

**Jonas Mekas**

**Born 1922**

**Lives and works in New York**

**Solo Exhibitions**

**2013 MUAC, Mexico City**

**The Sixties Quartet, Kiasma, Helsinki, Finland**

**DOX Center for Contemporary Art, Prague, Austria**

**Retrospective @ CCBB in Sao Paulo, Brazil**

**I Lift My Glass of Wine to You, My Vienna Friends!, Krinzinger Projekte, Vienna, Austria**

**Outlaw: New Works, Microscope Gallery, Brooklyn, New York**

**Let Me Introduce Myself, My Russian Friends!, State Hermitage Museum, Saint Petersburg, Russia**

**Jonas Mekas: In Praise of the Ordinary, The Phi Centre, Montreal, Canada**

**Jonas Mekas / The Fluxus Wall, Bozar Centre for Fine Arts, Brussels, Belgium**

**Life Goes On... I Keep Singing, Deborah Colton Gallery, Houston, Texas**

**2012 Serpentine Gallery, London, UK**

**Film retrospective, Centre Pompidou, Paris, France**

**Reminiszenzen aus Deutschland, Stadtmuseum, Wiesbaden, Germany**

**Prisiminimai is Vokietijos, Jonas Mekas Visual Arts Center, Vilnius, Lithuania**

**Images Out of Darkness Reminiscences of a Displaced Person Postwar Germany 1945-1949, James Fuentes, New York**

**2010 TO NEW YORK WITH LOVE, James Fuentes, New York**

**2009 Destruction Quartet, James Fuentes, New York**

**2008 Jonas Mekas, Museum Ludwig, Cologne, Germany**

**2007 Jonas Mekas: The Beauty of Friends Being Together Quartet, P.S.1 Contemporary Art Center, New York**

**2006 Brief Glimpses of Beauty, Mead Gallery, Warwick Arts Center, Warwick, UK**

**He Stands in the Desert Counting the Seconds of His Life, Tamayo Contemporary Art Museum, Mexico City, Mexico**

**Jonas Mekas, Baltic Art Center, Visby, Sweden, The Diary Film, Goteborg Kunsthalle, Sweden**

**2005 Always a Littler Further, La Biennale di Venezia, Venice, 51st International Exhibition**

**Jonas Mekas—Celebration of the Small and the Personal in the Time of Bigness, Contemporary Art Center, Vilnius, Lithuania**

**Farewell to Soho, Moderna Museet, Stockholm, Sweden**

**2003 Jonas Mekas: A Camera for Jonas, Musee d'Art Moderne de la Ville de Paris, Paris, France  
Soho So Long, Gavin Brown's enterprise at Passerby, curated by James Fuentes, New York**

**2002 Laboratorium, Antwerpen Open, Antwerp, Belgium**

**Two Person Exhibitions**

**2012 Jonas Mekas / Jose Luis Guerin – Cineastes en Correspondance, Musee**

Pompidou, Paris, France

Portraits: Jonas Mekas and Robert Polidori," Edwynn Houk Gallery, New York

#### Group Exhibitions

2012 The 365 Day Project, 2B Gallery, Budapest, Hungary

2011 Ostalgia, The New Museum, New York  
Musique Plastique, Agnes b. Galerie, Paris and New York

This Side of Paradise, Agnes b. rue du jour boutique, Paris, France

2010 Bienal de Sao Paulo, Sao Paulo, Brazil

Illegal Living, 80 Wooster, New York

Inaugural Show, Microscope, New York

Eve of Fluxus, The Emily Harvey Foundation, New York

1989, Kunsthalle, Wien, Austria

See this Sound, Lentos Kunstmuseum, Linz, Austria

2009 1968, Kunsthalle, Bielefeld, Germany

A few things I want to share with you, My Paris Friends, galerie du jour agnès b., Paris, France

2008 That Was Then... This Is Now, P.S. 1 Contemporary Art Center, New York

Self Portraits 1966-2008, James Fuentes, New York

2006 The Expanded Eye, Kunsthau, Zurich, Switzerland  
Onestar Stop, Galerie Erna Hocy, Brussels, Belgium

2005 Balance and Power-Performance and Surveillance in Video Art, Krannert Art Museum, Champaign

Thank You for the Music, Spruth Magers Projekte, Munich, Germany

2004 The Agnes B. Collection, Les Abattoirs –

Frac Midi-Pyrenees, Toulouse, France

2003 Fables de Lidentito, Centre National de la Photographie, Paris, France

La Biennale di Venezia, Installation at the Utopia Station Pavillion, Venice, Italy

2002 Documenta 11, Kassel, Germany

#### Commissions

2010 Work commissioned by the New York City Guggenheim Young Collectors Council

#### Catalogues and Books

2009 "A Few Things I Want to Share with You, My Paris Friends," Galerie du Jour, Paris

