

Amalia Ulman

Born 1989

Lives and works in Los Angeles

#### Education

2008-Central Saint Martins (UK) BA (HONS)  
2011 Fine Art

2005-INTRA - Universidad Laboral (Spain) A-  
2007 Levels (Art)

#### Solo and Two Person Exhibitions

2018 *Privilege*, KWM Art Center, Beijing, China

2017 *New World 1717*, Rockbund Art Museum,  
Shanghai

*Atchoum*, Galerie Sympa, Figeac, FR

*Monday Cartoons*, Deborah Schamoni,  
Münich, DE

*Intolerance*, BARRO, Buenos Aires, AR

*Dignity*, James Fuentes, New York

2016 *Reputation*, New Galerie, Paris, FR

*Labour Dance*, Arcadia Missa, London, UK

*Paris Internationale* (with Hannah Black),  
Arcadia Missa, Paris, FR

*Stock Images of War*, James Fuentes @  
Four Six One Nine, Los Angeles

2015 *Stock Images of War*, James Fuentes,  
New York

*International House of Cozy*, Mama,  
Rotterdam

*Stock Images of War*, Utah Museum of  
Contemporary Art, Salt Lake City

2014 *The Destruction of Experience*, Evelyn,

Yard, London

*Babyfootprints Crow's Feet*, Ellis King,  
Dublin

*Used & New*, LTD, Los Angeles

*Delicious Works*, Smart Objects, Los  
Angeles

2013 *Promise a Future*, Marbriers4, Geneva

*Moist Forever*, Future Gallery, Berlin

*Immune Stability I | s*, Steve Turner, Los  
Angeles

2012 *Savings & Shelves*, Headquarters, Zurich

*Overcome, cleanse*, Galeria Adriana  
Suarez, Spain

*Profit | Decay* (w/ Katja Novitskova),  
Arcadia Missa

#### Selected Group Exhibitions

2020 *The Body Electric*, Contemporary Art  
Museum, Houston, (forthcoming, May 8 -  
August 28)

2019 *The Body Electric*, Walker Art Center,  
Minneapolis, MN (forthcoming, March 30  
– Sep 8)

2018 *I Was Raised On The Internet*, MCA  
Chicago, Chicago, IL

*Art in the Age of the Internet, 1989 to  
Today*, ICA Boston, Boston, MA

*Mozart's Ghost*, Göteborgs Konsthall,  
Goteborg, Sweden

*Jugend ist Trunkenheit ohne Wein*, Bikini,  
Basel, CH

*Genre-Nonconforming: The DIS  
Edutainment Network*, de Young, San  
Francisco, CA

*Electronic Superhighway (1966-2016)*,

- MAAT, Lisbon, PT
- 2017 Arcadia Missa, Liste, Basel, CH
- Everyone is Rich Now Apparently*, Arcadia Missa, New York, US
- Floating Self*, Salzburger Kunstverein, Salzburg, DE
- Upload/Download*, PHotoESPAÑA, Alcalá de Henares, ES
- La belle ville numérique*, Fondation EDF, Paris, FR
- Heart of the Tin Man*, M WOODS, Beijing, CN
- Farewell Photography*, Biennale für aktuelle Fotografie, Mannheim, DE
- Take Me (I'm Yours)*, Museo Nacional de Arte Decorativo, Buenos Aires, AR
- Arcadia Missa, Code, Copenhagen, DK
- ProyectosLA, Los Angeles, US
- digital\_self*, Irish Museum of Modern Art, Dublin, IE
- 2016 *In Confidence*, group show, As it stands, Los Angeles, CA
- Take Me (I'm Yours)*, Jewish Museum, NYC, USA
- Freundschaftsspiel Istanbul: Freiburg*, Museum für Neue Kunst, Freiburg, DE
- Octopus 16: Antiques Roadshow*, Gertrude Contemporary, Melbourne, AU
- Public, Private, Secret*, International Center of Photography, New York, US
- Your Digital Self Hates You*, Stadtgalerie, Bern, CH
- Riga Photography Biennial*, Riga, LV
- Electronic Superhighway*, Whitechapel Gallery, London, UK
- Performing for the Camera*, Tate Modern, London
- 2015 *Electronic Superhighway*, Whitechapel Gallery, London
- Take Me (I'm Yours)*, Monnaie de Paris, Paris
- ART IMPRIME*, Musee Des Beaux-Arts Le Locle, Le Locle
- The Originals S1 E1*, Tatjana Pieters, Ghent
- Venganza*, Armada, Milan
- Rescue*, AirBnB ArtHouse, Hong Kong
- A Sentimental Education*, Galerie Andreas Huber
- 2014 *Day: Morrow*, Balice Hertling, New York
- June Snow*, Evelyn Yard, London
- Group Show*, Spazio Cabinet, Milan
- The St. Petersburg Paradox*, Swiss Institute, New York
- DISOWN*, RedBull Studios, New York
- Poetry Will be made by all*, LUMA FOUNDATION, Zurich
- House & Garden* (w Cedric Fargues), Weekends, Sweden
- Surplus Living*, High Art, Paris
- Significant Others*, High Art, Paris
- 2013 *Current Model Like New* (curated by hotelart.us), New York
- Lonely Girl* (curated by Asher Penn), Martos Gallery, New York
- Draft Urbanism*, Biennial Of The Americas, Denver
- It takes a muscle to fall in love*, 55 Sydenham Rd, Sydney
- Savoir Murir*, Sandy Brown, Berlin
- Guide to the Galaxy*, Gloria Maria Gallery, Italy

- 2018 Agenda, Lecture, Index, The Swedish Contemporary Art Foundation, Stockholm, SE
- 2017 Agenda, Lecture, Kunstverein München, München, DE
- Residency at the Salzburger Kunstverein, Salzburg, DE
- Evaluating Aesthetic Investments, SCI ARC, Los Angeles, US
- The Future Ahead, Beursschouwburg, Brussels, BE
- 2016 Terms Of Privacy, Lecture, McGill University, Montreal, CA
- Real Live Online, New Exhibitions Museum, ONLINE
- DRAF Festival, Performative lecture, London, UK
- 2015 Frieze Live, Arcadia Missa, London, UK
- Köln Skulptur #8, Skulpturen Park, Cologne, DE
- Art Basel Statements, James Fuentes, Basel, CH
- The International House of Cozy Panel Discussion, MAMA, Rotterdam, NL
- Artist Talk, Oberlin College and Conservatory, Oberlin, Ohio
- Digital Images of the Female Amalia, Kunsthalle Wien, Vienna, AT
- Prognostics Lecture, Exhibition Laboratory, University of the Arts Helsinki, Helsinki, FI
- 2014 Instagram as an Artistic Medium, Art
- Life- Representation, Visibility Online and the Self, Foam, Keizersgracht, Amsterdam, NL
- E-Performance “Real Self”, Post Digital Cultures Symposium, Lausanne, CH
- NeImpressionism Workshop, Swiss Institute Contemporary Arts, New York, US
- Basel, Salon: Digital Talk, Miami, US
- 89+ Marathon of the Americas, Fundación JUMEX, Mexico City, MX
- 2013 App ETHIRA, with Arcadia Missa & The Moving Museum, (available on iTunes App Store), ONLINE
- Stage Design for 89+ Marathon, Serpentine, London, UK
- MAWU-LISA II, (curator), Courtney Blades, Chicago, US
- Miami Basel @KM Temporaer, Berlin, DE