

Alison Knowles

Born 1933

Lives and works in New York

Cloth, Paper and Print Works, Galerie von der Milwe, Aachen, Germany

Solo Exhibitions

2016 Carnegie Museum of Art, Pittsburgh, PA

The House of Dust, The James Gallery,
 The Graduate Center of the City
 University of New York, New York

Solo Exhibition, Grand Palaet Museum,
 Roskilde, Denmark

Bread and Water, Moon Gallery, Berry
 College, Rome, GA

2015 *The Boat Book*, James Fuentes, New York

1996 *Bohnen und Brot und Wasser*, Beim
 Steinernen Kreuz, Bremen, Germany

1995 *Indigo Island*, Museum of Contemporary
 Arts, Warsaw, Poland

2011 *Clear Skies All Week*, James Fuentes,
 New York

1994 *Basta Fagioli*, Unimedia Gallery, Genoa,
 Italy

Indigo Island, Saarbrucken State Gallery,
 Saarbrucken, Germany

2008 *Time Samples*, Miguel Abreu Gallery, New
 York

1993 *Shoemakers Assistant and Loose Page*,
 Stadtgalerie, Saarbrucken, Germany

2007 *Time Samples*, Musee des Moulages,
 Lyon, France

1992 Solo exhibition, Renate Kammer Galerie,
 Hamburg, Germany

2006 *Time Samples*, Lemmerman Gallery,
 Jersey City, NJ

1990 *Seven Indian Moons*, Emily Harvey
 Gallery, New York

Time Samples, Emily Harvey Foundation,
 Venice, Italy

1989 *The Finger Book 2*, Welles Gallery, Lenox,
 MA

2003 *Secrets of Ordinary Things*, San
 Francisco Art Institute, San Francisco,
 CA

The Seasons, Kunstkanzlei, Vienna,
 Austria

By Way of Correspondence, Galerie Beim
 Steinernen Kreuz, Bremen, Germany

1988 *Finger Book 2*, Galerie Donguy, Paris,
 France

2001 *Performance Drawings*, The Drawing
 Centers Drawing Room, New York

Armin Hundertmark Galerie, Cologne,
 Germany

Paperweather, Dieu Donné Papermill, New
 York

Neuberger Museum, Purchase, NY

2000 *PaperSound*, The Drawing Center, New
 York

1987 *Unique Cloth and Paper Works*,
 Nordjyllands Kunstmuseum, Aalborg,
 Denmark

1998 *Vintage Themes*, Gracie Mansion Gallery,
 New York

A Finger Book and Palimpsest Prints,
 Emily Harvey Gallery, New York and
 Galerie Hundertmark, Cologne

