

Noam Rappaport

St. Louis, MO

Born 1974

Lives and Works in Los Angeles, CA

*Some Stew You Got Inside Your Plastic Bag, and You Always Organize The Parts So Close*, curated by Torey Thornton, OH WOW GALLERY, Los Angeles

#### Education

1997 BFA, School of Visual Arts, New York

2014 *Supports/Surfaces is Alive and Well*, with Jennifer Boysen, Louis Cane, Daniel Dezeuze, Noel Dolla, and Claude Viallat, Cherry and Martin, Los Angeles

#### Solo Exhibitions

2017 *Cusp*, James Fuentes, New York

Moira Dryer Project, with Julia Dault Jackie Saccoccio, Mika Tajima, Jeffrey Tranchell, and Mary Weatherford, Eleven Rivington, New York

2016 *Dogleg*, Ratio 3, San Francisco, CA

2013 *Illuminations*, curated by Matthew Higgs, Richard Telles Fine Art, Los Angeles

2014 James Fuentes, New York

DNA: Strands of Abstraction, Loretta Howard Gallery, New York

2013 *Ratio 3*, San Francisco, CA

2012 James Fuentes, New York

Tenth Anniversary Show, Wallspace, New York

2010 *White Columns*, New York

*Why is Everything the Same?* Shoot the Lobster, New York

2008 ATM Gallery, New York

*Frieze Focus* with James Fuentes, New York

#### Two Person Exhibitions

2009 *Correspondences, Noam Rappaport and B. Wurtz*, curated by Matthew Higgs, Galerie Steinek, Vienna, Austria

Beyond The Object, Brand New Gallery, Milan, Italy

2012 Robert Overby, Erik Frydenborg, John Henderson, Noam Rappaport, Cherry and Martin, Los Angeles

*The Mystery Trend*, Wallspace, New York

#### Group Exhibitions

2017 *WORKING/NOT WORKING*, organized by Matt Connors, CANADA, New York

*Of A Well Sucked Apricot Pit*, Tif Sigfrids Gallery, Los Angeles, CA

*Vital Curiosity*, Bennington College, Bennington, VT

B. Wurtz & Co., curated by Matthew Higgs, Richard Telles Fine Art, Los Angeles

2011 *Gallery Update #2*, curated by Aimie Scally and Ryan Evans, White Columns, New York

*Chopped and Screwed*, curated by Hugh Scott Douglas, MKG127, Toronto, Canada

2016 *Walk Artisanal*, Los Angeles, CA

2015 *A Peg to Hang It On*, White Flag Projects,

*Out of Practice*, curated by Nudashank, Art Blog Art Blog, New York

Scrappy, curated by Alex Epstein,  
Reference Gallery, Richmond, VA

*Straw*, curated by Erik Lindman, Hannah  
Barry Gallery, London

2010 *Noam Rappaport, Tracy Thomason, Daniel  
Subkoff, Adam Marnie*, James Fuentes,  
New York

*Multiple Pleasures*, Tanya Bonakdar  
Gallery, New York

*Images*, ATM Gallery, New York

*The Independent Fair*, White Columns  
Booth, New York

*Us and Them Part I*, curated by Liam  
Everett, MRFA Projects, New York

*Thingy*, Occasional Projects, Brooklyn, NY

2009 *XOXO, Apartment Show*, XOXO Brooklyn,  
NY

*If the Dogs are Barking*, Artists Space,  
New York, NY Room

*Unoccupied*, curated by Jason Murison,  
Fordham University, New York

2008 *East Moves West*, ATM Gallery, New York

2006 *Ragged*, curated by Josh Blackwell, Kate  
MacGarry Gallery, London

2005 *Greater Brooklyn*, curated by Glen  
Baldrige and Alex Dodge, New York

*On The Beach*, organized by Justin Lowe,  
Printed Matter, New York

2001 *Feisty*, Todd Jorgenson Gallery, New York

1996 *Shaping Up*, curated by Jeane Segal,  
Visual Arts Gallery, New York

Press

2016 “Noam Rappaport.” Gwen Allen, *Artforum*  
March.

“Noam Rappaport: Dogleg at Ratio 3.”  
Justin Mata, *Daily Serving*, February.

“CROOKED BEAUTY: A CONVERSATION  
WITH NOAM RAPPAPORT.” Lani Asher,  
*S.F.A.Q.* February.

“Critics Pick: Noam Rappaport.” Danica  
Sachs. *Artforum.com*, February.

2014 “Noam Rappaport on Making the Canvas  
a Terrain for Sculpture.” Noelle  
Bodick, *Artspace*, June

2013 “Noam Rappaport at Ratio 3, San  
Francisco,” Lani Asher *S.F.A.Q.*, February

“Rappaport and the White Cube,” Kenneth  
Baker, *San Francisco Chronicle*, March

2012 “An Air of Intellectual Mystery: Noam  
Rappaport at James Fuentes,” Donald  
Lindeman

“Noam Rappaport – James Fuentes,”  
Allese Thomson Baker, *Critics Picks*,  
*Artforum.com*

“Noam Rappaport – James Fuentes,”  
Karen Rosenberg, *Art in Review*, *The New  
York Times*, May 24, 2012

“The Mystery Trend”, Roberta Smith, *Art  
in Review*, *The New York Times*, July 26

“B. Wurtz and Co.” David Pagel, *Los  
Angeles Times*, March 29

“Noam Rappaport – White Columns”,  
review, Michael Wilson, *Artforum*,  
September

Public Collections

Aishti Foundation

Bennington College

Berkeley Art Museum

Rubell Family Collection

LACMA