

Lonnie Holley

AL

Born 1950

Lives and works in Atlanta, Georgia

1984 Little House Galleries, Birmingham, AL

Solo Exhibitions

2017 *Lonnie Holley: I Snuck Off the Slave Ship*, Atlanta Contemporary Art Center, Atlanta, GA.

Lonnie Holley: Which Do We Drop First, the Baby or the Bomb? James Fuentes, New York, NY

2015 *Something to Take My Place-The Art of Lonnie Holley*, Halsey Institute of Contemporary Art; Charleston, SC

Supported by the Power-Lonnie Holley, John Hope Franklin Center, Duke University, Durham, NC

2014 *Lonnie Holley, It's Like Coming Home*, Cash-Rojas Projects, Atlanta, GA

2013 *Keeping You Out Of Harms Way*, James Fuentes, New York

2010 *Assemblages and Drawings*, Jeff Bailey Gallery, New York

2005 *Recent Works*, Monty Stabler Gallery, Birmingham, AL

2004 *Lonnie Holley: A Twenty-Five Year Survey*, Birmingham Museum of Art, Birmingham, AL

Do We Think Too Much? I Dont Think We Can Ever Stop, Ikon Gallery, Birmingham, UK

2003 *Lonnie Holley: Perspectives 8*, Birmingham Museum of Art, Birmingham, AL

1994 *Sculpture*, Luise Ross Gallery, New York

1991 *Cultural Recycling: The Work of Lonnie Holley*, Gasperi Gallery, New Orleans, LA

1986 Birmingham Public Library, Birmingham,

Group Exhibitions

2017 *Thumbs Up for the Mother Ship (Lonnie Holley and Dawn DeDeaux)*, MASS MoCA, North Adams, MA

Revelations: Art from the African American South, Fine Arts Museums of San Francisco (de Young Museum), San Francisco, CA

Animal Farm, The Brant Foundation Art Study Center, Greenwich, CT

2016 *Post Black Folk Art in America, 1930-1980-2016*, Intuit: The Center for Intuitive and Outsider Art, Chicago, IL

2015 *When the Curtain Never Comes Down*, The American Folk Museum, New York, NY

2014 *The Body Metonymic*, curated by Dick Goody, at Oakland University Art Gallery, Rochester, MI

When the Stars Begin to Fall: Imagination and the American South, Studio Museum of Harlem, New York

Prospect 2 Biennial, New Orleans, LA

2013 *Come Together: Surviving Sandy*, Industry City, Brooklyn, NY

2012 *Pitch*, Lonnie Holley, Fabienne Lasserre, Halsey Rodman, Jeff Bailey Gallery, New York, NY

2009 *Also On View: Lonnie Holley / Drawings and Sculpture*, Jeff Bailey Gallery, New York

2006 *Mary Lee Bendolph, Gees Bend Quilts and Beyond*, Austin Museum of Art, Austin, TX

2005 *Coming Home: Self-Taught Artists, the Bible and the American South*, American Bible Museum, New York

