

KEEGAN MONAGHAN

Born 1986, Chicago, Illinois  
Lives and Work in Brooklyn, NY

Education

2008 BFA The Cooper Union for the  
Advancement of Science and Art, New  
York, NY

Solo Exhibitions

2018 Incoming, James Fuentes, New York, NY  
2016 You decide to take a walk, One Stellar  
Rays, New York, NY  
2015 Total Recall, OLD ROOM, New York, NY

Group Exhibition

2019 Whitney Biennial, The Whitney Museum of  
American Art, New York, NY  
2017 Eighteen Hundred Showers, Simone Subal  
Gallery, New York, NY  
2016 I Pledge Allegiance, On Stellar Rays, New  
York, NY  
2015 CCCC: Ceramics Club Cash and Carry,  
White Columns, New York, NY  
2014 Teen Glazed, Greenwich House Pottery,  
New York, NY  
The Pipe at Gates of Dawn, Jan Kaps  
Gallery, Cologne, Germany  
Ray Smith Studio, New York, NY  
Parade Ground, New York, NY  
2013 Wildlife, Karma, Amagansett, NY  
The Fall of 2012, The Bruce High Quality

Foundation University, New York, NY

2009 Nostalgia Isn't What It Used to Be, La  
MaMa Experimental Theatre Club, New  
York, NY

2008 Salad Days 3, Artists Space, New York,  
NY

Between Us, Koenig & Clinton, Andes, NY

Residencies

2019 Mahler & LeWitt Studios Spoleto, Umbria,  
Italy

Selected Publications

2017 Phipps, Laura. "Juror's Comments." *New  
American Painting*, vol. 22, (Feb/March  
2017)

2016 Archer, Frankie. "Contemplating 'I Pledge  
Allegiance'." *AQNB* (March 21, 2016)  
[online]

Griffin, Nora. "The Fuzzy Space of Lived  
Experience." *Artcritical* (September 2,  
2016) [online]

Rosenberg, Karen. "What to See in New  
York Galleries This Week" *The New York  
Times* (August 4, 2016)

Wolkoff, Julia. "Exhibition Reviews" *Art in  
America* (November 7, 2016)

2015 Seidel, Stephanie. "The Pipe at The Gates  
of Dawn." *Frieze* (February 19, 2015)  
[online]