1997 *Sea Change*, Emily Harvey Gallery, New
 York

Finger Book 3, Emily Harvey Gallery, New

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| <p>York</p> <p>1984 <i>Bohnenweg</i>, Galerie ars Viva, Berlin, Germany
The Muse Gallery, Philadelphia</p> <p>1983 <i>Leone d'Oro</i>, Moon Gallery, Berry College, Rome, GA</p> <p>1982 <i>A Finger Book</i>, Lighthouse for the Blind, New York</p> <p>Washington Project for the Arts, Washington D.C.</p> <p>1981 <i>Artifacts from The House of Dust</i>", Midlands Art Council, Midlands</p> <p>1980 <i>The Bean Garden</i>, Walker Art Center, Minneapolis, MN</p> <p><i>Prints and Multiples</i>, Coffin Gallery, University of Minnesota, Minneapolis, MN</p> <p><i>House of Dust Floor Garden</i>, Galerie A, Amsterdam, Netherlands</p> <p>1979 <i>Jacob's Cattle</i>, Micro Gallery, U.C. Sacramento, Sacramento, CA</p> <p>1978 <i>Leone d'Oro</i>, C Space, New York, NY</p> <p>1976 <i>Objects in Hand</i>, De Appel, Amsterdam, Netherlands</p> <p><i>Galerie 38</i>, Copenhagen, Denmark</p> <p>1974 <i>Collections from the Full Moon</i>, Galerie Rene Block, Berlin, Germany</p> <p>The Shoemakers Assistant, De Appel Galerie, Amsterdam, Netherlands</p> <p>1973 <i>The Identical Lunch</i>, Galerie Inge Baecker, Bochum, Germany</p> <p>1968 <i>The House of Dust</i>, outdoor object poem installation, International Ladies Garment Workers Union Coop Apartments, New York</p> <p>The Big Book, Frankfurter Buchmesse, Frankfurt, Germany; Kunsthalle, Cologne Germany; Nikolaj Kirke, Copenhagen, Denmark; U.C. San Diego, San Diego, CA</p> <p><i>The House of Dust</i>, California Institute of the Arts, Burbank and Valencia, California</p> <p>1967 <i>The Big Book</i>, Something Else Gallery,</p> | <p>New York</p> <p>Phase II Gallery, Toronto, Canada</p> <p>Museum of Contemporary Art, Chicago, IL</p> <p>1962 Judson Gallery, New York, NY</p> <p>1958 Nonagon Gallery, New York</p> <p style="text-align: center;">Group Exhibitions</p> <p>2017 <i>Take Me (I'm Yours)</i>, Pirelli HangarBicocca, Milan (upcoming)</p> <p><i>The Policeman's Beard is Half Constructed: Art in the Age of Artificial Intelligence</i>, Bonner Kunstverein, Bonn, Germany</p> <p><i>Take Me (I'm Yours)</i>, Museo Nacional de Arte Decorativo, Buenos Aires, Argentina</p> <p><i>Take Me (I'm Yours)</i>, The Jewish Museum, New York</p> <p>2016 <i>Sighs Trapped by Liars</i>, Künstlerhaus, Halle für Kunst & Medien, Graz, Austria</p> <p>2011 <i>VII Meeting of Action Art</i>, IVAM Museum, Valencia, CA</p> <p>Selections From the Permanent Collection, Museum of Modern Art, New York</p> <p>2010 <i>Fluxus Banquet</i>, Curator Ann Noël, Fokus Lodz Biennale Bar</p> <p><i>In and Out the Window</i>, The Fluxus Museum, Potsdame</p> <p><i>The Obstacle is Tautology</i>, Curator Rob Teeters, Front Desk Apparatus, New York</p> <p>2009 <i>The Third Mind</i>, Guggenheim Museum, New York</p> <p>2007 <i>Fokus 03 Concept</i>, Action, Language, Curator Achim Hochdorfer, Museum of Modern Art, Vienna, Austria</p> <p><i>Evidence of Movement</i>, Getty Foundation, Los Angeles, CA</p> |
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- Programming Chance*, Curated by James Fuentes, Emily Harvey Foundation, New York, Contemporary Art, Los Angeles, CA
- 2006 *What Sound? What Silence? Fluxus, Musical Events and John Cage*, Belkin Satellite, British Columbia
- Le Immagini Affamate*, Museo Archeologico Regionale, Aosta
- Schrift, Zeichen, Geste*, Kunstsammlungen Chemnitz, Chemnitz
- 2005 *Son & Lumiere*, Centre Pompidou, Paris
- 2004 *Art into Life*, Urawa Art Museum, Japan
- Holiday Shopping Show*, Wallspace, New York
- Work Ethic*, Baltimore Museum of Art, Baltimore, MD and the Wexner Museum, Columbus, OH
- 2003 *Nice Fluxus*, Curated by Ben Vauties, France
- Utrecht Fluxus*, Curated by Harry Rucha & Willem de Ridder, Holland
- 2002 *Fluxus concerts*, Curated by Bertrand Clavez, Marseilles & Paris
- Rene Block*, Kunstsommer, Wiesbaden
- 40 Jahre: Fluxus und die Folgen*, Germany
- 2001 *Play*, Pavel Zoubok Inc., New York
- Leonardo in Action and Poetry*, Curated by Carlo Palli, Istituzione Per I Servizi Culturali, La Spezia
- 2000 *Mostra d'Arte contemporanea al femminile*, Castello Pasquini, Livorno, Italy
- Leonardo*, Museo Prato, Florence, Italy
- 1999 *The American Century*, Curated by Chrissi Iles, Whitney Museum, New York
- Hortus Conclusus*, Caterina Gualco Gallery, Genova, and Galerie Etage, Munster
- Out of Actions: Between Performance and the Object, 1949 – 1979*, Museum of Contemporary Art, Los Angeles, CA
- 1997 *Francesco Conz and the Intermedia Avant-garde*, Coco Princesse and Leone d'Oro, Queensland Art Gallery, Brisbane
- Atelier d'Artista*, Barrytown Factory, Barrytown, NY
- Livres d'Artista*, Gallerie Mansart
- Inter/est*, Steve Gang Gallery, New York
- 1996 *Body as Membrane*, Kunsthallen Brandtskloedefabrik, and Nordic Arts Centre, Helsinki
- Do It*, Curated by Hans Obrist, Celebration Red, New York, Indonesia, France, Germany, Holland
- Yangzte River and Portal Page*, Barrytown Museum, Barrytown, NY
- 1995 *Fiat Fluxus*, Curated by Christina Morato, La Giardina, Verona
- Fluxus in Deutschland*, Curated by Rene Block, Traveling installation from Berlin to eight countries
- Performance of The Bean Sequences and Loose Pages*, American Center, Paris, Women on the Verge, Elga Wimmer Gallery, New York
- Ball of Culture*, Construction in Process, Mitzpah Ramon
- Il Vertu de Minestrone II*, Museo do Pini, Molvena
- La Mesa Afotunada*, Galerie Aspectos, Barcelona
- 1994 *Neo-Dada*, Curated by Susan Hapgood, Museum of Modern Art Library Fluxus and After, Queensland Art Gallery, Queensland, Australia
- In the Spirit of Fluxus*, Wexner Center, Columbus, OH
- San Francisco Museum of Art: Fundacio Antoni Tapies*, Barcelona, Spain
- Outside the Frame*, Cleveland Center for Contemporary Art, Cleveland, OH

