

John McAllister

Born 1973

Lives and works in Northampton, Massachusetts

*Duskbright Bellows*, Richard Telles, Los Angeles

2011 *Damned Sparkling Pomp*, James Fuentes, New York

#### Education

2007 MFA, Art Center College of Design, Pasadena, CA

1999 BFA, University of Texas-Austin, Austin, TX

Ribordy Contemporary, Geneva, Switzerland, alongside Stephen G. Rhodes project room solo exhibition

2010 *Much Pretty Reverie*, James Fuentes, New York

2009 *Alistair*, James Fuentes, New York

2008 *Fire*, James Fuentes, New York

#### Solo Exhibitions

2017 *botanic haunting soft-static*, Shane Campbell Gallery, Chicago, IL

*Wished-for wilds*, Carl Freedman Gallery, London, UK

2016 *CHORUS CLAMORS SULTRY*, Wentrup, Berlin, Germany

*riot rose summary*, Almine Rech, Brussels, Belgium

2015 *sudden thunder some motley sea*, Hagiwara Projects, Tokyo, Japan

*Sultry Spells Rapture*, Richard Telles Fine Art, Los Angeles

*serene raving radiant*, James Fuentes, New York

2014 *tides must exalt*, James Fuentes, New York

*stellar crash the sea*, Carl Freedman, London

2012 *starry sudden without bales*, Shane Campbell, Chicago, IL

*serenest riots away*, Carl Freedman, London

#### Group Exhibitions

2019 Group show, MAMCO, Geneva, Switzerland (forthcoming)

2018 Group show, Le Consortium, Dijon, France (forthcoming)

2015 *The Shell (Landscapes, Portraits & Shapes)*, a show by Eric Troncy, Almine Rech, Paris

2014 *Don't Look Now*, Zach Feuer, New York, NY, curated by 247365

L'Almanach 14, Le Consortium, Paris

*Inside Arrangement*, Mary Mary, Glasgow, Scotland

*All a tremulous heart requires*, ZieherSmith, New York

2011 *American Exuberance*, Rubell Family Collection, Miami

*Six Pack*, Richard Telles Fine Art, Los Angeles

*Impossible Vacation*, White Flag Projects, St. Louis, MO

2009 *Harlequin*, Sister / Cottage Home, Los

Angeles

- 2008 *Joan Mitchell Foundation: 2007 MFA Grant Recipients Show*, Cue Art Foundations, New York
- 2007 *GLAMFA—Greater Los Angeles Master of Fine Arts Exhibition*, California State University, Long Beach, CA

*The Old Unstable Stable: MFA Thesis Exhibition*, Art Center College of Design, Pasadena, CA

- 2006 *2<sup>nd</sup> ANNUAL L.A. WEEKLY BIENNIAL: MFA WMDs: Selections From L.A. Art Schools*,  
Track 16 Gallery, Bergamot Station,  
Santa Monica, CA

Time Out New York art blog, June

- 2008 Honigman, Ana Finel, “John McAllister Gets All Fired Up,” *Style.com*, May
- 2007 Christie, Tom and Holly Myers, “Afterschool Art,” *LA Weekly*, September

Public Collections

- Rubell Family Collection, Miami, FL
- Hammer Museum, Los Angeles

Awards

Bibliography

- 2017 Jason E. Smith, Robert Harrist Jr., and Richard Hawkins, *John McAllister / Objects And Images In Recent Paintings*, James Fuentes, New York.
- 2014 Pocaro, Alan Review: New Image Painting/Shane Campbell Gallery. *Newcity Art*, September 13, 2014.
- Russeth, Andrew. “My Kind of Town: A Breeze Through Chicago in 9 Brief Reviews.” *Artnews*, September 24 ,2013.
- 2013 Eric Troncy, “Point de vue – John McAllister,” *Numero Magazine*, December 2013
- 2011 Roberta Smith, “Damned Sparkling Pomp”, *The New York Times*, October
- 2010 Charlotte Burns and Emily Sharpe, “NADA dealers have a beachfront ball,” *The Art Newspaper*, December
- Richard Hawkins, “Top Ten,” *Artforum*, November
- “John McAllister, Much Pretty Reverie,”
- 2007 Joan Mitchell Foundation MFA Grant
- 1999 Michael Frary Endowed Scholarship in Painting