

John McAllister

Born 1973

Lives and works in Northampton, Massachusetts

Education

2007 MFA, Art Center College of Design,
Pasadena, CA

1999 BFA, University of Texas-Austin, Austin,
TX

Solo Exhibitions

2016 Wentrup, Berlin, Germany
(forthcoming)

riot rose summary, Almine Rech, Brussels,
Belgium

2015 *sudden thunder some motley sea*,
Hagiwara Projects, Tokyo, Japan

Sultry Spells Rapture, Richard Telles Fine
Art, Los Angeles

serene raving radiant, James Fuentes,
New York

2014 *tides must exalt*, James Fuentes, New
York

stellar crash the sea, Carl Freedman,
London

2012 *starry sudden without blears*, Shane
Campbell, Chicago, IL

serenest riots away, Carl Freedman,
London

Duskbright Bellows, Richard Telles, Los
Angeles

2011 *Damned Sparkling Pomp*, James Fuentes,
New York

Ribordy Contemporary, Geneva,
Switzerland, alongside Stephen G. Rhodes
project room solo exhibition

2010 *Much Pretty Reverie*, James Fuentes,
New York

2009 *Alistair*, James Fuentes, New York

2008 *Fire*, James Fuentes, New York

Group Exhibitions

2015 *The Shell (Landscapes, Portraits &
Shapes)*, a show by Eric Troncy, Almine
Rech, Paris

2014 *Don't Look Now*, Zach Feuer, New York,
NY, curated by 247365

L'Almanach 14, Le Consortium, Paris

Inside Arrangement, Mary Mary, Glasgow,
Scotland

All a tremulous heart requires,
ZieherSmith, New York

2011 *American Exuberance*, Rubell Family
Collection, Miami

Six Pack, Richard Telles Fine Art, Los
Angeles

Impossible Vacation, White Flag Projects,
St. Louis, MO

2009 *Harlequin*, Sister / Cottage Home, Los
Angeles

2008 *Joan Mitchell Foundation: 2007 MFA
Grant Recipients Show*, Cue Art
Foundations, New York

2007 *GLAMFA—Greater Los Angeles Master of
Fine Arts Exhibition*, California State
University, Long Beach, CA

*The Old Unstable Stable: MFA Thesis
Exhibition*, Art Center College of Design,
Pasadena, CA

2006 *2nd ANNUAL L.A. WEEKLY BIENNIAL: MFA WMDs: Selections From L.A. Art Schools,*

Track 16 Gallery, Bergamot Station,
Santa Monica, CA

Bibliography

2013 Eric Troncy, "Point de vue – John McAllister," *Numero Magazine*, December 2013

2011 Roberta Smith, "Damned Sparkling Pomp", *The New York Times*, October

2010 Charlotte Burns and Emily Sharpe, "NADA dealers have a beachfront ball," *The Art Newspaper*, December

Richard Hawkins, "Top Ten," *Artforum*, November

"John McAllister, Much Pretty Reverie," *Time Out New York art blog*, June

2008 Honigman, Ana Finel, "John McAllister Gets All Fired Up," *Style.com*, May

2007 Christie, Tom and Holly Myers, "Afterschool Art," *LA Weekly*, September

Public Collections

Rubell Family Collection, Miami, FL

Hammer Museum, Los Angeles

Awards

2007 Joan Mitchell Foundation MFA Grant

1999 Michael Frary Endowed Scholarship in Painting