Contemporary Arts and Snug Harbor
Cultural Center

The Need for Poetry, Guggenheim
Museum Soho, New York

1993 *In the Spirit of Fluxus*, Curated by Liz
Armstrong, Walker Art Center,
Minneapolis, MN

*Installations of The Identical Lunch and
Portal Page*, Whitney Museum of
American Art, New York

Seoul of Fluxus, Curated by Hong-Hee
Kim Cheon and René Block, Seoul, Korea

Fluxus Vivus, A La Carte, Arts Club of
Chicago, Chicago, IL

In the Spirit of Fluxus, Curated by
Corinne Granof, Museum of
Contemporary Art and North Western
University Block Gallery, Chicago, IL

Objects and, Feigen Gallery, Chicago, IL

Il Gabbino, Circolo Culturale, La Spezia

Not Wanting to Say Anything About John,
Rouen Beaux Arts Expo, France

Word(s) Sound, Miami-Dade Community
College, Miami, FL

Happy Birthday, Unimedia Gallery, Italy

Rock Concert, Downtown Ensemble,
Soundart Foundation, New York

Rolywholyoyer, Museum of Contemporary
Art, Los Angeles, CA

Group exhibition, Guggenheim Museum,
New York

Group exhibition, Mito Center, Japan

Group exhibition, Philadelphia Museum of
Art, Philadelphia, PA

The Need for Poetry, Turret Theater, Los
Angeles, CA

1992 *Fluxus Virus*, Curated by Christel
Schüppenhauer and Cornelia Faist, Munich
and Cologne, Germany

Da Capo, Curated by René Block,
Wiesbaden

The Excellent Festival, Curated by Eric
Anderson and Knud Pederson,
Copenhagen, Denmark and Malmö,
Sweden

Fluxers, Curated by Henry Martin,
Bolzano Museum of Modern Art, Bolzano,
Italy

Fluxus a Conceptual Country, Franklin
Furnace, New York, NY

Fluxattitudes, Curated by Cornelia Lauff
and Susan Hapgood, New Museum, New
York

Fluxus, Emily Harvey Gallery, New York

Fluxartisti, Curated by Christina Moreto,
Verona, Italy

Zufall als Princip, Wilhelm Hack Museum,
Ludwigshafen, Germany

1991 *Fluxus Closes In*, Salvatore Ala Gallery,
New York

Fluxus Concert, Willow Place Auditorium
Series, Brooklyn, NY

Under the Influence of Fluxus, Plug In
Gallery and Brian Melnychenko Gallery,
Winnipeg, Canada

Under the Influence of Fluxus, Gallery 1,
University of Manitoba, Manitoba,
Canada

