



“The Unseen”

This dense eleven-artist show is a paean to the power of art to grapple with mysteries. A pair of crouching figures by the Brooklyn sculptor Sol’Sax, made of self-hardening clay, blood and wax, with cow’s horns serving as ponytails and batteries as genitalia, perch in cans (which once held picked jalapenos) clutching figurines of themselves—a *mise en abyme* of regeneration. Two ornate sandstone heads, by the blues musician and artist Lonnie Holley, are a counterpoint to the solemn painted-fiberglass boys in John Ahearn’s “Rat Killers,” made in 1986, when the sculptor was living in the South Bronx. A cannibalistic diagram by the cosmic-minded Paul Laffoley provides a colorful coda. *Through June 3. (James Fuentes, 55 Delancey St. 212-577-1201)*