

Lonnie Holley

Born 1950

Lives and works in Atlanta, Georgia

Solo Exhibitions

2017 *The Weight of Everything*, James Fuentes, New York, NY

*Lonnie Holley: I Snuck Off the Slave Ship*, Atlanta Contemporary Art Center, Atlanta, GA.

*Lonnie Holley: Which Do We Drop First, the Baby or the Bomb?* James Fuentes, New York, NY

2015 *Something to Take My Place-The Art of Lonnie Holley*, Halsey Institute of Contemporary Art; Charleston, SC

*Supported by the Power-Lonnie Holley*, John Hope Franklin Center, Duke University, Durham, NC

*Lonnie Holley, It's Like Coming Home*, Cash-Rojas Projects, Atlanta, GA

2013 *Keeping You Out Of Harms Way*, James Fuentes, New York

2010 *Assemblages and Drawings*, Jeff Bailey Gallery, New York

2005 *Recent Works*, Monty Stabler Gallery, Birmingham, AL

2004 *Lonnie Holley: A Twenty-Five Year Survey*, Birmingham Museum of Art, Birmingham, AL

*Do We Think Too Much? I Dont Think We Can Ever Stop*, Ikon Gallery, Birmingham, UK

2003 *Lonnie Holley: Perspectives 8*, Birmingham Museum of Art, Birmingham, AL

1994 *Sculpture*, Luise Ross Gallery, New York

1991 *Cultural Recycling: The Work of Lonnie Holley*, Gasperi Gallery, New Orleans, LA

1986 Birmingham Public Library, Birmingham, AL

1984 Little House Galleries, Birmingham, AL

Group Exhibitions

2018 *History Refused to Die: Highlights from the Souls Grown Deep Foundation Gift*, The Metropolitan Museum of Art, New York, NY (Upcoming)

*Outliers and American Vanguard Art*, The National Gallery of Art, Washington, DC; High Museum of Art, Atlanta, GA; Los Angeles County Museum of Art, Los Angeles, CA (Upcoming, traveling)

2017 *Strange Attractors: the Anthology of Interplanetary Folk Art Vol.1 Life on Earth*, Curated by Bob Nickas, Redling Fine Art, Los Angeles, CA

*Thumbs Up for the Mother Ship* (Lonnie Holley and Dawn DeDeaux), MASS MoCA, North Adams, MA

*Revelations: Art from the African American South*, Fine Arts Museums of San Francisco (de Young Museum), San Francisco, CA

*Animal Farm*, curated by Sadie Laska, The Brant Foundation, Greenwich, CT

2016 *Post Black Folk Art in America, 1930-1980-2016*, Intuit: The Center for Intuitive and Outsider Art, Chicago, IL

2015 *When the Curtain Never Comes Down*, The American Folk Museum, New York, NY

2014 *The Body Metonymic*, curated by Dick Goody, at Oakland University Art Gallery, Rochester, MI

*When the Stars Begin to Fall: Imagination and the American South*, Studio Museum

- of Harlem, New York
- Prospect 2 Biennial*, New Orleans, LA
- 2013 *Come Together: Surviving Sandy*, Industry City, Brooklyn, NY
- 2012 *Pitch*, Lonnie Holley, Fabienne Lasserre, Halsey Rodman, Jeff Bailey Gallery, New York, NY
- 2009 *Also On View: Lonnie Holley / Drawings and Sculpture*, Jeff Bailey Gallery, New York
- 2006 Mary Lee Bendolph, Gees Bend Quilts and Beyond, Austin Museum of Art, Austin, TX
- 2005 *Coming Home: Self-Taught Artists, the Bible and the American South*, American Bible Museum, New York
- The Whole World is Rotten: Free Radicals and the Gold Coast Slave Castles of Paa Joe*, Jack Shainman Gallery, New York
- 2004 *Dopes, Dupes and Demagogues: Viewed by Outsiders*, Luise Ross Gallery, New York
- Gathering, The Dalton Gallery, Agnes Scott College, Atlanta, GA
- Coming Home, Self-Taught Artists, the Bible, and the American South*, Art Museum of the University of Memphis, Memphis, TN
- 2003 *Recycled/Remade: Contemporary Folk Art From the Collection of the Birmingham Museum of Art*, Birmingham Museum of Art, Birmingham, AL
- 2002 *Testimony: Vernacular Art of the African-American South - Selections from the Collection of Ronald and June Shelp*, AXA Gallery, New York
- Street Savvy, Jamaica Center for Arts and Learning, Jamaica, NY
- Testimony: Vernacular Art of the African-American South*, Columbia Museum of Art, Columbia, SC
- 2001 *Singular Visions*, University of Virginia Art Museum, Charlottesville, VA
- WET!*, Luise Ross Gallery, New York
- 2000 *Four Outsider Artists: Holley, Mr. Imagination, Norbert Kox, Charlie Lucas*, Lehigh University, Bethlehem, PA
- Ogun Meets Vulcan: Birmingham's African American Men of Metal*, Ruth Hall Hodges Art Gallery, Morris Brown University, Atlanta, GA
- 1999 *Uncommon Bonds: Expressing African-American Identity*, University of Delaware, Newark, DE
- 1998 *Winter Group*, Luise Ross Gallery, New York
- Self-Taught Artists of the 20th Century: An American Anthology*, Amon Carter Museum, Fort Worth, TX; Philadelphia Museum of Art, Philadelphia, PA (traveling exhibition)
- 1997 *Material Dialogues - Contemporary Arts: The New Jersey Context*, New Jersey State Museum, Trenton, NJ
- Bearing Witness: African-American Vernacular Art of the South*, Schomburg Center, New York
- Drawing on the Spirit of 9: Drawings and Paintings on Paper by Contemporary African-American Self-Taught Artists*, Atrium Gallery, University of Connecticut, Storrs, CT
- Obsession With Line*, Archer Locke Gallery, Atlanta, GA
- Bill Traylor and Thornton Dial, Minnie Evans, Lonnie Holley, Louis Monza*, Luise Ross Gallery, New York
- Tragic Wake: The Legacy of Slavery and the African Diaspora in Contemporary American Art*, Spirit Square Center for the Arts, Charlotte, NC
- Let It Shine: Self-Taught Art from the T. Marshall Hahn Collection*, High Museum of Art, Atlanta, GA
- Souls Grown Deep*, Emory University, Michael C. Carlos Museum, Atlanta, GA