Fluxus Vienna, Galerie Krinzinger, Vienna,
Austria

Fluxus!, Curated by Francesco Conz,
Institute of Modern Art, Brisbane,
Australia

Fluxus, Curated by Ina Blum, Kunstsenret
Hovikodden, Hovikodden, Oslo

Fluxus and Co., Emily Harvey Gallery, New
York, NY

- Fluxus S.P.Q.R.*, Galerie Fontana Borghese, Rome, Italy
- Ubi Fluxus Ibi Motus*, Curated by Achile Bonito Oliva and Gino DiMaggio, Biennale de Venezia, Venice, Italy
- Learn to Read Art*, Art Gallery of Hamilton, Hamilton
- Of Time and The Weather*, BANFF Centre, Alberta
- 1990 *American Audio Art on WDR*, Whitney Museum, New York
- Pianofortisso*, Mudima, Milan, Italy
- Sydney Biennale*, Sydney, Australia
- 1989 *Fluxus*, Stux Gallery, New York
- Fluxus and Happenings*, Galerie 1900-2000, Paris
- Fluxus Rides Around*, Bonner Kunstverein, Bonn, Germany
- Group exhibition*, Galerie 1900-2000, Paris
- Lines of Vision: Drawings of Contemporary Women*, Hillwood Art Gallery, New York
- Group exhibition*, C.W. Post College, Long Island University, Long Island, NY
- Theater of the Object*, Alternative Museum, New York, NY
- Wortlaut*, Galerie Schuppenhauer, Cologne, Germany
- The Hanging Gardens of Lexington*, Lexington
- 1988 *Fluxus Library Exhibition*, Curator Clive Philpot, Museum of Modern Art, New York
- Art Fair Koln*, Galerie Schuppenhauer, Galerie Hundertmark, Cologne
- Artists Books*, Fuller Gross Gallery, California
- Editions of Francesco Conz*, Emily Harvey Gallery, New York
- 1987 *Fluxus: 25 Years*, Williams College Museum of Art, Williamstown, MA
- The Second Stage of Modernism: Art From 1945 to the Present*, Hood Museum of Art, Dartmouth College, Hanover, NH
- The Extended Page*, SUNY Brockport, Brockport, NY
- By the Letter*, Emily Harvey Gallery, New York
- The House of Dust*, Art Awareness, Lexington, NY
- Berlinart*, Museum of Modern Art, New York
- 1986 *Breath River Route*, Emily Harvey Gallery, New York
- 1985 *Fluxus*, Harlekin Art, Wiesbaden, Germany
- 1984 *Fluxus Group Show*, Silverman Collection, California and Texas
- Il Fascina della Carta*, Reggio Emilia Museum, Reggio Emilia, Italy
- 1983 *Fluxfest*, Curated by Suzanne Delehanty, Neuberger Museum, Purchase, NY
- Loose Pages*, Emily Harvey Gallery, New York
- Arthats*, Harlekin Art, Weisbaden and Kassler Kunstverein, Kassel, Germany
- 1982 *Fluxus 1962-1982*, Wiesbaden Kunstverein and Harlekin Art, Wiesbaden, Germany
- Soundings*, Neuberger Museum, SUNY Purchase, Purchase, NY
- 1981 *Typisch Frau*, Bonner Kunstverein, Bonn, Germany
- 1980 *Fluxus Ten Year Hundertmark Retrospective*, Kolner Kunstverein, Cologne, Germany
- Fluxus Ten Year Hundertmark Retrospective*, Stedelijk Museum, Amsterdam, Netherlands

- All Hear, Artists Space, New York
- A Decade of Women's Performance Art, Art Institute of Detroit, Detroit, MI
- Fur Aguen und Ohren, Akademie der Kunst, Berlin, Germany and Musee de las Ville de Paris, Paris, France
- Visualle Poesie/Notation, Kunstmuseum Hanover, Hanover, Germany
- Music Notation, Galerie Nacht St. Stephen, Vienna, Austria
- 1979 Sound and Image, Hopkins Art Center, Dartmouth College, Hanover, Germany
Fluxus Food Art, Maison de la Culture, Chalon-sur-Seine, France
Multimedia International Exhibition, Museo de Arte Contemporanea, Sao Paulo
- Twenty Years of Performance Art, University of Massachusetts, Amherst, MA
- Group Exhibition, Galerie Inge Beaker, Bochum, Germany
- Sound, P.S. 1, New York
- 1978 Fluxstamp, Smith College, Amherst, MA
- Fluxus, Galerie Ecart, Geneva
- Artworks and Bookworks, Los Angeles Institute of Contemporary Art, Los Angeles
- Bean Bag, 3 Mercer Street, New York, NY
- 1977 Fluxus Suggestion Show, South Dakota Memorial Art Center, Brookings
- 02 23 03 Exhibition, Musee des Beaux Arts, Montreal and the National Gallery, Ottawa
- Agence Argilla Press, Galerie Vincy, Paris
- La Boutique Aberante, Centre Beaubourg, Paris
- 1976 Women in Architecture, Brooklyn Museum, New York
- Artists in Soho, Galerie Rene Block and Kunstakademie. Berlin, Louisiana Museum, Copenhagen
- 1975 Women in Printing Arts, Women's House, Los Angeles
- 1974 Fluxus Group Show, Galerie René Block, Berlin, Germany
- 1970 Happenings and Fluxus, Kölner Kunstverein, Cologne, Germany
- 1968 Group exhibition, Douglas College Arts Gallery, New Brunswick
- Sumtime, Everson Museum, Syracuse, NY
- 1967 Fluxus Crazy Publishers, The Jewish Museum, New York
- Artypo Exhibit, Stedelijk Museum, Amsterdam, Netherlands
- Pictures to be Read/Poetry to be Seen, Museum of Contemporary Arts, Chicago
- 1966 The Big Book, Something Else Gallery, New York
- 1963 Yam Hat Sale, Smolin Gallery, New York
- Street Objects Cologne, Studio Wolf Vostell, Cologne, Germany
- Scissor Bros. Warehouse, Rolf Nelson Gallery, Los Angeles
- Performances
- 2016 "Make a Salad," Art Basel "Unlimited," Basel
- 2014 "Make a Salad," MoMA PS1, New York
- 2011 VII Meeting of Action Art, IVAM Museum, Valencia, CA
- "Identical Lunch," Selections From the Permanent Collection, Museum of Modern Art, New York, NY
- 2010 Concept Art & Fluxus, Warsaw Biennale, Lodz
- Fluxus with Tools, with Hannah Higgins, The Fluxus+Museum, Potsdam

