Solomon R. Guggenheim Museum, New
York

Museum of Modern Art, New York

Museum of Contemporary Art, Chicago

VandenBroek Foundation, Lisse,
Netherlands

Pier 24, San Francisco, CA

Foam Fotografiemusuem, Amsterdam,
Netherlands

Hall Art Foundation