

Noam Rappaport

Born 1974

Lives and Works in Los Angeles, CA

Education

1997 BFA, School of Visual Arts, New York

Solo Exhibitions

2018 Ratio 3, San Francisco, CA (Upcoming)

2017 *Cusp*, James Fuentes, New York

2016 *Dogleg*, Ratio 3, San Francisco, CA

2014 James Fuentes, New York

2013 Ratio 3, San Francisco, CA

2012 James Fuentes, New York

2010 White Columns, New York

2008 ATM Gallery, New York

Two Person Exhibitions

2009 *Correspondences, Noam Rappaport and B. Wurtz*, curated by Matthew Higgs, Galerie Steinek, Vienna, Austria

Group Exhibitions

2017 *Hanging With Friends*, Curated by Diana Molzan, The Finley, Los Angeles, CA

*WORKING/NOT WORKING*, organized by Matt Connors, CANADA, New York

*Of A Well Sucked Apricot Pit*, Tif Sigfrids Gallery, Los Angeles, CA

*Vital Curiosity*, Bennington College, Bennington, VT

2016 *Walk Artisanal*, Los Angeles, CA

2015 *A Peg to Hang It On*, White Flag Projects, St. Louis, MO

*Some Stew You Got Inside Your Plastic Bag, and You Always Organize The Parts So Close*, curated by Torey Thornton, OH WOW GALLERY, Los Angeles

2014 *Supports/Surfaces is Alive and Well*, with Jennifer Boysen, Louis Cane, Daniel Dezeuze, Noel Dolla, and Claude Viallat, Cherry and Martin, Los Angeles

*Moira Dryer Project*, with Julia Dault Jackie Saccoccio, Mika Tajima, Jeffrey Tranchell, and Mary Weatherford, Eleven Rivington, New York

2013 *Illuminations*, curated by Matthew Higgs, Richard Telles Fine Art, Los Angeles

*DNA: Strands of Abstraction*, Loretta Howard Gallery, New York

*Tenth Anniversary Show*, Wallspace, New York

*Why is Everything the Same? Shoot the Lobster*, New York

*Frieze Focus* with James Fuentes, New York

*Beyond The Object*, Brand New Gallery, Milan, Italy

2012 Robert Overby, Erik Frydenborg, John Henderson, Noam Rappaport, Cherry and Martin, Los Angeles

*The Mystery Trend*, Wallspace, New York

*B. Wurtz & Co.*, curated by Matthew Higgs, Richard Telles Fine Art, Los Angeles

2011 *Gallery Update #2*, curated by Aimie Scally and Ryan Evans, White Columns, New York

*Chopped and Screwed*, curated by Hugh Scott Douglas, MKG127, Toronto, Canada

- Out of Practice*, curated by Nudashank, Art Blog Art Blog, New York
- Scrappy*, curated by Alex Ebstein, Reference Gallery, Richmond, VA
- Straw*, curated by Erik Lindman, Hannah Barry Gallery, London
- 2010 *Noam Rappaport, Tracy Thomason, Daniel Subkoff, Adam Marnie*, James Fuentes, New York
- Multiple Pleasures*, Tanya Bonakdar Gallery, New York
- Images*, ATM Gallery, New York
- The Independent Fair*, White Columns Booth, New York
- Us and Them Part I*, curated by Liam Everett, MRFA Projects, New York
- Thingy*, Occasional Projects, Brooklyn, NY
- 2009 *XOXO, Apartment Show*, XOXO Brooklyn, NY
- If the Dogs are Barking*, Artists Space, New York, NY Room
- Unoccupied*, curated by Jason Murison, Fordham University, New York
- 2008 *East Moves West*, ATM Gallery, New York
- 2006 *Ragged*, curated by Josh Blackwell, Kate MacGarry Gallery, London
- 2005 *Greater Brooklyn*, curated by Glen Baldrige and Alex Dodge, New York
- On The Beach*, organized by Justin Lowe, Printed Matter, New York
- 2001 *Feisty*, Todd Jorgenson Gallery, New York
- 1996 *Shaping Up*, curated by Jeane Segal, Visual Arts Gallery, New York
- 2016 “Noam Rappaport.” Gwen Allen, *Artforum* March.
- “Noam Rappaport: Dogleg at Ratio 3.” Justin Mata, *Daily Serving*, February.
- “CROOKED BEAUTY: A CONVERSATION WITH NOAM RAPPAPORT.” Lani Asher, *S.F.A.Q.* February.
- “Critics Pick: Noam Rappaport.” Danica Sachs. *Artforum.com*, February.
- 2014 “Noam Rappaport on Making the Canvas a Terrain for Sculpture.” Noelle Bodick, *Artspace*, June
- 2013 “Noam Rappaport at Ratio 3, San Fransisco,” Lani Asher *S.F.A.Q.*, February
- “Rappaport and the White Cube,” Kenneth Baker, *San Francisco Chronicle*, March
- 2012 “An Air of Intellectual Mystery: Noam Rappaport at James Fuentes,” Donald Lindeman
- “Noam Rappaport – James Fuentes,” Allese Thomson Baker, Critics Picks, *Artforum.com*
- “Noam Rappaport – James Fuentes,” Karen Rosenberg, Art in Review, *The New York Times*, May 24, 2012
- “The Mystery Trend”, Roberta Smith, Art in Review, *The New York Times*, July 26
- “B. Wurtz and Co.” David Pagel, *Los Angeles Times*, March 29
- “Noam Rappaport – White Columns”, review, Michael Wilson, *Artforum*, September

Public Collections

- Aishti Foundation
- Bennington College
- Berkeley Art Museum
- Rubell Family Collection
- LACMA

