

Brian Degraw

Born 1974

Lives and Works in New York

The Fractured Figure, Curated by Jeffrey Deitch and Dakis Joannou, Deste Foundation, Athens, Greece

The Process VI, Swiss Institute, New York

Solo Exhibitions

2015 Solo Presentation at Allen & Eldridge, New York

2011 As The World Burns, James Fuentes, New York

2008 Solo Exhibition, Le Confort Moderne, Poitiers, France

2007 Behead the Genre, James Fuentes, New York

2002 Danger Came Smiling, The Annex/Aaron Rose, Los Angeles

2006 Panic Room - Works from The Dakis Joannou Collection, Curated by Kathy Grayson and Jeffrey Deitch, Deste Foundation, Athens, Greece

The Rest is Total Silence, ATM Gallery, New York

The Process IV, Binz39, Zurich, Switzerland

2004 Reverberations, Curated by James Fuentes, Gavin Brown's enterprise at Passerby, New York

Indigestible Correctness Part II, Curated by Lizzi Bougatsos and Rita Ackermann, Kenny & Schachter, New York

The Human Face is an Empty Force, Annet Gelink Gallery, Amsterdam, Netherlands

Group Exhibitions

2016 Ry Fyan and Brian Degraw at Allen & Eldridge, New York

2015 Hotels, Loyal Gallery, Malmo, Sweden

2012 MusIQUE, PlastIQUE, galerie du jour agnes b., New York

Do Your Thing, White Columns, New York,

Portrait of a Generation, The Hole, New York

2011 MusIQUE, PlastIQUE, galerie du jour agnès b., Paris, France

2009 New York Minute, Macro Future Museum, Rome, Italy

2008 The Whitney Biennial, Whitney Museum of American Art, New York

2007 Dream & Trauma, Kunsthalle Wien, Vienna, Austria

Giles Deacon, Steven Shearer, and Brian DeGraw, Roma Roma Roma, Rome, Italy

The Process II, Helmhaus, Zurich, Switzerland

2003 The Process, Kunsthalle, St. Gallen, Switzerland

A New York Scene, galerie du jour agnès b, Paris, France

Survival of the Shittest, Curated by James Fuentes, The Proposition, New York

Culture Keeps Model Brain Handy Made of Its Grain to Put in the Place of Your Own, American Fine Arts Co., New York,

Bibliography

- Colly, Joe, "Gang Gang Dance: Feral Art Rockers," Xlr8r, November
- Ryzik, Melena, "From Cult Figures to a Band of the Moment," New York Times, October
- "Gang Gang Dance at the Whitney Biennial," interview with Tyler Coburn, artreview.com, March
- Davis, Ben, "Genre-Jumping at James Fuentes's New Gallery," Village Voice, February
- 2007 Vogel, Carol, "Whitney Biennial Stretches to the Armory," New York Times, November
- Abbott, Jeremy, "Gang Gang Dance," I-D Magazine, November
- "Closed Openings: Show Reviews," First Person, November
- Baron, Zach, "No Context," Village Voice, July
- Welch, William, "Future Perfect," Fader, March
- McAdams, Shane, "Brian DeGraw Behead the Genre Review," Brooklyn Rail, March
- Mendelson, Adam E., "Gone with the Wild – Artist as Musician as Artist," Spike Art Quarterly, Spring
- Clark, E.K., "Brian DeGraw Behead the Genre Review," New York Arts, March
- Sanneh, Kelefa, "Who Know What it All Means? Just Dance and Feel Hip," New York Times, February
- Lee, Carol, "Brian DeGraw Kickstarts James Fuentes' New Space," Paper, January
- 2006 Smith, Roberta, "Who Needs a White Cube These Days," New York Times, January
- 2005 Pym, William, "Gang Gang of Four,"

Artforum.com, May

Bollen, Christopher, "On Courtroom Drawings," Artforum, April

2004 Cotter, Holland, "Art in Review; Reena Spaulings," February

Bougatsos, Lizzi, "Top Ten," Artforum, January

Cotter, Holland, "Art in Review; Indigestible Correctness," New York Times, April

2003 Smith, Roberta, "Art in Review; Be In," New York Times, November

Cotter, Holland, "Art in Review; God Bless America," New York Times, June

Publications

2007 Revisionaries: A Decade of Art in Tokion, Abrams Image, New York

The Process V, Nieves Edition, Zurich

2004 The Process III, Nieves Edition, Zurich

Public Collections

Agnès B. Collection

LAC Collection

Madeira Corporate Services Collection

Museum of Modern Art

Dakis Joannou Collection

Zabludowicz Collection