

JAMES FUENTES

55 Delancey Street
New York, NY 10002
(212) 577-1201
info@jamesfuentes.com

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ART

“BAD FAITH”

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A 1986 painting by Robert Morris anchors this strong show of anxious works from the eighties and nineties: the silhouette of an architect who died of an AIDS-related respiratory disease appears between two inky lungs, whose branches and sacs could be a street map. Peter Halley’s pared-down schematic of a subdivision was made using now obsolete Kodalith film; one of the backdrops of a toy theatre by Nayland Blake is an image by the ancien-régime architect Claude-Nicolas Ledoux, of a building in an all-seeing eye. The bluntest work is a wall painting by Jessica Diamond, whose text touches on mortgage-lending chicanery: “Buy a house with 200 credit cards.”

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