

VULTURE

The logo for Vulture features the word "VULTURE" in a large, bold, black, sans-serif font. A blue, ribbon-like tag with the words "DEVOURING CULTURE" in white, uppercase letters is positioned over the middle of the word. The tag is slightly curved and has a white border. Below the word "VULTURE", there are several thin, grey, horizontal lines that create a sense of motion or a shadow effect.

Three-Sentence Reviews: Peter Saul's Fake News, Trevor Paglen's Zombie Conceptualism, and 7 More September Shows

By Jerry Saltz

September 19, 2017 1:44 pm

Jessica Dickinson; *Are: For + remainders*

James Fuentes

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It's no secret that I have had my critical problems with the many redoes of 1960s and '70s monochrome painting and painting that confuses process for content — artists making pretentious empty canvases by leaving them in the Red Sea or rubbing them on the sidewalks of Ferguson, Missouri. I have been following Jessica Dickinson's work for a long time and while I still think she may be just another one of these later-day process painters, there *is* some sort of resonance to the way, for example, she makes a rubbing of every stage of a painting, and then shows, as she does here, all the rubbings and the painting. That at least lets me know that even things that can look like nothing — like these rubbings and the paintings — may really be something, so I'm still on board — for now.

[Link](#) to full article.