

Amalia Ulman

Born 1989

Lives and works in Los Angeles

Education

2008-Central Saint Martins (UK) BA (HONS)
2011 Fine Art

2005-INTRA - Universidad Laboral (Spain) A-
2007 Levels (Art)

Solo and Two Person Exhibitions

2018 *Privilege*, KWM Art Center, Beijing, China

2017 *New World 1717*, Rockbund Art Museum,
Shanghai

Atchoum, Galerie Sympa, Figeac, FR

Monday Cartoons, Deborah Schamoni,
Münich, DE

Intolerance, BARRO, Buenos Aires, AR

Dignity, James Fuentes, New York

2016 *Reputation*, New Galerie, Paris, FR

Labour Dance, Arcadia Missa, London, UK

Paris Internationale (with Hannah Black),
Arcadia Missa, Paris, FR

Stock Images of War, James Fuentes @
Four Six One Nine, Los Angeles

2015 *Stock Images of War*, James Fuentes,
New York

International House of Cozy, Mama,
Rotterdam

Stock Images of War, Utah Museum of
Contemporary Art, Salt Lake City

2014 *The Destruction of Experience*, Evelyn,

Yard, London

Babyfootprints Crow's Feet, Ellis King,
Dublin

Used & New, LTD, Los Angeles

Delicious Works, Smart Objects, Los
Angeles

2013 *Promise a Future*, Marbriers4, Geneva

Moist Forever, Future Gallery, Berlin

Immune Stability I | s, Steve Turner, Los
Angeles

2012 *Savings & Shelves*, Headquarters, Zurich

Overcome, cleanse, Galeria Adriana
Suarez, Spain

Profit | Decay (w/ Katja Novitskova),
Arcadia Missa

Selected Group Exhibitions

2020 *The Body Electric*, Contemporary Art
Museum, Houston, (forthcoming, May 8 -
August 28)

2019 *The Body Electric*, Walker Art Center,
Minneapolis, MN (forthcoming, March 30
– Sep 8)

2019 *Art & Porn*, Kunsthall Charlottenborg in
collaboration with AroS, Copenhagen, DK

2018 *I Was Raised On The Internet*, MCA
Chicago, Chicago, IL

*Art in the Age of the Internet, 1989 to
Today*, ICA Boston, Boston, MA

Mozart's Ghost, Göteborgs Konsthall,
Goteborg, Sweden

Jugend ist Trunkenheit ohne Wein, Bikini,
Basel, CH

Genre-Nonconforming: The DIS
Edutainment Network, de Young, San

- Francisco, CA
Electronic Superhighway (1966-2016), MAAT, Lisbon, PT
- 2017 Arcadia Missa, Liste, Basel, CH
Everyone is Rich Now Apparently, Arcadia Missa, New York, US
Floating Self, Salzburger Kunstverein, Salzburg, DE
Upload/Download, PHotoESPAÑA, Alcalá de Henares, ES
La belle ville numérique, Fondation EDF, Paris, FR
Heart of the Tin Man, M WOODS, Beijing, CN
Farewell Photography, Biennale für aktuelle Fotografie, Mannheim, DE
Take Me (I'm Yours), Museo Nacional de Arte Decorativo, Buenos Aires, AR
Arcadia Missa, Code, Copenhagen, DK
ProyectosLA, Los Angeles, US
digital_self, Irish Museum of Modern Art, Dublin, IE
- 2016 *In Confidence*, group show, As it stands, Los Angeles, CA
Take Me (I'm Yours), Jewish Museum, NYC, USA
Freundschaftsspiel Istanbul: Freiburg, Museum für Neue Kunst, Freiburg, DE
Octopus 16: Antiques Roadshow, Gertrude Contemporary, Melbourne, AU
Public, Private, Secret, International Center of Photography, New York, US
Your Digital Self Hates You, Stadtgalerie, Bern, CH
Riga Photography Biennial, Riga, LV
Electronic Superhighway, Whitechapel Gallery, London, UK
- Performing for the Camera*, Tate Modern, London
- 2015 *Electronic Superhighway*, Whitechapel Gallery, London
Take Me (I'm Yours), Monnaie de Paris, Paris
ART IMPRIME, Musee Des Beaux-Arts Le Locle, Le Locle
The Originals S1 E1, Tatjana Pieters, Ghent
Venganza, Armada, Milan
Rescue, AirBnB ArtHouse, Hong Kong
A Sentimental Education, Galerie Andreas Huber
- 2014 *Day: Morrow*, Balice Hertling, New York
June Snow, Evelyn Yard, London
Group Show, Spazio Cabinet, Milan
The St. Petersburg Paradox, Swiss Institute, New York
DISOWN, RedBull Studios, New York
Poetry Will be made by all, LUMA FOUNDATION, Zurich
House & Garden (w Cedric Fargues), Weekends, Sweden
Surplus Living, High Art, Paris
Significant Others, High Art, Paris
- 2013 *Current Model Like New* (curated by hotelart.us), New York
Lonely Girl (curated by Asher Penn), Martos Gallery, New York
Draft Urbanism, Biennial Of The Americas, Denver
It takes a muscle to fall in love, 55 Sydenham Rd, Sydney
Savoir Murir, Sandy Brown, Berlin
Guide to the Galaxy, Gloria Maria Gallery, Italy

Selected Lectures, Events & Projects

2018 **Agenda, Lecture, Index, The Swedish Contemporary Art Foundation, Stockholm, SE**

2017 **Agenda, Lecture, Kunstverein München, München, DE**

Residency at the Salzburger Kunstverein, Salzburg, DE

Evaluating Aesthetic Investments, SCI ARC, Los Angeles, US

The Future Ahead, Beursschouwburg, Brussels, BE

2016 **Terms Of Privacy, Lecture, McGill University, Montreal, CA**

Real Live Online, New Exhibitions Museum, ONLINE

DRAF Festival, Performative lecture, London, UK

2015 **Frieze Live, Arcadia Missa, London, UK**

Köln Skulptur #8, Skulpturen Park, Cologne, DE

Art Basel Statements, James Fuentes, Basel, CH

The International House of Cozy Panel Discussion, MAMA, Rotterdam, NL

Artist Talk, Oberlin College and Conservatory, Oberlin, Ohio

Digital Images of the Female Amalia, Kunsthalle Wien, Vienna, AT

Prognostics Lecture, Exhibition Laboratory, University of the Arts Helsinki, Helsinki, FI

2014 **Instagram as an Artistic Medium, Art**

Life- Representation, Visibility Online and the Self, Foam, Keizersgracht, Amsterdam, NL

E-Performance “Real Self”, Post Digital Cultures Symposium, Lausanne, CH

NeolImpressionism Workshop, Swiss Institute Contemporary Arts, New York, US

Basel, Salon: Digital Talk, Miami, US

89+ Marathon of the Americas, Fundación JUMEX, Mexico City, MX

2013 **App ETHIRA, with Arcadia Missa & The Moving Museum, (available on iTunes App Store), ONLINE**

Stage Design for 89+ Marathon, Serpentine, London, UK

MAWU-LISA II, (curator), Courtney Blades, Chicago, US

Miami Basel @KM Temporaer, Berlin, DE