

BRIAN DEGRAW

Born 1974

Lives and Works in New York

Solo Exhibitions

2015 Solo Presentation at Allen & Eldridge,
New York

2011 As The World Burns, James Fuentes, New
York

2008 Solo Exhibition, Le Confort Moderne,
Poitiers, France

2007 Behead the Genre, James Fuentes, New
York

2002 Danger Came Smiling, The Annex/Aaron
Rose, Los Angeles

Group Exhibitions

2019 Frieze New York, New York, NY

2016 Ry Fyan and Brian Degraw at Allen &
Eldridge, New York

2015 Hotels, Loyal Gallery, Malmo, Sweden

2012 MusIQUE, PlastIQUE, galerie du jour
agnes b., New York

Do Your Thing, White Columns, New York,

Portrait of a Generation, The Hole, New
York

2011 MusIQUE, PlastIQUE, galerie du jour agnès
b., Paris, France

2009 New York Minute, Macro Future Museum,
Rome, Italy

2008 The Whitney Biennial, Whitney Museum
of American Art, New York

2007 Dream & Trauma, Kunsthalle Wien,
Vienna, Austria
The Fractured Figure, Curated by Jeffrey
Deitch and Dakis Joannou, Deste
Foundation, Athens, Greece

The Process VI, Swiss Institute, New York

2006 Panic Room - Works from The Dakis
Joannou Collection, Curated by Kathy
Grayson and Jeffrey Deitch, Deste
Foundation, Athens, Greece

The Rest is Total Silence, ATM Gallery,
New York

The Process IV, Binz39, Zurich,
Switzerland

2004 Reverberations, Curated by James
Fuentes, Gavin Brown's enterprise at
Passerby, New York

Indigestible Correctness Part II, Curated
by Lizzi Bougatsos and Rita Ackermann,
Kenny & Schachter, New York

The Human Face is an Empty Force,
Annet Gelink Gallery, Amsterdam,
Netherlands

Giles Deacon, Steven Shearer, and Brian
DeGraw, Roma Roma Roma, Rome, Italy

The Process II, Helmhaus, Zurich,
Switzerland

2003 The Process, Kunsthalle, St. Gallen,
Switzerland

A New York Scene, galerie du jour agnès
b., Paris, France

Survival of the Shittest, Curated by
James Fuentes, The Proposition, New
York

Culture Keeps Model Brain Handy Made
of Its Grain to Put in the Place of Your
Own, American Fine Arts Co., New York,

Bibliography

- Colly, Joe, "Gang Gang Dance: Feral Art Rockers," *Xlr8r*, November
- Ryzik, Melena, "From Cult Figures to a Band of the Moment," *New York Times*, October
- "Gang Gang Dance at the Whitney Biennial," interview with Tyler Coburn, *artreview.com*, March
- Davis, Ben, "Genre-Jumping at James Fuentes's New Gallery," *Village Voice*, February
- 2007 Vogel, Carol, "Whitney Biennial Stretches to the Armory," *New York Times*, November
- Abbott, Jeremy, "Gang Gang Dance," *I-D Magazine*, November
- "Closed Openings: Show Reviews," *First Person*, November
- Baron, Zach, "No Context," *Village Voice*, July
- Welch, William, "Future Perfect," *Fader*, March
- McAdams, Shane, "Brian DeGraw Behead the Genre Review," *Brooklyn Rail*, March
- Mendelson, Adam E., "Gone with the Wild – Artist as Musician as Artist," *Spike Art Quarterly*, Spring
- Clark, E.K., "Brian DeGraw Behead the Genre Review," *New York Arts*, March
- Sanneh, Kelefa, "Who Know What it All Means? Just Dance and Feel Hip," *New York Times*, February
- Lee, Carol, "Brian DeGraw Kickstarts James Fuentes' New Space," *Paper*, January
- 2006 Smith, Roberta, "Who Needs a White Cube These Days," *New York Times*,

January

- 2005 Pym, William, "Gang Gang of Four," *Artforum.com*, May
- Bollen, Christopher, "On Courtroom Drawings," *Artforum*, April
- 2004 Cotter, Holland, "Art in Review; Reena Spaulings," February
- Bougatsos, Lizzi, "Top Ten," *Artforum*, January
- Cotter, Holland, "Art in Review; Indigestible Correctness," *New York Times*, April
- 2003 Smith, Roberta, "Art in Review; Be In," *New York Times*, November
- Cotter, Holland, "Art in Review; God Bless America," *New York Times*, June

Publications

- 2007 *Revisionaries: A Decade of Art in Tokion*, Abrams Image, New York
- The Process V*, Nieves Edition, Zurich
- 2004 *The Process III*, Nieves Edition, Zurich

Public Collections

- Agnes B. Collection
- LAC Collection
- Madeira Corporate Services Collection
- Museum of Modern Art
- Dakis Joannou Collection
- Zabludowicz Collection