

Amalia Ulman

Born 1989

Lives and works in Los Angeles

Education

2008-Central Saint Martins (UK) BA (HONS)
2011 Fine Art

2005-INTRA - Universidad Laboral (Spain) A-
2007 Levels (Art)

Solo and Two Person Exhibitions

2018 *Privilege*, KWM Art Center, Beijing, China

2017 *New World 1717*, Rockbund Art Museum,
Shanghai

Atchoum, Galerie Sympa, Figeac, FR

Monday Cartoons, Deborah Schamoni,
Münich, DE

Intolerance, BARRO, Buenos Aires, AR

Dignity, James Fuentes, New York

2016 *Reputation*, New Galerie, Paris, FR

Labour Dance, Arcadia Missa, London, UK

Paris Internationale (with Hannah Black),
Arcadia Missa, Paris, FR

Stock Images of War, James Fuentes @
Four Six One Nine, Los Angeles

2015 *Stock Images of War*, James Fuentes,
New York

International House of Cozy, Mama,
Rotterdam

Stock Images of War, Utah Museum of
Contemporary Art, Salt Lake City

2014 *The Destruction of Experience*, Evelyn,

Yard, London

Babyfootprints Crow's Feet, Ellis King,
Dublin

Used & New, LTD, Los Angeles

Delicious Works, Smart Objects, Los
Angeles

2013 *Promise a Future*, Marbriers4, Geneva

Moist Forever, Future Gallery, Berlin

Immune Stability I / s, Steve Turner, Los
Angeles

2012 *Savings & Shelves*, Headquarters, Zurich

Overcome, cleanse, Galeria Adriana
Suarez, Spain

Profit | Decay (w/ Katja Novitskova),
Arcadia Missa

Selected Group Exhibitions

2019 *The Body Electric*, Walker Art Center,
Minneapolis, MN (forthcoming)

2018 *I Was Raised On The Internet*, MCA
Chicago, Chicago, IL (forthcoming)

*Art in the Age of the Internet, 1989 to
Today*, ICA Boston, Boston, MA

Mozart's Ghost, Göteborgs Konsthall,
Goteborg, Sweden

Jugend ist Trunkenheit ohne Wein, Bikini,
Basel, CH

*Genre-Nonconforming: The DIS
Edutainment Network*, de Young, San
Francisco, CA

Electronic Superhighway (1966-2016),
MAAT, Lisbon, PT

2017 Arcadia Missa, Liste, Basel, CH

- Everyone is Rich Now Apparently*, Arcadia Missa, New York, US
- Floating Self*, Salzburger Kunstverein, Salzburg, DE
- Upload/Download*, PHotoESPAÑA, Alcalá de Henares, ES
- La belle ville numérique*, Fondation EDF, Paris, FR
- Heart of the Tin Man*, M WOODS, Beijing, CN
- Farewell Photography*, Biennale für aktuelle Fotografie, Mannheim, DE
- Take Me (I'm Yours)*, Museo Nacional de Arte Decorativo, Buenos Aires, AR
- Arcadia Missa, Code, Copenhagen, DK
- ProyectosLA, Los Angeles, US
- digital_self*, Irish Museum of Modern Art, Dublin, IE
- 2016 *In Confidence*, group show, As it stands, Los Angeles, CA
- Take Me (I'm Yours)*, Jewish Museum, NYC, USA
- Freundschaftsspiel Istanbul: Freiburg*, Museum für Neue Kunst, Freiburg, DE
- Octopus 16: Antiques Roadshow*, Gertrude Contemporary, Melbourne, AU
- Public, Private, Secret*, International Center of Photography, New York, US
- Your Digital Self Hates You*, Stadtgalerie, Bern, CH
- Riga Photography Biennial*, Riga, LV
- Electronic Superhighway*, Whitechapel Gallery, London, UK
- Performing for the Camera*, Tate Modern, London
- 2015 *Electronic Superhighway*, Whitechapel Gallery, London
- Take Me (I'm Yours)*, Monnaie de Paris, Paris
- Paris
- ART IMPRIME*, Musee Des Beaux-Arts Le Locle, Le Locle
- The Originals S1 E1*, Tatjana Pieters, Ghent
- Venganza*, Armada, Milan
- Rescue*, AirBnB ArtHouse, Hong Kong
- A Sentimental Education*, Galerie Andreas Huber
- 2014 *Day: Morrow*, Balice Hertling, New York
- June Snow*, Evelyn Yard, London
- Group Show*, Spazio Cabinet, Milan
- The St. Petersburg Paradox*, Swiss Institute, New York
- DISOWN*, RedBull Studios, New York
- Poetry Will be made by all*, LUMA FOUNDATION, Zurich
- House & Garden* (w Cedric Fargues), Weekends, Sweden
- Surplus Living*, High Art, Paris
- Significant Others*, High Art, Paris
- 2013 *Current Model Like New* (curated by hotelart.us), New York
- Lonely Girl* (curated by Asher Penn), Martos Gallery, New York
- Draft Urbanism*, Biennial Of The Americas, Denver
- It takes a muscle to fall in love*, 55 Sydenham Rd, Sydney
- Savoir Murir*, Sandy Brown, Berlin
- Guide to the Galaxy*, Gloria Maria Gallery, Italy
- Selected Lectures, Events & Projects
- 2017 *Agenda*, Lecture, Kunstverein München, München, DE

Residency at the Salzburger Kunstverein,
Salzburg, DE

Evaluating Aesthetic Investments, SCI
ARC, Los Angeles, US

The Future Ahead, Beursschouwburg,
Brussels, BE

2016 Terms Of Privacy, Lecture, McGill
University, Montreal, CA

Real Live Online, New Exhibitions
Museum, ONLINE

DRAF Festival, Performative lecture,
London, UK

2015 Frieze Live, Arcadia Missa, London, UK

Köln Skulptur #8, Skulpturen Park,
Cologne, DE

Art Basel Statements, James Fuentes,
Basel, CH

The International House of Cozy Panel
Discussion, MAMA, Rotterdam, NL

Artist Talk, Oberlin College and
Conservatory, Oberlin, Ohio

Digital Images of the Female Amalia,
Kunsthalle Wien, Vienna, AT

Prognostics Lecture, Exhibition
Laboratory, University of the Arts
Helsinki, Helsinki, FI

2014 Instagram as an Artistic Medium, Art

Life- Representation, Visibility Online and
the Self, Foam, Keizersgracht,
Amsterdam, NL

E-Performance “Real Self”, Post Digital
Cultures Symposium, Lausanne, CH

NeImpressionism Workshop, Swiss
Institute Contemporary Arts, New York,
US

Basel, Salon: Digital Talk, Miami, US

89+ Marathon of the Americas, Fundación
JUMEX, Mexico City, MX

2013 App ETHIRA, with Arcadia Missa & The

Moving Museum, (available on iTunes App
Store), ONLINE

Stage Design for 89+ Marathon,
Serpentine, London, UK

MAWU-LISA II, (curator), Courtney
Blades, Chicago, US

Miami Basel @KM Temporaer, Berlin, DE