- The Whole World is Rotten: Free Radicals and the Gold Coast Slave Castles of Paa Joe*, Jack Shainman Gallery, New York
- 2004 *Dopes, Dupes and Demagogues: Viewed by Outsiders*, Luise Ross Gallery, New York
- Gathering, The Dalton Gallery, Agnes Scott College, Atlanta, GA
- Coming Home, Self-Taught Artists, the Bible, and the American South*, Art Museum of the University of Memphis, Memphis, TN
- 2003 *Recycled/Remade: Contemporary Folk Art From the Collection of the Birmingham Museum of Art*, Birmingham Museum of Art, Birmingham, AL
- 2002 *Testimony: Vernacular Art of the African-American South - Selections from the Collection of Ronald and June Shelp*, AXA Gallery, New York
- Street Savvy, Jamaica Center for Arts and Learning, Jamaica, NY
- Testimony: Vernacular Art of the African-American South*, Columbia Museum of Art, Columbia, SC
- 2001 *Singular Visions*, University of Virginia Art Museum, Charlottesville, VA
- WET!, Luise Ross Gallery, New York
- 2000 *Four Outsider Artists: Holley, Mr. Imagination, Norbert Kox, Charlie Lucas*, Lehigh University, Bethlehem, PA
- Ogun Meets Vulcan: Birmingham's African American Men of Metal*, Ruth Hall Hodges Art Gallery, Morris Brown University, Atlanta, GA
- 1999 *Uncommon Bonds: Expressing African-American Identity*, University of Delaware, Newark, DE
- 1998 *Winter Group*, Luise Ross Gallery, New York
- Self-Taught Artists of the 20th Century: An American Anthology*, Amon Carter Museum, Fort Worth, TX; Philadelphia Museum of Art, Philadelphia, PA (traveling exhibition)
- 1997 *Material Dialogues - Contemporary Arts: The New Jersey Context*, New Jersey State Museum, Trenton, NJ
- Bearing Witness: African-American Vernacular Art of the South*, Schomburg Center, New York
- Drawing on the Spirit of 9: Drawings and Paintings on Paper by Contemporary African-American Self-Taught Artists*, Atrium Gallery, University of Connecticut, Storrs, CT
- Obsession With Line*, Archer Locke Gallery, Atlanta, GA
- Bill Traylor and Thornton Dial, Minnie Evans, Lonnie Holley, Louis Monza*, Luise Ross Gallery, New York
- Tragic Wake: The Legacy of Slavery and the African Diaspora in Contemporary American Art*, Spirit Square Center for the Arts, Charlotte, NC
- Let It Shine: Self-Taught Art from the T. Marshall Hahn Collection*, High Museum of Art, Atlanta, GA
- Souls Grown Deep*, Emory University, Michael C. Carlos Museum, Atlanta, GA
- 1995 *Civil Rights Now*, Southeastern Center for Contemporary Art (SECCA), Winston-Salem, NC
- Contemporary Folk Art: A View from the Outside*, Nathan D. Rosen Museum Gallery, Boca Raton, FL
- Dust Tracks on a Road: Four Southern Artists*, High Museum of Art, Atlanta, GA
- 1994 *Outsider Art by Southern Folks*, Hunterdon Art Center, Clinton, NJ
- 1993 *ASHE: Improvisation and Recycling in African-American Visionary Art*, Diggs Gallery at Winston Salem State University, Winston-Salem, NC
- Figurines*, Luise Ross Gallery, New York, NY
- Passionate Visions of the American*

South: Self-Taught Artists from 1940 to the Present, New Orleans Museum of Art, New Orleans, LA (traveling exhibition)

Collectors Show, Arkansas Art Center, Little Rock, AR

Dream Singers, Storytellers: An African-American Presence, Fukui Fine Arts Museum, Fukui, Japan and Jersey State Museum, Trenton, NJ (traveling exhibition)

Not by Luck: Self-Taught Artists in the American South, Hunterdon Art Center, Clinton, NJ

Whose Broad Stripes and Bright Stars: Death, Reverence and the Struggle for Equality in America, Betty Rymer Gallery at the School of the Art Institute of Chicago, Chicago, IL

1992 *Give Me a Louder Word Up: African American Art*, Metropolitan State College Center for the Visual Arts, Denver, CO

Montgomery Biennial, Montgomery Museum of Art, Montgomery, AL

1991 *The Legacy of Africa in the New World*, Waterloo Museum of Art, Waterloo, IA

1990 *The Next Generation: The Southern Black Aesthetic*, Southeastern Center for Contemporary Art (SECCA), Winston-Salem, NC

Another Face of the Diamond: Pathways Through the Black Atlantic South, INTAR Latin

American Gallery, New York, NY

Southern Outsider Art II, American Primitive, New York, NY

1989 *The Figure Redefined*, Primitivo, San Francisco, CA

Art from the African Diaspora, Aljira, A Center for Contemporary Art, Newark, NJ

Outside the Mainstream: Folk Art in Our Time, High Museum of Art, Atlanta, GA

1987 *Voices in the Wilderness*, Birmingham Museum of Art, Birmingham, AL

The Bloodline, Howard University, Washington, DC

1981 *More Than Land and Sky: Art from Appalachia*, National Museum of American Art, Smithsonian Institution, Washington, DC (traveling exhibition)

Collections

Smithsonian American Museum of Art, Washington, DC

Philadelphia Museum of Art, Philadelphia, PA

New Orleans Museum of Art, New Orleans, LA

New Jersey State Museum, Trenton, NJ

Museum of Fine Arts, Houston, TX

Milwaukee Museum of Art, Milwaukee, WI

Michael C. Carlos Museum, Emory University, Atlanta, GA

High Museum of Art, Atlanta, GA

Birmingham Museum of Art, Birmingham, AL

American Folk Art Museum, New York, NY

Projects

2011 Art on the Beltline, featured artist

2004 Guest Artist, Miami University, Oxford, OH

2003 Perspectives 8, Birmingham Museum of Art, Birmingham, AL

2001 Space One Eleven Residency, Birmingham, AL

1996 Commission, Olympic Games, Atlanta, GA

Awards and Fellowships

**2014 Robert Rauschenberg Residency, Captiva
Island, Fla.**

2006 Joan Mitchell Fellowship