2008 "Jonas Mekas," Koenig Books, for the exhibition at the Museum Ludwig, Cologne

"Jonas Mekas," Fondazione Ragghianti, Lucca, Italy [Italian]

2007 "The Avante-Garde from Futurism to Fluxus," Jonas Mekas Visual Arts Center, Vilnius

2005 "The Diary Film/Dagboksfilmen," edited by Liutauras Psibilskis, Moderna Museet, Stockholm

"Jonas Mekas: Conversations, Letters, Notes, Misc. Pieces," edited by Liutauras Psibilskis, published by the Lithuanian Art Museum on the occasion of the Venice Biennale

2000 Chodorov, Pip, and Patrice Rollet, "Lost Lost Book," Editions Paris Experimental

1999 "Jonas Mekas: This Side of Paradise," Exhibition catalog, Galerie du Jour, Paris 1997

"Sustabdytos Akimirkos," Exhibition catalog, Contemporary Art Museum, Vilnius

- “Jonas Mekas: Frozen Film Frames,” Photo-Planete, Tokyo Chodorov, Pip, and Christina Lebrat, “Le Livre de Walden,” Editions Paris Experimental, Paris
- 1996 “Jonas Mekas: Frozen Film Frames,” Exhibition catalog, Tokyo Metropolitan Museum of Photography [Japanese]
- “Jonas Mekas,” Catalog and texts, Galerie du Jour, Paris
- 1992 “Jonas Mekas,” Catalog, Galerie Nationale Jeu de Paume, Paris James, David,
- “To Free the Cinema: Jonas Mekas and the New York Underground,” Princeton University Press
- 1983 “Jonas Mekas,” Exhibition catalog, Tokyo 1980
- Briggs, Judy, “Jonas Mekas,” Films in the Cities, St. Paul 1970
- Arbasino, Alberto, “Entre el ‘underground’ y el ‘off-off,’” Editorial Anagrama, Barcelona
- Extended Essays and Interviews
- 2010 Northover, Benn, “Jonas Mekas,” AnOther Man , Autum/Winter
- Lack, Hannah, “New York Stories,” Dazed and Confused , August
- Rose, Aaron, “Jonas Mekas,” ANP Quarterly , January
- 2009 Haden-Guest, Anthony, “Dispatches from the Inside,” Art Newspaper , November
- Kley, Elisabeth, “Jonas Mekas at James Fuentes,” Artinfo , November
- 2006 Verwoert, Jan, “Who Loves the Sun?” Frieze , April 2005
- Taubin, Amy, “Footage fetish: Amy Taubin on Jonas Mekas,” Artforum
- Dargis, Manohla, “The World through Blood-tinted Lenses,” New York Times, June
- 2000 Sans, Jerome, “An Interview with Jonas Mekas,” Steidl
- 1984 MacDonald, Scott, “Interview with Jonas Mekas,” October, Summer
- 1973 Tomkins, Calvin, “All Pockets Open,” New Yorker profile, January
- 1965 Levy, Alan, “Voices of the Underground Cinema,” The New York Times Magazine , September
- Honors and Awards
- 2013 Commandeur de l’ Ordre des Arts et des Lettres, Ministry of Culture, Lithuania
- Francis J. Greenburger Award
- Elected member of the American Academy of Arts and Sciences
- 2011 George Eastman Honorart Scholar Award
- 2010 Life Achievement Award at the second annual Rob Pruitt’ s Art Awards
- 2008 Baltic Cultural Achievement Award Austrian Decoration of Honor for Science and Art
- Austrian Decoration of Honor for Science and Art (Osterreichische Ehrenzeichen fur Wissenschaft an Kunst)
- 2006 Selection of the Library of Congress National Film Registry
- Los Angeles Film Critics Association Award
- Directors Guild of America Award
- 2000 Chevalier de l’Ordre des Arts et des Lettres, Ministry of Culture, France
- 1997 Pier Paolo Pasolini Award, Paris International Documentary Film Association Award, Los Angeles

**Governors Award, Skohegan School of  
Painting and Sculpture Doctor of Fine  
Arts, Honoris Causa, Universitatis Vytauti  
Magni, Lithuania**

**1996 Doctor of Fine Arts, Honoris Causa,  
Kansas City Art Institute**

**1995 Lithuanian National Award**

**1992 Chevalier de l'Ordre des Arts et des  
Lettres, Ministry of Culture, France Mel  
Novikoff Award, San Francisco Film  
Festival**

**1989 Creative Arts Award, Brandeis University**

**1977 Guggenheim Fellowship**

**1966 Gold Medal, Philadelphia College of Art,  
"For the devotion, passion, and selfless  
dedication to the rediscovery of the  
newest art"**