- Rice & Beans for Charles Curtis, Charles Curtis (cello), and Fluxus with Tools, with Hannah Higgins, Emily Harvey Foundation, New York
- Fluxus with Tools, with Hannah Higgins, Detroit Institute of Art, Detroit
- MOMA Performance Series, New York
- ‘Make a Salad,’ Whats Left: Five Decades of Artworks Made by a Public, Alexander Gray Gallery, New York
- 2009 Gentle Noodles for Hermann Braun, Emily Harvey Foundation, New York
- Fluxus with Tools, performance with Hannah Higgins, Our Literal Speed, University of Chicago, Chicago, IL
- “Giant Bean Turner” for The Third Mind, Guggenheim Museum, New York
- 2008 Fluxus with Tools, with Hannah Higgins, Cabaret Voltaire, Zurich
- Performance Sagas, co-performer Christian Keston of Maulwerker Group, Bern, Switzerland
- “Chewed Drawing (1968) by Larry Miller,” 8.5 x 11, James Fuentes LLC, New York
- Rice & Beans for Charles Curtis, Columbia College
- “Make a Salad, Newspaper Music, Shuffle, Fluxus Long Weekend, Curated by Kathy Noble, Tate, London
- Onionskin Song and Rice & Beans, Miguel Abreu Gallery, New York
- Shoreline, Curated by Charles Curtis, University of California at San Diego, San Diego, CA
- Performance, Curated by Michael Basinski, University of Buffalo, Buffalo, NY
- Performance with Students, Christian Marclay, Institute of Contemporary Art, Philadelphia, PA
- Evidence of Movement, Curated by Paul McCarthy, Getty Foundation
- Performance Works, with Alan Bowman, Lecture by Hannah Higgins, Curated by Helen Smith, Waygood Gallery, Newcastle
- Bean Concordance, Curated by Michael Grave, Issue Project Room, Brooklyn, NY
- Fluxday, Curated by Gustavo Matamoros, Subtropic Festival, Miami Performing Arts Center, Miami, FL
- 2006 Can You Hear the Line?, South Florida Gallery, Miami, FL
- 2005 SLSA Panel on Mainframe Electronics, with Jim Tenney, Douglas Kahn, and Hannah Higgins, Chicago, IL
- George Brecht Retrospective, Performance, Ludwig Museum, Cologne, Germany
- Fluxsweet, Harvestworks, New York
- 2004 Fluxus Show Waygood Gallery, Newcastle on Tyne
- “Make a Salad,” Work Ethic, Baltimore Museum of Art, Baltimore, MD
- 2003 Paper Sound / Pulp Friction (George Quasha), Miami Festival, Miami, FL
- Paper Sound / Pulp Friction (George Quasha), San Francisco Art Institute, San Francisco, CA
- 2002 Fluxus Around the Clock, Lecture and performance, MCBA
- Performance and exhibition with Amanda Degener and students, Phipps Art Center
- 2001 Location 1, Art as Spiritual Practice, Curated by Bonnie Maranca, New York
- “Silk Thread Song,” Down Town Ensemble, with Phil Corner and Malcolm Goldstein, Rene Weiler Concert Hall, New York
- Silk Thread Song with Philip Corner and Malcolm Goldstein, Art in General/Fluxus Concert and Performance, New York
- Frijoles Canyon Live with Larry Miller and Jeremy Boyle, Line Reading Series at The Drawing Center, New York

- Frijoles Canyon Live, with Larry Miller and Eric Andersen, Festival Odense, Odense Denmark
- Papersound, with Larry Miller, Victoria Noorthoorn, Jeremy Boyle, and Rong Song, Curated by Catherine de Zegher, The Drawing Center, New York
- Onion Skin Song and Shoestring Song, with Jeremy Boyle and Ron Song, Sound and Vision Gallery 400, University of Illinois at Chicago, Chicago, IL
- A Fluxfuge performance with Charlie Baum and Owen Smith at College Art Association, Chicago, IL
- 2000 "Danger Music Number Two" and "Danger Music Number Fifteen," with Simon Anderson and Jeff Abel, Betwixt Inbetween: Retrospective Exhibition for Dick Higgins at Columbia College Center For Book and Paper Arts, Chicago, IL
- Celebration Red for Al Hansen, Cheekwood Museum of Art, Nashville, TN
- Frijoles Canyon, SoundArt Foundation, Hudson Opera House, Pauline Oliveros Foundation, Kingston and Barrow Street Concert Hall, New York
- The 49 Waltzes by John Cage, St. Marks Church, New York
- Marathon reading with video by Don Gillespie
- 1998 "Frijoles Canyon Live," EAR Unit, Los Angeles County Museum of Art, Los Angeles
- 1997 Loose Pages, with Barbara Holzherr, and Newspaper Music, with Metro Arts students, Queensland Art Gallery, Queensland
- Mantra for Jessie, Onion Skin Song and Loose Pages, with Amanda Degener, University of Iowa and Hope College, Holland, Michigan
- 1996 "Three Songs" and "Mantra for Jessie," 750th Anniversary of La Roche, Roche Vernaise
- Grand Sal, performance with lecture by Hannah Higgins at the Gesamthochschule, Kassel, Germany
- 1994 "Loose Pages" and slide lecture, Chicago Center for Book Arts, Chicago
- 1993 "Solo Performance Pieces" at Rolywholyover A Circus, Museum of Contemporary Art, Los Angeles, Fluxus Virus, Chicago, and Word(s) Festival, Miami
- 1992 "Loose Pages" with Jessica Higgins at John Cage memorial, Bard College, Annendaleon-Hudson
- "Variations on a Theme by Alison Knowles, by John Cage," Cage Music Circus memorial for John Cage, Guggenheim Museum, New York
- 1991 Shorts Forlorne, Banff Centre, Alberta
- "Setsubun," Columbia, Green Community College, Hudson
- "Setsubun," Live Letters Performance Series, Mountain view studio, Woodstock
- "Setsubun," Woodlawn Pattern books, Milwaukee
- 1990 "North Water Song," Acustica International, Goethe Institute, Montreal
- "Setsubun," Acustica International Festival, Whitney Museum of American Art, New York
- "Song #2 of Three Songs," performance with Malcolm Goldstein, Emily Harvey Gallery
- "Thirteen Sounds Alone (for Rosanna Chiessi)," A Taste of Color, Sette Torre Restaurant, Reggio Emilia
- 1989 "Collaborative Process," lecture with performance, Alumni Lecture Series, Pratt Institute, New York
- "Food Frames" with Hannah B. Higgins,