- 1995 *Civil Rights Now*, Southeastern Center for Contemporary Art (SECCA), Winston-Salem, NC
- Contemporary Folk Art: A View from the Outside*, Nathan D. Rosen Museum Gallery, Boca Raton, FL
- Dust Tracks on a Road: Four Southern Artists*, High Museum of Art, Atlanta, GA
- 1994 *Outsider Art by Southern Folks*, Hunterdon Art Center, Clinton, NJ
- 1993 *ASHE: Improvisation and Recycling in African-American Visionary Art*, Diggs Gallery at Winston Salem State University, Winston-Salem, NC
- Figurines*, Luise Ross Gallery, New York, NY
- Passionate Visions of the American South: Self-Taught Artists from 1940 to the Present*, New Orleans Museum of Art, New Orleans, LA (traveling exhibition)
- Collectors Show*, Arkansas Art Center, Little Rock, AR
- Dream Singers, Storytellers: An African-American Presence*, Fukui Fine Arts Museum, Fukui, Japan and Jersey State Museum, Trenton, NJ (traveling exhibition)
- Not by Luck: Self-Taught Artists in the American South*, Hunterdon Art Center, Clinton, NJ
- Whose Broad Stripes and Bright Stars: Death, Reverence and the Struggle for Equality in America*, Betty Rymer Gallery at the School of the Art Institute of Chicago, Chicago, IL
- 1992 *Give Me a Louder Word Up: African American Art*, Metropolitan State College Center for the Visual Arts, Denver, CO
- Montgomery Biennial*, Montgomery Museum of Art, Montgomery, AL
- 1991 *The Legacy of Africa in the New World*, Waterloo Museum of Art, Waterloo, IA
- 1990 *The Next Generation: The Southern Black Aesthetic*, Southeastern Center for Contemporary Art (SECCA), Winston-Salem, NC
- Salem, NC
- Another Face of the Diamond: Pathways Through the Black Atlantic South*, INTAR Latin
- American Gallery, New York, NY
- Southern Outsider Art II*, American Primitive, New York, NY
- 1989 *The Figure Redefined*, Primitivo, San Francisco, CA
- Art from the African Diaspora*, Aljira, A Center for Contemporary Art, Newark, NJ
- Outside the Mainstream: Folk Art in Our Time*, High Museum of Art, Atlanta, GA
- 1987 *Voices in the Wilderness*, Birmingham Museum of Art, Birmingham, AL
- The Bloodline*, Howard University, Washington, DC
- 1981 *More Than Land and Sky: Art from Appalachia*, National Museum of American Art, Smithsonian Institution, Washington, DC (traveling exhibition)

Collections

- American Folk Art Museum, New York, NY
- Birmingham Museum of Art, Birmingham, AL
- De Young Museum, San Francisco, CA
- High Museum of Art, Atlanta, GA
- Metropolitan Museum of Art, New York, NY
- Michael C. Carlos Museum, Emory University, Atlanta, GA
- Milwaukee Museum of Art, Milwaukee, WI
- Museum of Fine Arts, Houston, TX
- New Jersey State Museum, Trenton, NJ

**New Orleans Museum of Art, New Orleans, LA**

**Philadelphia Museum of Art, Philadelphia, PA**

**Smithsonian American Museum of Art, Washington, DC**

**Projects**

**2004 Guest Artist, Miami University, Oxford, OH**

**2003 Perspectives 8, Birmingham Museum of Art, Birmingham, AL**

**2001 Space One Eleven Residency, Birmingham, AL**

**1996 Commission, Olympic Games, Atlanta, GA**

**Awards and Fellowships**

**2014 Robert Rauschenberg Residency, Captiva Island, Fla.**

**2006 Joan Mitchell Fellowship**