

John McAllister

Born 1973

Lives and works in Northampton, Massachusetts

*Duskbright Bellows*, Richard Telles, Los Angeles

2011 *Damned Sparkling Pomp*, James Fuentes, New York

#### Education

2007 MFA, Art Center College of Design, Pasadena, CA

1999 BFA, University of Texas-Austin, Austin, TX

Ribordy Contemporary, Geneva, Switzerland, alongside Stephen G. Rhodes project room solo exhibition

2010 *Much Pretty Reverie*, James Fuentes, New York

2009 *Alistair*, James Fuentes, New York

2008 *Fire*, James Fuentes, New York

#### Solo Exhibitions

2017 *John McAllister*, Shane Campbell Gallery, Chicago, IL (forthcoming)

*Wished-for wilds*, Carl Freedman Gallery, London, UK

2016 *CHORUS CLAMORS SULTRY*, Wentrup, Berlin, Germany

*riot rose summary*, Almine Rech, Brussels, Belgium

2015 *sudden thunder some motley sea*, Hagiwara Projects, Tokyo, Japan

*Sultry Spells Rapture*, Richard Telles Fine Art, Los Angeles

*serene raving radiant*, James Fuentes, New York

2014 *tides must exalt*, James Fuentes, New York

*stellar crash the sea*, Carl Freedman, London

2012 *starry sudden without bales*, Shane Campbell, Chicago, IL

*serenest riots away*, Carl Freedman, London

#### Group Exhibitions

2015 *The Shell (Landscapes, Portraits & Shapes)*, a show by Eric Troncy, Almine Rech, Paris

2014 *Don't Look Now*, Zach Feuer, New York, NY, curated by 247365

L'Almanach 14, Le Consortium, Paris

*Inside Arrangement*, Mary Mary, Glasgow, Scotland

*All a tremulous heart requires*, ZieherSmith, New York

2011 *American Exuberance*, Rubell Family Collection, Miami

*Six Pack*, Richard Telles Fine Art, Los Angeles

*Impossible Vacation*, White Flag Projects, St. Louis, MO

2009 *Harlequin*, Sister / Cottage Home, Los Angeles

2008 *Joan Mitchell Foundation: 2007 MFA Grant Recipients Show*, Cue Art Foundations, New York

2007 *GLAMFA—Greater Los Angeles Master of Fine Arts Exhibition*, California State University, Long Beach, CA

Public Collections

*The Old Unstable Stable: MFA Thesis Exhibition*, Art Center College of Design, Pasadena, CA

Rubell Family Collection, Miami, FL

Hammer Museum, Los Angeles

2006 *2<sup>nd</sup> ANNUAL L.A. WEEKLY BIENNIAL: MFA WMDs: Selections From L.A. Art Schools*,

Awards

Track 16 Gallery, Bergamot Station, Santa Monica, CA

2007 Joan Mitchell Foundation MFA Grant

1999 Michael Frary Endowed Scholarship in Painting

### Bibliography

2014

Pocaro, Alan Review: New Image Painting/Shane Campbell Gallery. Newcity Art, September 13, 2014.

Russeth, Andrew. "My Kind of Town: A Breeze Through Chicago in 9 Brief Reviews. Artnews, September 24 ,2013.

2013 Eric Troncy, "Point de vue – John McAllister," Numero Magazine, December 2013

2011 Roberta Smith, "Damned Sparkling Pomp", *The New York Times*, October

2010 Charlotte Burns and Emily Sharpe, "NADA dealers have a beachfront ball," *The Art Newspaper*, December

Richard Hawkins, "Top Ten," *Artforum*, November

"John McAllister, Much Pretty Reverie," *Time Out New York art blog*, June

2008 Honigman, Ana Finel, "John McAllister Gets All Fired Up," *Style.com*, May

2007 Christie, Tom and Holly Myers, "Afterschool Art," *LA Weekly*, September