- Danae Foundation, Danae
- “The Importance of Caravaggio” and
“Loose Pages,” Museum for Kunst, Vienna
- “Loose Pages,” Fluxus Concert, Ecole des
Beaux Arts, Paris
- “North Water Song,” Franklin and
Marshall College, Pennsylvania
- “North Water Song,” with Erich Zawinul,
Kunstkanzlei, Vienna
- Spring Notation with Colors, performance
with Dick Higgins. State Gallery, Bonn
- 1988 “January Day,” performer Hannah
Higgins, sound by Joshua Selman, Statens
Museum for Kunst, Copenhagen
- “North Water Song,” performance class of
Kathy ODell, School of Visual Arts, New
York and New York University
performance class of Aviva Rahmani
- “North Water Song,” with Joshua Selman,
Jessica Higgins and Kei Okada, West
Deutsche Rundfunk, Cologne, and
Neuberger Museum, Purchase, NY
- “North Water Song,” German Tour with
Hannah Higgins
- “Food Frames” and “Un Coup de Des,”
Video performance at Immedia Concerto,
Quebec
- 1987 Set for Roadcut, by Simone Forti,
Movement Research, New York
- “North Water Song (for John Cage on his
75th Birthday),” Hillwood Art Gallery,
C.W. Post College, Long Island
- Nordyllands Kuntsmuseum, Aalborg
- School of Visual Arts, New York
- Academia Ruchu, Warsaw
- Tower Art Gallery, SUNY Brockport,
Brockport
- Baca Downtown, Poartics, New York
- 1986 “Loose Pages” and “Paper Weather,”
Danae Festival, France and Logos Center,
Belgium
- “Breath River Route,” with Malcolm
Goldstein, Emily Harvey Gallery, New York
- Lectures/Performance, Royal Danish
Academy, Copenhagen
- C.W. Post College, Long Island University,
Long Island
- 1985 “Gamelan Things for Alison Knowles,”
Oracle, Exit Art, New York
- Alternative Traditions in Contemporary
Arts, University of Iowa, Iowa City
- New Works, Kleinart Gallery, Woodstock,
New York
- An Evening of Works by Alison Knowles,
The Viking Museum, Roskilde
- “Paper Weather,” Samaya Foundation,
New York
- “Music and Poetry,” with Vivien La Mothe
and Anne Tardos, Experimental
Intermedia Foundation, New York
- 1984 Works Gallery, San Jose
Il Fascina della Carta, Pari & Dispari,
Cavriago
- “Sounds from the True Crow,”
Intervention Performance Series, Quebec
- “Dialogues and Images,” with Vivian La
Mothe, Binnewater Art Center, Rosendale
- Six Pieces, with Vivien La Mothe, Galerie
Donguy, Paris
- 1983 “Pictures in Sound,” with Margaret
Leng Tan, Roulette
- “Loose Pages,” with Coco Gordon, Emily
Harvey Gallery, New York
- “Sound and Image,” with Craig Curley and
Caryl Emra, Zen Center, Mt. Tremper
- Logos Concert, with Moniek Darge and
Godfried Raes, Belgium

- “Leaves of Paper,” with Erik Anderson and Kirsten Justesen, Louisiana Koncertsal, Copenhagen
- NY Scen, Goteborg
- Hochschule Fluxus Konzert, with Erik Anderson and Vivien La Mothe, Berlin
- 1982 “Natural Assemblages” and “True Crow”, reading with Edmand Chibeau, Brentanos Bookstore, New York
- Solstice Event, The New Wilderness Foundation, Central Park, New York
- “Fishes of the Philippine Seas” and short performance works with members of the Danish Theater School, Malmo
- 1981 “Build a Bean Garden,” Danny Keller Galerie, Munich
- Galerie Ecart performance group, Geneva, Switzerland
- The Beginners Studio, Cologne, Germany
- “Ten Imbedments,” with Eric Anderson and Kirsten Justesen, Malmo Konsthall, Malmo
- Leonard Street, poetry reading with Anne Tardos, New York
- “The Bean Sequences,” with Jessica Higgins, John Cage’s 70th Birthday Celebration Concert
- “The Bean Sequences,” with Jessica Higgins, Symphony Space, New York
- “The Bean Sequences,” with Jessica Higgins, Amerika Haus, Berlin
- “The Bean Sequences,” with Jessica Higgins, Palais des Beaux Arts, Brussels, Belgium
- “The Bean Sequences,” with Jessica Higgins, Bonner Kunstverein, Bonn, Germany
- “The Bean Sequences,” with Jessica Higgins, Beginners Studio, Cologne
- “The Bean Sequences,” with Jessica Higgins, The Living Art Museum,
- Reykjavik, Iceland
- “The Bean Sequences,” with Jessica Higgins, The Red Studio, Akurerej, Iceland
- 1980 “The Bean Garden,” Walker Art Center, Minneapolis
- “Sound and Image,” with Philip Corner, Books/Books, Wisconsin
- European Performance Tour: Galerie A, Amsterdam, University of Barcelona, Barcelona, Spain
- Galerie Rene Block, Berlin
- Pari & Dispari, Reggio Emilia
- “Build a Bean Garden,” Rochester School of Visual Studies, Rochester
- 12 Annual Sound Poetry Festival, with Malcolm Goldstein, Washington Square Church, New York
- Duck, An Opera in Five Grays and Six Acts, Real Art Ways, Hartford
- Experimental Intermedia Foundation, New York
- “A Food Mandala,” with Philip Corner, Samaya Foundation, New York
- “Musical Wisdom Clock,” with Geoffrey Hendricks and Brian Buczak, Grommet Theater, New York
- “Sound and Image,” with Philip Corner, Dany Keller Galerie, Munich
- 1979 “Natural Assemblages” and “True Crow,” with Malcolm Goldstein and Jessica Higgins, Emily Harvey Gallery, New York
- “Natural Assemblages” and “ True Crow,” Fluxconcert, The Kitchen, New York
- “Ryoanji” and “Fishes of the Philippine Seas,” 80 Langdon Street, San Francisco, University of San Diego, San Diego, and San Francisco State College, San Francisco
- “Ryoanji” and “Fishes of the Philippine Seas,” Flash Image Festival, P.S.1, New

York

- 1978 "The Musical Wisdom Clock," with Geoffrey Hendricks and Brian Buczak, P.S.1, New York
- "Soundbaggers," with Betsy Damon, 112 Greene Street, New York
- Fluxus in Memoriam George Maciunas, Film Anthology, New York
- I Am, Performance Festival, Remont Galerie, Warsaw
- "Three Songs," with Philip Corner and Malcolm Goldstein, Franklin Furnace, New York
- European Tour, with Philip Corner and Malcolm Goldstein, Galerie Oblique, Paris, Galerie Inge Baecker, Germany, De Appel Galerie, Amsterdam, Renata Fassbender, Galerie, Munich, Samaya Foundation, New York
- 1977 "Ryoanji," Ear Magazine Benefit, St. Marks in the Bowery, New York
- "Take a New Name," Whitney Performance Series, Whitney Museum, New York
- "The Birth of Venus," with Jessica Higgins, The Grommet Theater, New York
- "The Shoemakers Assistant," Whats Cooking Festival, University of California at San Diego, San Diego
- "Sound and Image," Aarhus Kunstmuseum, Aarhus
- 1976 "The Bean Garden," Vehicule Galerie, Montreal, The New School, New York, Studio Morra, Naples
- "Objects in Hand," De Appel Galerie, Amsterdam, and Galerie 38, Copenhagen
- "The Importance of Caravaggio," with Dick Higgins, Musee de Beaux Arts, Montreal Teoria e Practica Arts Festival, University of Pavia, Pavia
- 1975 "Gentle Surprises for the Ear," with Bill Fontana, Kunstbibliothek, Copenhagen, and Aarhus Performance Center, Aarhus, Denmark
- "Collections from the Full Moon," Galerie Rene Block, Berlin
- 1974 "Sumtime," with Liz Philips and Yoshimasa Wada, Everson Museum, Syracuse, New York
- It, performance tour of the five American Centers, Japan
- 1973 - 1993 The Making of Americans, by Gertrude Stein, and Finnigans Wake by Joyce: marathon readings at Artists Space and Paula Cooper Gallery, original reading organized by Alison Knowles, Annea Lockwood, Ruth Anderson and Jean Rig
- 1973 "The Identical Lunch," Galerie Inge Baecker, Bochum
- 1972 "The Identical Lunch," University of California at Irvine, Irvine
- "Five Fluxus Pieces," The Artesia Festival of Art, Valencia
- "Shoes for Ken Dewey," memorial, private home, New York
- "Proposition IV," Mercer Art Center, New York
- Goddard College, Plainfield
- 1971 "Proposition VI Wire Sounds," with Peter van Riper, Duchamp Festival, University of California at Irvine, Irvine
- "Events" and "Bean Pieces," University of California at San Diego, San Diego
- "Poemdrop," "Apple Event" and "Gift Event II," House of Dust, California Institute of the Arts, Valencia
- 1967 "What Did You Bring," with John Cage and Dick Higgins, opening Performance for the Museum of Contemporary Arts, Chicago
- 1964 1964 Canal Street Fluxus Events, Canal Street, New York

- 1963 Happenings and Events Festival, Douglass College, New Jersey
- 1962 Fluxus Festivals, throughout Europe: London, Wiesbaden, Copenhagen, Stockholm, Paris, Amsterdam, Madrid and New York
- Monographs
- 2009 *Monographie Le Grand Soir*, Flammarion, a paraître Juin
- 2007 Clement Roche, «*Sans titre*», Edition un2plus
- 2001 Eric Troncy, *Claude Leveque*, Hazan, Paris
- Solo Exhibition Catalogues
- 2009 *Claude Leveque, Le grand soir*, Editions Flammarion, Paris
- 2006 *1000 plateaux*, textes de Vincent Pecoil et Chiara Parisi, Centre international d'Art et du Paysage de l'île de Vassivière, Silvana Editoriale, Vassivière-en-Limousin
- Episode I, Claude Leveque, Le Grand Sommeil*, textes de Christian Favier, Alexia Fabre, Frank Lamy, Lea Gauthier, Leo Ferre et entretien avec Pascal Mazoyer, Gerome Nox par Cecile Dazord, MAC/VAL Musee d'Art Contemporain du Val de Marne, Vitry
- 2003 *Double Manège*, textes de Masachi Ogura et Eriko Osaka, Contemporary Art Center, Art Tower Mito, Mito
- Manifesto, 1% Ecole d'architecture de Grenoble*, DRAC Rhone-Alpes, Grenoble
- 2002 *D'evian*, Galerie Arndt und Partner, Berlin
- City Strass, Welcome to Pacific Dream*, textes de Cecile Dazord et Fabrice Hergott, Musee d'Art Moderne et Contemporain, Strasbourg
- 2000 *Herr Monde*, entretien avec Frederic Bougle, collection "Mes pas a faire", Le Creux de l'Enfer, Thiers
- Ou est Claude?*, MAP, M19, Paris
- 1998 *La Piscine*, textes de Michel Nuridsany, Jean-Francois Taddei et Jean-Louis Morin, FRAC des Pays de la Loire, Nantes
- Plus de lumiere*, textes d'Agnes b., Elie Morin, Maxime Matray et Michel Gaillot, Villa d'Arson, Nice-Galerie du jour agnes b., Paris
- 1997 *Troubles*, textes de Bernhard Balkenhol et Kathleen Rahn, Kunstverein, Kassel
- 1996 *My Way*, textes de Suzanne Page, Elein Fleiss, Olivier Zahm, Frank Perrin, Sonia Criton, Eric Troncy, Michel Nuridsany, Charles Arthur Boyer, Sandrine Salzard, Guillaume Nez, Claude et Elie, Karine Noulette et Angeline Scherf, ARC/Musee d'Art Moderne de la Ville de Paris, Paris-Musees, Paris
- 1995 *Chambre 321*, texte d'Eugene Savitzkaya, Le confort moderne, Poitiers
- Claude Leveque*, textes d'Eva di Stephano, Sonia Criton et Marie-Claire Sellier, Centre Culturel Francais, Palerme
- 1990 *Claude Leveque*, textes de Jean-paul Blanchet, Eric Troncy et Bernard marcade, Centre d'Art Contemporain, Abbaye Saint Andre, Meymac
- 1990*, texte de Jean-Claude Schenkel, Parvis 2, Tarbes, et Parvis 3, Pau
- 1987 *La chambre de Vincent*, textes de Koos van Duinen, Marie-Claude Jeune et Michel Nuridsany, Het Kruithuis, Museum voor Hedendaagse Kunst, Bois-le-Duc
- 1986 *Ceremonies secretes*, texte de Michel Nuridsany, APAC, Nevers
- Meubles*, texte de Michel Nuridsany, Institut francais, Edimbourg

